FALL 2022:

Navigating Library Resources & Developing Research Skills (Wednesday, October 12, 6-8PM)
Dr. Odile Harter, Research and Pedagogy Librarian and Departmental Liaison, will join us for this workshop, designed to guide you through the craft of research your junior year. We will discuss how to construct a robust annotated bibliography and how to research in a second language: both essential components of the reflection essay and the junior essay proposal.

Close Reading in a Foreign Language (Wednesday, November 2, 6-8PM)
To prepare for the close reading and translation exam, ordinarily given during the first semester of junior tutorial, you will choose a poem or short passage of prose written in a foreign language that you can read fluently and share it one week in advance on our Canvas discussion board, along with a published translation or a translation of your own. In the workshop, you will give a short talk as you walk us through the text that you’ve selected, analyzing both the source and the translation, followed by Q&A. Examples from Into English will be circulated in advance as models for this exercise.

SPRING 2023:

Writing the Proposal (Wednesday, February 8, 6-8PM)
How to write a proposal for the junior essay? To explore the process and to prepare for your deadline on February 23, we will study the genre by reading and dissecting proposals from previous years. In the second half of the workshop, you will draft an outline and first paragraph of the proposal, a revision of which will be shared for peer review on our Canvas discussion board.

Junior Essay Workshop (Wednesday, March 1, 6-8PM)
In this workshop, you will present your central research question and essay in progress. You will submit in advance an abstract of the essay to our discussion board, respond to your peers’ work, and prepare to talk us through a verbal outline of five minutes, followed by Q&A.

Preparing for the Senior Thesis (Wednesday, April 19, 6-8PM)
How to write a preliminary senior thesis proposal? In this workshop, we will study the genre by reading and dissecting proposals from previous years. In preparation for your deadline on May 4, you will draft and submit one week in advance a tentative thesis title, a description outlining the proposed topic and works to be considered, and an annotated bibliography listing texts relevant to the project. Having shared your work on our discussion board, you will choose to respond to one of your peers’ posts with questions and suggestions. You will then give a short talk on your proposal, followed by Q&A.