COMP LIT SENIOR TUTORIAL WORKSHOPS
FALL 2022 & SPRING 2023
DANA-PALMER SEMINAR ROOM

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FALL 2022:

Writing Your Thesis Proposal (Wednesday, September 7, 6-8PM)
How to write a senior thesis proposal? To explore the process and to prepare for your deadline on September 16, we will study the genre by reading and dissecting proposals from previous years. Attention will also be paid to creating the annotated bibliography. In the second half of the workshop, you will draft an outline and first paragraph of the proposal, a revision of which will be shared for peer review on our discussion board.

Navigating Library Resources & Developing Research Skills (Wednesday, September 28, 6-8PM)
How to begin the daunting task of researching a thesis? How to find what you’re looking for? How to work with primary and secondary sources? Dr. Odile Harter, Research and Pedagogy Librarian and Departmental Liaison, will join us for this workshop, designed to guide you through the craft of research as you begin to write the first chapter.

Chapter One Workshop (Wednesday, October 26, 6-8PM)
To prepare for the chapter deadline on November 3, you will submit a draft abstract, outline, and one-page introduction of your first chapter to our discussion board one week prior to our meeting. Having read through everyone’s materials, you will choose the work of one peer and respond with questions and suggestions. In the workshop, you will present a brief synthesis of your argument in a short informal talk, followed by Q&A.

How to Write Over Winter Break (Wednesday, November 16, 6-8PM)
How to avoid feeling lost and indulging in procrastination after the semester ends? As a check-in before Thanksgiving, this workshop will offer strategies on how to get writing done during winter break, including forming Zoom writing groups in December and January, when many students will be off campus.

SPRING 2023:

Introductions & Conclusions (Wednesday, February 15, 6-8PM)
By now you’ve written your last chapter. The full draft of your thesis is due to your tutor on February 23. What’s left? The introduction and conclusion. This workshop will look at successful examples of each as we think about how to open and close a thesis. You will then draft the first page of your introduction, a revision of which will be shared for peer review on our discussion board.

Preparing for the Oral Exam (Wednesday, March 29, 6-8PM)
In preparation for oral exams at the beginning of May, which require a pivot from written to oral expression, this workshop will offer you the chance to practice speaking about your completed work to an audience of peers and professors. To simulate that sometimes stressful experience well ahead of time, you will give a short talk aimed at synthesizing your thesis for listeners both familiar and unfamiliar with it, followed by Q&A.