LITERATURE AND COMPARATIVE LITERATURE
SENIOR THESIS TITLES

2007-2024

An asterisk (*) indicates that the thesis is available via Hollis. If you have difficulties accessing a thesis, please contact Archive_Reference@harvard.edu.
A (T) indicates a translation thesis and a (C) indicates a thesis with a creative component.
A (+) indicates that the writer of the thesis received a Hoopes Prize.

2024

ITAMAR BAZ
The Will to Speak: An Absurd Approach to Cinematic Stuttering

CARLI COOPERSTEIN
“Travail d’un seul homme”: Legacy Building and The Role of the Creator in the Palais Idéal du Facteur Cheval

EMMA FANG
All Wrapped Up: Horror and Disgust in Lillian Lee’s “Dumplings” and Fruit Chan’s Dumplings

MIA HAZRA
Joint History II, Literary Peronism, Borges in Politics, and the Struggle for Symbolic Space in Argentina

NOSA LAWANI
The Dresses of Homer’s Helen in the Aeneid and Faust

SOPHIE LUCAS
Applied Math Dbl, “Voicing silence, voicing le pays, voicing bodies”: A translation of Marie-Hélène Lafon’s Les Sources

MAI NGUYEN
Language in a Loop: Literature(s) of Vietnamese Diasporic Identity

JOEL SABANDO
Joint Math II, On Lateness; or, Towards the End of Time, A dispatch on the archive, the image, and experience in the twenty-first century

EILEEN TUCCI
Joint AFVS II, Invisible Games: Structure in the Works of Italo Calvino and Maya Deren

2023

LINA CHO*
Kinship in the Apocalypse: The Zombie Politics of Korean Film and Television

TESSA HAINING*, Joint Chemistry I
Whose Kafka? a reading of Gilles Deleuze and Félix Guattari's *Kafka: pour une littérature mineure*

**HENRY JONES**
Joint Philosophy I, Changing the Subject to Changing the Subject: A Sympathetic Critique of Richard Rorty’s ‘Meta-Vocabulary’

**ELAINE JIWON KIM***
Joint TDM II, The Metaphysics of Metamorphosis: Applying Conway and Cavendish’s Theories of Inter-Species Change to Han Kang’s *The Vegetarian* -accompanied by an Original Play- (C)

**MADELEINE KLEBANOFF O’BRIEN***
The Stone Remembers: The search for prehistory in Francis Ponge and Jean Dubuffet’s *Matière et Mémoire ou les lithographes à l’école*

**ETHAN LABOUSSE**
A Seagull in New York
Movie production: *A Seagull in New York*

**EZRA LEBOVITZ***
An Aesthetics of Refusal: Polyvocality, absence, and the resistant text in *Nightwood* and *Opgang*

**BENJAMIN ROBERTS***
Joint History II, Sculpting the Future: The Final Three Films of Andrei Tarkovsky

**KATARZYNA (KASIA), ZARZYCKA***
Joint TDM I, *A Story From a Room with a Window Overlooking a Cemetery*: The Impact of Historical Narratives on Intergenerational Memory Transmission (C)
(Recording of the play available HERE)

2022

Care and Coloniality: A Comparative Analysis of Memoirs of Healers from the Philippines and
Comparative Literature Concentration

Mexico, Alia Abiad*

The Vortex: Narratives of Environmental criticism in Latin American Literature, Nate Haefelin

Modern Machines, Modern Ghosts: Intention, Creativity and Artificial Intelligence in Postwar American Literature and Philosophy, Joon Lee*

This New Planetary Reality: On the Borders of Genre in Chinese Diasporic Fiction, Jerrica Li*

Layers of Antiquity: An Epigraphic Analysis of Cy Twombly’s Poetic Inscriptions, Sam Lincoln*

"Vor Das Folk": A Translator's Commentary of an Original English Translation of Richard Strauss' Opera, Der Rosenkavalier, (T, C: Included a recorded sang performance by the student, Creative Component (Aria Performance): https://youtu.be/cJaY6NT47c0), Sydney Penny

Translating Zhou Zuoren: The Vernacular Essay and the Individual, (T), Caleb Rak

Reading Photos, Seeing Text: Understanding the Enigmatic Relationship between Photography, Narration, and Nature in W.G. Sebald’s The Emigrants, Edward Said’s After the Last Sky, and Jennifer Croft’s Homesick, Adam Sella

Media-ted Space: Narrative, Art, and Technology in Reconstructing Times Square, Shruthi Venkata*

The Automatization of Reading: A Study of Fiction from the Underground to the Internet, Ethan Whang

Why Did You Come to Harvard?: And Other Questions for the Asian American Bildungsroman, Amanda Zhang

2021

L’Âme en bourgeon — The Soul in Bud: A Translation of Selected Poems from Cécile Sauvage’s Poetry of Motherhood, (T), Alice Donnellan*

Dharma as Samkata: Reading Crisis Across South Asian Literature, Pranati Parikh* +

Translating the Poetry of Cristina Peri Rossi, (T), Avril SaaVEDRA*

Apocalyptic Reading: Dostoevsky, Ellison, and Wright’s Underground Visions Anastasia Sorochinsky*

A Preliminary Rhetorical Analysis of Passages in Shakespeare’s Cymbeline, Sophie Wang
Poetics of the 'Sciential Brain': Medical thought in John Keats's Poetry, **Piper Winkler*  

Selected Poems from Ovid's *Tristia* — Prefaced with a Poetics of Translation, (T), **Muhua Yang*  
Future's Past, Pasts Present: Displacement and Time in the Poetry of Rokhl Korn and Joan Naviyuk Kane, **Wilfried Kuugaraq Zibell*  

2020  

Mara and Chinese Modernity: Anachrony, Memory, and the Literature of Crisis **Alex Cohen*  

S–G: History and Immediacy through Kafka and Celan, **Carl Denton**  

Nervous Animals: Aesthetic Nervousness and the Deconstruction of the Nature/Human divide in Ananda Devi’s *La Vie de Joséphin le Fou and Moi, L’interdite*, **Iris Feldman**  

*Le poisson d’avril*; or, April’s-fish: Hearing Echos of Deleuzoguattarian becoming in “Die Forelle” (“The Trout”) and *One Fish, Two Fish, Red Fish, Blue Fish*, **Anna Lee***  

Childhood/Adulthood: Generational Liminality in Quino’s *Mafalda*, **Claire Park**  

Observing Opposites: Optics, Character, and Narrative in *Return of the Native* and *Bouvard et Pécuchet*, **May Wang***  

2019  

Authoring Curation: Museumized Spaces in Orhan Pamuk and Harvard University, **Mahnoor Ali**  

Voyages of an Oceanless Boat, (C: Includes a work of auto-fiction that has recently been published), **Jose Coronado-Flores***  

Seeing Isn't Believing & Other Tales in Love and Exile: Unravelling the Aesthetics of S.Y. Agnon's Disappointment, **Michaela DiLoreto**  

From the Cold to the Soul: The Ch'an Postmodern in Gao Xingjian’s *Lingshan*, **Edith Enright***  

Thinking through the Archipelago: Migrant’s Search for Inclusion, **Kieren Kresevic Salazar***  

*The Tempest*: A Musical, (C: Includes a 45-minute musical with original lyrics, written by the student), **Mateo Lincoln***  

Breaking the Silence: Irony, Narrative and Time-Travel in War Writing, **Adrian Magaña**  

Branding Nostalgia: Memory, Nationalism, and *Chef’s Table*, **Iriowen Ojo***
With the Stars: A Translation of the Poetry of Joe Young-chul (1938—), (T), FAITH PAK

Feeling as Seeing: Representations of Embodied Sight in Homo Faber and The Unbearable Lightness of Being, JOSEPH (PEPO) ZIVNY

2018

From Tango to Text: Male-Male Intimacy in Argentine Literature by Jorge Luis Borges and Manuel Puig, SARAH BLATT-HEROLD

A Case to Stand On: The Popular Evolution of the Medical Case History from Freud to Contemporary Memoir, JONATHAN GALLA*

Welcome to Trump Country: The Language of Hospitality in America’s Refugee Capital, SOPHIE IOSUE

Un Fragment d’ Exécuté: Echoes of Le Livre in Mallarmé’s La Dernière Mode, TARPLEY HITT*


The Art of Living Creation: Self-Fashioning in the Autobiography of Salvador Dalí, EMILY OLIVEIRA*

Women Weaving the World: Text and Textile in the Kalevala and beyond, HANNA PSYCHAS*

Breaking χαρακτήρ: The Creation of Character in Hellenistic Literature, ANJALI RAGHUNATHAN

A Virtual Address, (C: Includes an installation that uses video and sculpture to meditate on how individuals enter virtual space), LILY SCHERLIS* +

Proust as Architect: Notre-Dame d’Amiens and the Task of Criticism, ELIZABETH WIENER*

They Call Me Mignon: Expanding Narration in the Instrumental Performance of Goethe’s Mignon Lieder, (C: Includes a live musical performance and recording of various compositions based on the figure of Mignon in Goethe’s Wilhelm Meisters Lehrjahre), ANNIE WU* +

2017

“That Other World”: Norms of Realistic Representation in Lukács and Joyce, MATTHEW BARRIEAU*

“In the Form of a Dwelling”: Translating the Self in Alejandra Pizarnik’s Diarios, CHRISTINE LEGROS* +

World Is a Stage and Life Is a Dream: Metatheatricality in Peach Blossom Fan, JIANG LI*
Arrows, Cones, and Dough: Subjectivity and Irreversibility in Time and Memory, **Anjie Liu***

Speed, the Sea, Midnight: An Adaptation of Françoise Sagan’s *Bonjour Tristesse* for the Screen, (T), **Juliana Sass***

*2016*

A Hundred Sights Of Hell: A Translation and Analysis of Albert Londres’ *Au Bagne*, (T) **Nikki Erlick***

“Dieses Gesetz kenne ich nicht”: Composer as Reader in Gottfried von Einem’s *Der Prozess*, **Samantha Heinle***

“Whack ‘em in the Outhouse” the Rhetoric of the Cleansing of an Enemy in Post-Soviet and Contemporary Russia, **Anastasia Snetkova***

The Hermeneutics of Authorship in Copyright Law and their Subversion in Darius Kazemi’s Computer-Generated Cultural Criticism, **Benjamin Sobel***

*Digitizing Literature:* An Ethnography of the Offline Workings of an Online Literary Magazine, **Rachel Thompson***

Refolding the Folds of the Antigone Myth: the Frustration of Withness, Catharsis and Time in Anne Carson’s *Antigonick*, **Laura Trosser***

The Modern Quest for Meaning: Narratorial Control and Distance in the Epic Novels of Cervantes and Tolkien, **Hannah Umansky-Castro***

Oeufs à la Madeleine: A Timely Approach to the Intertext in Marcel Proust and Milorad Pavić, **Colton Valentine***

Into the Techno-Urban: Rewriting the Human in the Contemporary City-Text, **Joy Wang***

*2015*


Mirage on the Desert Island: Guilt, Forgiven, **Lorenzo Bartolucci***

Lesbian Against the Law: Indian Lesbian Activism and Film, 1987-2014, **Reina Gattuso***

"A single satirical facsimile of me": Character and Author in the Work of Philip Roth, **Jason Hellerstein***
Split in Two: Dilemmas of authenticity in the content, form, and translation of Maxie Wander’s Guten Morgen, Du Schöne, (T), LOUISA KIRK*

Idols and the Ideal: Representation and Divinity in the Isis Book of Apuleius, BENJAMIN (RAUSING) KOERNER*

Moving with the Dead: Omeros, Mumbo Jumbo and the Vodoun Poetics of American Pasts, JULIAN LUCAS* +

Dialectics of a Feminist Future, INDIANA SERESIN*

Almost Myself: Pessoa, Nabokov, and the Autobiographical Impulse, VICTORIA TARPLEY*

Creating Alternative Histories - Meaning, Mythology and Memory in Narratives of the Post-Mao Era, TIAN ZENG*

2014

Telling a Life in Steps: The Moving Body and Writing as Creative Agents, ZACHARY CONNERTON

Living for Addition: Translating Carmine Abate’s Italo-Albanian Fiction, (T), MICHELLE DIMINO*

The Unsayable: Roberto Bolaño and Raul Zurita’s Search for a Language of Violence, REBECCA ELLIOTT*

"over there is over here": Politics, Gender, and Authority in Contemporary Arabic and English Performance Poetry, CASSANDRA EUPHRAT WESTON*

Logos and Performance: Or, You're Nobody (Till Somebody Kills You), NATHAN HILGARTNER

The Bees and the Corps de Ballet: Discipline and Vulnerability in Virgil’s Georgics and Balanchine's Serenade, ALICE KENNEY* +

Storytelling Spaces and Traumatic Time: Analyzing Narrative Techniques in Marjane Satrapi’s Chicken with Plums, DIDAR KUL-MUKHAMMED

Au bout du monde: Theatre and its Environments in the Era of Climate Change, BENJAMIN LORENZ*

The Early Modern Ambassador: Diplomatic Critique Through Literary Representations in Torquato Tasso’s Gerusalemme Liberata and Luis Vaz de Camões’ Os Lusíadas, BRITTANIE MAXWELL*

Finding Francophone Equiano (in All the Wrong Places), NICHOLAS RINEHART* +

John Cage: Specters of Representation, NICOLAS SCHWALBE
Patient Rights, Patients Write: Communication, Representation and Perspective in the McLean Psychiatric Hospital Archive, **SOFIA TANCREDI**

Revolutionary Women: Exploring the Legacy of Female Leadership in Representations of Joan of Arc, Louise Michel, and Olympe de Gouges, **CELENA TYLER**

2013

“The Words of Our Mouths, the Meditations of Our Hearts”: A Lacanian Study of Symbolic Constructions and Their Function in the Text of the Anglican Liturgy, **MARINA CONNELLY**

"Wo ich bin, da ist Deutschland": Cultural Letters in Exile from Mann Adorno, Benjamin, and Auerbach, **Katherine Damm**

Subjectivity and the Rhetoric of the Veil, **Amrita Dani**

Ethics Responsibility in the Works of Jacques Derrida, **Michael Feeney**

Eloquencies of the Negative: Allegory in the Late Works of Adorno, **Ricky Fegelman**

Animals and Angels: Constructions of Idiocy in Medicine and Literature in the Nineteenth Century United States and Europe, **Cat Flynn**

The Difficulty of Metaphor, **Giulio Galliani**

Performing Responsibility: Musical Writing in Beckett, Berg, and Rilke, (C: This thesis on performance in both verbal and musical media included a video documenting a musical performance), **Keir Gogwilt**

“I love you so much I could burst into flames”: Violence, Trauma, and Memory in Philip Rilley’s Plays, **Emily Hyman**

Transformed Voices: Projecting Fantasies of the Transgender Other in Middlesex, Habibi and Immaculate Conception, **Nur Ibrahim**

An Ethical Engagement with the Treatment of Reading Literature in Marcel Proust’s À la recherche du temps perdu, **Susie Kim**

In Between: The Hotel in Postwar German and American Cinema, **Patrick Lauppe**

Practicing literature and reading medicine in Guadeloupe: An approach to ethics, **Sarah McCuskee**

Good Saint Manuel, Martyr: A Critical Introduction and Annotated Translation, (T), **Kiernan Michau**
Mystical Memes: Exploring the "stabilizing" irony of Internet memes, cyber-expression, and Web 2.0 communication, **Joseph Morcos***

Speak, *Lolita*: Nostalgia and Nabokov's Female Heroines, **Anna Ondaatje**

Exploring Alternative Spaces: Spatial Orders, Heterotopias, and Secret Spaces in Schnitzler’s *Traumnovelle*, Musil’s *Törless*, and Kafka’s *Das Schloß*, **Kevin Stone***

Missing Author(ity): Futile Searches and Silent Voices in Roberto Bolaño's 2666, **Lizzie Thompson***

Écrivains par Eux-Mêmes: The Death of the Author and Work of the Reader in the *Auto-portraits* of Beckett, Markson, and Barthes, **Xanthia Tucker***

2012

Gregor Samsa, c'est moi: Taste, Social Mobility, and the Aesthetics of Metamorphosis in the Works of Franz Kafka, **Christine An**

Duras and Resnais's *Hiroshima mon amour*: Postwar Aesthetic and Ethical Complexities, **John Carpenter***

How to Contain World War III, Chemical Toxins, and American Suburbia or, Cinematic Threat in the Environments of Marker, Tarkovsky, and Haynes, **Lauren Ianni**

Towards The Essence Of Poetry, by Micah Yosef Berdichevsky - Translated, Annotated and with a Critical Introduction, *(T)*, **Talia Lavin*** +

Tzara/Borges - Combinations, Recombinations, and the Grid in "Pour faire un poème dadaïste" and "the Library of Babel", **Noah Madoff**

Colonial trauma, *unidad deseada*: narrative constructions of traumatic magical realities in Carpentier and Asturias, **Diama Mckeage***

'A Language All Its Own': Comics Art as Trans-Cultural Communication in Marjane Satrapi's *Persepolis*, *(C: The conclusion to this thesis on the graphic novel *Persepolis* was written in the style and format of a graphic novel)*, **Victoria Palange***

Reading Realities: Approaches to Reading the “Incomprehensible” in Hasan Muṭlak’s *Dābādā* and Yoel Hoffmann’s *The Shunra and the Schmetterling*, **Betty Rosen*** +

Efficacious Language in the Poetry of Gerard Manley Hopkins, **Sarah Rosenberg-Wohl Sarah***

2011
Quo Vadis? The Life and Literary Philosophy of David Foster Wallace, (C: This thesis on the creative non-fiction writing of David Foster Wallace includes an original non-fiction personal essay on cheerleading camp), BECKY COOPER* +

Between the Flying Mountain and the Stone Sea: Lostness, Landscape and Narrative in Two Novels by Christoph Ransmayr, SOPHIE DUVERNOY

From Excess to Engagement: Reading as Process in the Work of Zadie Smith, AMA FRANCIS*

Mourning and Healing: Self and Nation in the Elegiac Poetry of Aida Cartagena Portalatín and Excilia Saldana, CHELSEA GLOVER

Bhasa's Karnabharam: A Bold Look At A Beloved Hero, HAWLEY NELL* +

“Displacement, Travails, Redemption, Success”: Searching for the Traditional Immigration Paradigm in The Works of Aleksandar Hemon, PELIN KIVRAK*

Making Artistic Overtures: Pacific Overtures’ Challenge of American Nationalism and the Conventions of American Musical Theater, ELIZABETH KRANE

The Third Dimension: The Role of Technology in Distinguishing Cinema and Television, CHARLETON LAMB

"O tall tree in the ear!": Creative Receptivity and the Senses in the Poetry of Rainer Maria Rilke, HANNAH LINCOLN*

Reading to Pull the Trigger: Seeking the Limits of Active Readership through Crime Narrative, CHRISTOPHER MAGLIOZZI*

Georgette !: A Translation with Commentary, (T), MOLLY O'LAUGHLIN*

Speaking the Silence: Foreword and Translation of Paco Zarzoso's Mirador, (T), JULIANNE ROSS*

"The Body and the Image: Power, Performance, and Détournement in Genet's Le Balcon", MATTHEW STONE

The Web on the Wall, the Moon in the Sea: Reality, the Imagination and Modernist Aesthetics, OLIVER STRAND* +

Displaced Relics: Zhang Zao's Post-Misty Poetics — A Critical Study and Translation, (T), LUZI YANG* +

2010

"Eine lautlose Detonation": Ingeborg Bachmann and the Violence of Language, SOPHIE ALEXANDER*
Art of the Novel: Text and Image in William Makepeace Thackeray’s *Vanity Fair*, **Anna Barnet**

Nuyorican Newness: A website presenting an examination of the aesthetic and ideological tropes of the Nuyorican movement from the 1960s to date, **(C), Elizabeth Brook***

*Sonic Playgrounds: Music and the Problem of Representation in Alejo Carpentier's *Los Pasos Perdidos* and Miguel Angel Asturias' *Hombres de Maíz*, **Mario Andres Camacho***

Chick Lit and Why it Works: An Exploration of the Genre from its History to its Literary Conventions and the Strong Female Characters at its Helm, **Sylvia Castillo**

Coloratura in quotation marks: how 20th century opera approaches its aesthetic past, **Victoria Crutchfield***

Beyond Longing: The Aesthetics of Self-Interpretation in Nietzsche and Proust, **Daniel Joffe***

Fidelity among the unfaithful: preserving characterization and text-music relationship in a singable translation of Mozart's *Don Giovanni*, **Lily Kass**

Hölderlin and the Problem of Analogy, **Clemence Kavanaugh**

Handling the Foreign: A Translation of Nizami Ganjavi's *Khusru va Shirin* as Literature, Craft, and Artifact, **(T), Sarah Morrell***

When Imagination Fails: The Posthumous Life of Dolls in the Works of Heinrich von Kleist, Rainer Maria Rilke, Edward Gordon Craig, Angela Carter, Alexander Blok, and Alexander Grin, **Olga Moskvina***

On Silence and the Right to Remain (A study of narrative silence focusing on Shakespeare, Beckett, and J. M. Coetzee.), **Robert Niles**

Home at Last: Apocalypse and Nostalgia in the Films of Andrei Tarkovsky, **Daniel Normandin***

Twentieth-Century Eve: Damned Daughters from C. S. Lewis to Philip Pullman, **Annie Stone**

Stellar cannibalism: Stars, Mandelstams, stamps and Stalin's camps in Danilo Kis's 'Red Stamps with Lenin's Picture', **Maria Vassileva***

2009

Achieving the Whole: Serialization in Television and the Novel, **Richard Beck***

Becoming *Entheos*: Reuniting the Reader with the Dionysus of Drama, **Alexandra Bell**

‘To Be Watched’: Reinscribing Black Agency after Rodney King, **Kameron Collins***
The Two Sins of Robinson Crusoe, **Mark Davis**

A La Recherche D'Herculine Barbin: Re-Writing Sex and Gender in the Memoirs of a Nineteenth Century French Hermaphrodite, **Joe Geschlecht**

Sozzini's Jerusalem: Civic Autobiography and the ‘City as She’ in Alessandro di Girolamo Sozzini's Diario delle cose avvenute in Siena (1587), **James Goldschmidt**

Textual Description, Musical Response: History and Practice of the Program Notes of the Boston Symphony Orchestra, **John Kapusta**

The Glass Stories: an Amateur Reader's Interpretation of J.D. Salinger's Fiction, **Taro Kuriyama**

Two Visions of Anger: Brontë's Jane Eyre and Woolf's Mrs. Dalloway, **Lucy Mackinnon**

“There Can Be No ‘Innocent’ Art”: Ethics in the Novel, **Kyle McAuley**

The Death of Satire: Satiric Atrophy and Bulgakov's The Master and Margarita, **Emmet McDermott**

Love in Writing: Memory, Time, and Anticipation in Nabokov and Proust, **Juli Min**

Disembodied Voices: Horror In American Radio Plays, 1934-1949, **Jon-Mark Overvold**

Illuminating Spaces: Aesthetic Perception in Mrs. Dalloway and To the Lighthouse, **Anna Resnick**

From the Tie Snake to Treng Treng: The Figure of the Serpent in the Poetry of Three Indigenous Women, **Jessica Righthand**

From the Poet to the People: Resistance, Criticism and Palestinian Identity in the Writing of Mahmoud Darwish, **Alice Speri**

A Love That Ruined Cities: A Foreward to and Translation of Qing cheng zhi lian by Eileen Chang, (T), **Sarah Tseng**

2008

“Your Friend and Comrade, Ernesto”: Translating Difference in Hemingway’s For Whom the Bell Tolls, **Aliza Aufrichtig**

Patients and Professionals: Gender, Medicine, and Literary Styles in Postbellum American Fiction, **Elisabeth Bloomberg**

Fantastic Happenings and Gory Adventures”: Metamorphosis, Identity, and the Atom in Ovid and Ted Hughes, **Alwa Cooper**
The Screen Translator’s Dilemma: An Analysis of Issues Unique to the Translation of Audiovisual Media, **EIKE EXNER**

Confronting Corpses in the Poetry of Benjamin Fondane and Paul Celan, **ARIELLE FRIDSON**

Laughing at the Loony Bin: Laughter and Humor in *One Flew Over the Cuckoo’s Nest*, **CHELSEA GRATE**

Theater and the Assassin. Presenting Absence in Theatre East and West, **ARLO HILL**

“The Inventive Art of the Human Soul”: Heidegger’s Etymology as Discourse of Truth, **DAN HOWELL**

The City and the Poem, **CARMEN JAMES**

How is an Elephant Like a Grand Piano: Nabokov’s Translated Wonderland, **OLGA KAMENSKY**

Language and Lies: Moving from Text to Performance in a Translation of Olivier Py’s *The Conquerors*, **KARA KAUFMAN**

The Poetry of Ilhan Berk: Translation and Critical Commentary, **(T), ECE MANISALI**

Writing the Jewish Short Story, **ALLIE PAPE**

Fiction and Testimony: 20th-Century Shanghai in History and the Imagination, **TONY QIAN**

Fiction as Phenomenological Experiment: Methods for Establishing Boundaries Between Narrator and Character—Featuring James Joyce’s *Ulysses* and Alfred Döblin’s *Berlin Alexanderplatz*, **JACK RASMUS-VORRATH**

The Theater of (Dis)enchantment: The Making and Remaking of Victorian Pantomime, **AILEEN ROBINSON**

“This Inscrutable People”: Hesitancy, Anthology, and Repetition in Elizabeth Bishop, **GABRIEL ROCHA**

Reading Space and Place Between *Morro* and *Asfalto*: An Itinerary through the Contemporary Zona Sul of Rio De Janeiro, **GREGORY SCRUGGS**

“Following the Shadow, One Comes to the Body”: Allegory in *La Divina Commedia*, **CHRISTOPHER VAN BUREN**

In the Eyes of the Artist: Perception and Visual Representation in Honoré de Balzac’s “Unknown Masterpiece” and Selected Works by Paul Cézanne, **XIMENA VENGÓECEHA**
FLASH, ROAR, DREAM: A Reading of the Dream Imagery in the Hiroshima and Nagasaki Atomic Bomb Testimonial Literature alongside Freud, Lacan, and Coleridge, **YOSHITAKA YAMAMOTO*** +

2007

Kaddish as Code: Sitting Shiva with Sholem Aleichem, Allen Ginsberg, Leonard Bernstein and Imre Kertész, **KYLE BERKMAN***

A Film Without Bread: Fact, Fiction, and Allegories of Viewing in Luis Buñuel’s *Las Hurdes*, **CHRISTOPHER BLACK***

Insecure Communication: René Pollesch on the Stage and in Translation, **ALEXANDRA BUSH***

The Text on the Horizon: Cycles of Literature and Life in Proust, Woolf, Deleuze, and Sebald, **CARA EISENPRESS***

Stranger in a Strange Land: the Quest for Identity in Works by Bellow and Ellison, **ANDREW ESENSTEN***

Come Vidiamo: Spectatorship and Navigation in Two Graphic Sonnet Albums, **ROSS HALBERT***

“The Greatest Show on Earth”: Staging Authorship at the Circus, **CASIANA IONITA*** +

Difficult Women, Exiled Heroes, Old Men: Reconstructing the Chinese Ideological Novel, **MINYANG JIANG***

The Wounded Voice: Philoctetes’s (In)felicitous Language and its Reception in Dario Fo’s Political Theater, **DAN MACH***

Hysterical Detection, Hysterical Criticism: Psychoanalysis and Poe’s Stories of Detection, **JEFF NAGY***

L’écriture se vide: The Space of Writing in Blanchot and Beckett, **TIM PIERSON***

“Learning To See”: Phenomena and Engagement with Artworks in the Writings of Rainer Maria Rilke, **RYAN RILEY***

Pierre Klossowski: A Philosopher in the Bedroom, **MICHAEL SANCHEZ***

Spaces and Uses of the Line: Reading Motion, Gesture and Form in Jackson Pollock, Jack Kerouac and Allen Ginsberg, **LARA SCHWELLER***

Typographical Modernism and New Media in the Weimar Republic; or, How El Lissitzky and László Moholy-Nagy Made the Printed Page a Vision of Social Hope, **BENJAMIN TARNOFF***
Gelobt seist du, Niemand”: Ineffability, Ich-Du Structures, and the Poetics of Witnessing in Paul Celan, **EMILY VASILIAUSKAS**

“In These Delicate Vessels...”: Mothers, Jews, and Language in *Daniel Deronda*, **SARAH WATSON**

Understanding Frames/Framing Understanding: Camera, Character, and Viewer in Three Films by Marguerite Duras, **ARIEL WESTERMAN**

‘Camp’ing Buddies and Bodies: Politics, Camp, and *Cursi* in *El beso de la mujer araña* and *Tengo Miedo Torero*, **ARIE ZAKARYAN**