Svetlana Boym (1956-2015) was the Curt Hugo Reisinger Professor of Slavic and Comparative Literatures at Harvard University and a Faculty Associate of the Graduate School of Design. She studied Hispanic literatures at Leningrad State Pedagogical Institute and at Boston University and received her PhD in Comparative Literature from Harvard University. A native of St. Petersburg, Russia, Svetlana Boym was also a writer and media artist. Her photographs were exhibited in Berlin, Madrid, Ljubljana, Copenhagen, Glasgow, New York, Cambridge, MA and at the Venice Architectural Biennial (2010). See www.svetlanaboym.com.

She received a Guggenheim Fellowship as well an American Academy in Berlin Fellowship and was Gauss Lecturer in Criticism in Princeton University. For her teaching and advising she was awarded the Everett Mendelsohn Excellence in Mentoring Award in 2009.

Introductory remarks by Professor Robin Kelsey
Dean of Arts and Humanities, Harvard

Film Premiere:

**Svetlana Boym: Exile and Imagination**
by
Judith Wechsler

Judith Wechsler has written and directed 28 films, predominantly on art. She taught for many years at MIT and has been a visiting professor at Harvard and at the Ecole Normale Supérieure in Paris and Hebrew University, Jerusalem, and in France she was named a Chevalier de l'ordre des arts et des lettres. Her books include *The Interpretation of Cézanne* and *A Human Comedy: Physiognomy and Caricature in 19th-century Paris.* Her films include a film called “Drawing the Thinking Hand” (made for the Louvre), “Rachel” with the Comédie Française, and films for the Metropolitan Museum and others. Like many of her films, *Svetlana Boym: Exile and Imagination* will be distributed by The Museum of Modern Art in New York, and archived at Harvard’s Film Archive.

Svetlana Boym Memorial Lecture:

**Andreas Huyssen**

The Politics of the Off-Modern in the Art From Elsewhere