# KAREN LAURA THORNBER

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**Publication, Research, and Teaching Fields**:

Comparative literature and cultural history, world literature, and the literatures and cultures of East Asia (China, Japan, Korea, Taiwan), and the Indian Ocean Rim (Southeast and South Asia, Middle East, Africa); gender and sexuality justice; medical humanities, health humanities (chronic illness, epidemics/pandemics, aging, death and dying, mental and behavioral health/wellbeing, disability, healing, loneliness); environmental humanities, ecocriticism, sustainability, climate change; intersections among environmental, climate, and mental and behavioral health/wellbeing; displacement, migration, diaspora; social justice, including inequality, and economic, gender, health, racial, criminal, and environmental (in)equality and (in)justice; gender, Asian/global feminisms, gender and leadership; empire, postcolonialism, transculturation, translation, intertextualization; trauma; global and comparative indigeneities.

## Academic Positions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Harvard University**

Harry Tuchman Levin Professor in Literature and Professor of East Asian Languages and Civilizations, 2019—

Professor of Comparative Literature and of East Asian Languages and Civilizations, 2014-2019

Professor of Comparative Literature, 2012-2014

Harris K. Weston Associate Professor of the Humanities, 2011-2012

Assistant Professor of Comparative Literature, 2007-2011

Research Associate, Department of Comparative Literature, 2006-2007

**Sun Yat-sen University, Guangzhou, China**

Distinguished Professor, 2022–

**Northeastern University**

Lecturer, Department of History, 2006

**Leadership Positions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Richard L. Menschel Faculty Director, Derek Bok Center for Teaching and Learning, Harvard University,** 2024–

**President, Phi Beta Kappa, Alpha Iota Chapter of Massachusetts,** 2023-2025

**Vice President/President-Elect, Phi Beta Kappa, Alpha Iota Chapter of Massachusetts,** 2022-2023

**Acting Chair, Regional Studies East Asia,** 2022-2023

**Chair, Regional Studies East Asia,** 2013-2014

**Director of Graduate Studies, Regional Studies East Asia**, 2014-2016

**Co-Chair, FAS Dean’s Faculty of Arts and Sciences Study Group**, 2020-2021

Tasked with “providing informed guidance to the FAS Dean on how to leverage Harvard’s financial resources to support our academic mission and position the FAS for broad-based excellence, innovation, and sustainability.” Included subcommittees on Centers and Administrative Structures, Departments and Administrative Structures, Division of Continuing Education, Graduate School of Arts and Sciences, Ladder Faculty, Restricted Funds, and Space.

**Acting Director, Reischauer Institute of Japanese Studies at Harvard**, 2020

**Victor and William Fung Director, Harvard University Asia Center**, 2016-2019

Working with the Faculty Steering Committee (faculty members from across Harvard, including 9 professional schools), transformed the Asia Center into a fully-fledged international research center with strong faculty governance and a diverse array of policies and programs that promoted transparency, accessibility, diversity, inclusion, and belonging and made the Center a leader in the study of Asia in transnational and transregional perspective. The 2018-2019 Asia Center Annual Report can be found [**here.**](https://complit.fas.harvard.edu/people/karen-thornber)

**Chair, Harvard University Asia Center Council,** 2016-2019

**Chair, American Comparative Literature Association Annual Meeting,** 2016 (3,500 speaker-participants)

**Director, Harvard Global Institute Environmental Humanities and Social Sciences Initiative,** 2015-2017

**Chair, Department of Comparative Literature**, 2013-2014

**Director of Graduate Studies,** 2010-2011, 2013-2016

## Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

U**Ph.D. Harvard University**U**,** East Asian Languages and Civilizations, June 2006

**Dissertation:** *Cultures and Texts in Motion: Negotiating and Reconfiguring Japan and Japanese Literature in Polyintertextual East Asian Contact Zones (Japan, Semicolonial China, Colonial Korea, Colonial Taiwan, 1895-1945)*. 3 vols., 966 manuscript pp.

**Dissertation Prizes**

Charles Bernheimer Prize, American Comparative Literature Association, for the best dissertation in North America in the field of Comparative Literature, 2007

International Convention of Asia Scholars (Leiden) Book Prize, global competition for the best dissertation in the field of Asian Studies, 2007

Achilles Fang Prize, for the best dissertation in East Asian Humanities, Harvard University, in the triennium 2006-2009

U**A.B. Princeton University**U**,** Comparative Literature, June 1996. Summa Cum Laude, Phi Beta Kappa; GPA 4.03; Minors in East Asian Studies, Japanese Language and Literature, Romance Languages and Literatures

**Senior Thesis**: *Toward Human Dignity: The Poetry and Poetics of Tōge Sankichi*. 232 manuscript pp.

**Senior Thesis Prizes**

Center for Human Values Senior Thesis Prize for Outstanding Work in Ethics and Human Values, 1996

Department of Comparative Literature Senior Thesis Prize, 1996

U**Languages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Major research languages: Japanese, Chinese, and French. Additional research languages: Korean, German, Classical Japanese, Classical Chinese. Limited work in Italian, Spanish, and Portuguese, as well as in Hindi and Urdu (Intermediate Hindi and Urdu at Harvard 2011-2012), Indonesian, Swahili.

## Publications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

US**Single-Author Scholarly Monographs**

***Futures of Literary Criticism*** (under contract with Routledge)

***Narrating (Environ)mental Distress: Stories of Ecological Degradation, Mental Illness, and Inequality*** (under contract with Bloomsbury Academic)

***Gender Justice and Contemporary Asian Literatures*** (Modern Languages Association Publications Program, 2024), 250 pp.

***Global Healing: Literature, Advocacy, Care*** (Brill, March 2020), 714 pp.

Featured in numerous interviews, podcasts, and invited talks.

***Ecoambiguity: Environmental Crises and East Asian Literatures*** (University of Michigan Press, 2012), 702 pp. Selected for the University of Michigan Press Google Auto-narrated Audiobook Project, 2021

**Book Prizes for *Ecoambiguity***

American Comparative Literature Association René Wellek Prize, Honorable Mention (2013), for the best book published in the field of comparative literature in the triennium 2010-2012

Association for the Study of Literature and Environment Book Prize, Honorable Mention (2013), for the best book-length monograph of scholarly ecocriticism published in the biennium 2011-2012

##### International Convention of Asia Scholars Accolade (2013) for the scholarly work in Asian Studies most captivating and accessible to the non-specialist reader published in the biennium 2011-2012

***Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature*** (Harvard University Asia Center, Harvard-Yenching Institute, Harvard University Press, 2009). 607 pp.

**Book Prizes for *Empire of Texts in Motion***

International Comparative Literature Association Anna Balakian Book Prize(2010),co-recipient, for the best book in the world in the field of Comparative Literature published in the last three years by a scholar under age forty

Association for Asian Studies John Whitney Hall Book Prize (2011), for the best English-language book published on either contemporary or historical topics in any field of the Japanese humanities or social sciences

**Edited Volumes**

***Journal of World Literature* 4:4**(2019), Guest Co-editor with Satoru Hashimoto of special issue on Trans-Regional Asia and Futures of World Literature

***Humanities* 5:3** (2016), Guest Co-editor with Tom Havens of special issue on Global Indigeneities and the Environment

***Global Indigeneities and the Environment***, Co-editor with Tom Havens (Basel: MDPI, 2016), 245 pp.

***The Poetics of Aging: Confronting, Resisting and Transcending Mortality in the Japanese Narrative Arts***, Co-editor with Charles Inouye, Susan Napier, and Hosea Hirata   
(West Lafayette, IN: Association for Japanese Literary Studies, 2015), 334 pp.

***Companion to World Literature*** (five volumes)**,** Associate Editor (October 2013-June 2014) (Wiley-Blackwell)

***Literature and Medicine* 31:2** (2013)*,*Guest Editor of special issue on World Literature and Health

U**Translation**

***Tōge Sankichi and*** U***Poems of the Atomic Bomb***U(Chicago: University of Chicago, The Center for East Asian Studies, peer-reviewed e-publication: [32Thttp://ceas.uchicago.edu/](http://ceas.uchicago.edu/)32T

japanese/Sibley\_Translation\_Project.shtml, 2012), 91 pp.

**Translation Prize for *Tōge Sankichi and*** U***Poems of the Atomic Bomb***

William F. Sibley Memorial Translation Prize in Japanese Literature and Literary Studies (2012)

**Excerps from this translated volume appear in a variety of media. See, for instance**:

[32TUhttp://www.pbs.org/newshour/features/hiroshima-poems/](http://www.pbs.org/newshour/features/hiroshima-poems/)U32T; [32Thttps://www.musicofremembrance.org/review/sun-break-japanese-composers-revisit-devastation-atomic-warfare](https://www.musicofremembrance.org/review/sun-break-japanese-composers-revisit-devastation-atomic-warfare)32T;

[32Thttp://christiengholson.blogspot.com/p/bio.html](http://christiengholson.blogspot.com/p/bio.html)32T;

Stephanie LeMenager and Teresa Shewry, eds., *Literature and the Environment: Critical and Primary Sources* (2021)

Gillian Ashworth. *Language and Literature*. Hodder Education, 2019. p. 314.

Excerpts from this translation read for **Empress Michiko of Japan** in Tokyo on August 1, 2015 (See Mainichi Shinbunsha, *Furitsumu – Kōgō heika Michiko-sama no eiyaku to gorōdoku*, 2019, p.11).

**Peer-Reviewed/Academic Chapters and Articles**

“Loneliness and the Health Humanities: Crises and Opportunities,” in *Comparative Health Humanities*, special issue for *Medical Humanities* (in progress, co-written with Jeremy Nobel)

“Abusive Medicine: Constructing the Japanese Empire and its Aftermaths in East Asian Literatures,” in Rachel Hutchinson and Leith Morton, eds., *The Routledge Handbook of Modern Japanese Literature*, second edition (submitted, 25 manuscript pp.).

“Integrating Comparative Literature and the Medical and Health Humanities,” *ACLA State of the Discipline Report*, 2024 (submitted, 10 manuscript pp.)

“Literature and Environmental Disasters,” in Jin Jin, ed., *Disaster and Literature*, Zhejiang University Press, 2024 (submitted, 26 manuscript pp.)

“Global Comparative Literature in a World of Pandemics,” in Zhang Longxi and Omid Azadibougar, eds., *Routledge Companion to Global Comparative Literature* (forthcoming, 2024) (submitted, 25 manuscript pp.)

“Foreword,” in Naoshi Kuriyama and Bruce Allen, trans., *Japanese Tales of Fantasy and Folklore: Ninety Stories about Ghosts, Demons, and Other Supernatural Beings from the Konjaku monogatari shū* (North Clarendon, VT: Tuttle Publishing, 2024), 14-15.

“Quanqiuhua liaoyu: yixue renwen he shijie huawen wenxue” (Global Healing: Medical Humanities and Chinese Literature in the World) in Jin Jin, ed., *Quanqiuhua zhiyu! Renwen yixue yu shijie huawen wenxue* (Studies of Global Chinese Literature and Culture: Global Chinese Literature and the Community of Human Destiny), Fudan University Press, 2023, pp. 21-35. Translated by Zhao Zhixuan and Li Yangfan.

“Comparison and Gender Injustice: Opportunities in Worlds of Pandemics,” *Comparative Critical Studies*, vol. 20, nos. 2-3 (2023), 201-221.

“Incorporating Japanese Literature into the Medical Humanities Curriculum,” in Alex Bates, ed., *Teaching Postwar Japanese Fiction* (New York: Publications of the Modern Languages Association, 2023), 311-321.

“Environmental Humanities, Medical Humanities, and Pandemic Futures,” in Sreejith Varma, ed., *Contagion Narratives: The Society, Culture and Ecology of the Global South* (New York: Routledge, 2022), 22-38.

“Foreword,” in Pei-yin Lin, ed., *Taiwanese Literature as World Literature* (New York: Bloomsbury Academic, 2022) (1600 words)

“Intertwining Feminisms, Environmentalisms, and World Literature in Ruth Ozeki’s *A Tale for the Time Being*,” in Robin Truth Goodman, ed., *Feminism as World Literature* (New York: Bloomsbury Academic, 2022), 195-208.

“Global Comparative Literature in a World of Pandemics,” in Zhang Longxi and Omid Azadibougar, eds., *Hunan University Journal of Foreign Languages and Cultures* (special issue on Comparative Literature beyond Eurocentrism) 6:1 (June 2022), 66-78.

“The Other Side of Geographies and Cultures: New Roads to Further Globalizing Feminist Bioethics” (co-written with Jing-Bao Nie and Xiang Zou), in Wendy Rogers et al., eds., *The Routledge Handbook of Feminist Bioethics* (New York: Routledge, 2022), 235-248.

“Decentering the ‘West’ and ‘China’ in China-West Comparison,” *Telos* no. 199 (Summer 2022), pp. 65-73.

“Korean Literature, World Literature, and Yi Ch’ǒngjun in Urdu,” in Heekyoung Cho, ed., *Routledge Companion to Korean Literature* (New York: Routlege, 2022), 505-515.

“Foreword,” in Elena Shabily et al., eds., *Energy Policy Advancement: Climate Change Mitigation and International Environmental Justice* (New York: Springer, 2021), v. (Reprint of endorsement for Elena Shabily et al., eds., *Discourses on Sustainability*. New York: Palgrave, 2020)

“Curing, Not Healing, in Pak Wanso's 'During Three Days,'” in Yang Yoon Sun, ed., *Routledge Handbook of Modern Korean Literature* (New York: Routledge, 2020), 200-212.

“Preface: Manchukuo in Transnational Perspective,” in Annika Culver and Norman Smith, eds., *Manchukuo Perspectives: Transnational Approaches to Literary Production* (Hong Kong: Hong Kong University Press, 2019), x-xi.

“Nihonjin wa naze monogatari no ketsumatsu o aimai ni kaku no ka: Murakami Haruki to Higashino Keigo ga sekai de aisareru riyū.” Interview with Satō Chie in Satō Chie, *Hābādo no Nihonjinron.* Tokyo: Chūōkōron Shinsha, 2019. 247-271.

“Wenxue yu ‘yi bingren wei zhongxin’ de zhiliao” [Literature and Patient-Centered Treatment], in Arthur Kleinman and Cheng Yu, eds., *Quanqiuhua shiyexia de yixue renwen* [Medical Humanities from the Perspective of Globalization](Guangzhou: Sun Yat-sen University Press, 2019), 180-207. Trans. Cheng Yu.

“Yixue yu wenxue: dui yixueyuan renwen jiaoyu de fansi” [Medicine and Literature: Rethinking Humanities Education in Medical School], in Arthur Kleinman and Cheng Yu, eds., *Quanqiuhua shiyexia de yixue renwen* [Medical Humanities from the Perspective of Globalization](Guangzhou: Sun Yat-sen University Press, 2019), 60-85. Trans. Cheng Yu.

“Trans-Regional Asia and Futures of World Literature,” *Journal of World Literature* 4:4 (2019), 459-465*.* Co-written with Satoru Hashimoto for special issue on Asia and World Literature.

“Commentary on East Asian Ecocriticisms,” *Comparative Literature Studies* 55:4 (2018), 741-748. Co-written with Sheldon Lu for special issue on Ecocriticism in East Asia: Toward a Literary (Re)Construction of Nature and Environment.

“Mashal Books as Cultural Mediator: Translating East Asian, Middle Eastern, and African Literatures into Urdu in Lahore,” in Reyne Meylaerts and Diana Sanz Roig, eds., *Customs Officers or Smugglers? Literary Translation and Cultural Mediators in “Peripheral” Cultures* (New York: Palgrave, 2018), 157-82.

“Education for the Future,” *PMLA* 133:3(May 2018), 700-706.

“World Literature and Health Humanities: Translingual Encounters with Brain Disorders,” in Diana Sorensen, ed., *Territories and Trajectories: Cultures in Circulation* (Durham: Duke University Press, 2018), 163-84.

“World Literature and Japanese Literature: Beyond the Dichotomy,” in Mitsuyoshi Numano, ed., *World Literature and Japanese Literature in the Era of Globalization: In Search of a New Canon* (University of Tokyo, 2018), 21-31.

“Is There Environmental Awareness in China?,” in Michael Szonyi and Jennifer Rudolph, eds., *The China Questions: Critical Insights into a Rising Power* (Cambridge: Harvard University Press, 2017), 173-79.

Translated into Chinese as “Zhongguo you huanjing baohu de yishi ma?,” in Michael Szonyi and Jennifer Rudolph, eds., *Zhongguo 36 wen* (Hong Kong: City University of Hong Kong Press, 2019), 145–149. Trans. Yu Jiang and Zhang Yan.

“*Wolf Totem* and Nature Writing,” in David Wang et al., eds., *A New Literary History of Modern China* (Cambridge: Harvard University Press, 2017), 889-894.

“Comparative Literature, World Literature, and Asia,” in Ursula Heise et al., eds., *Futures of Comparative Literature* (New York: Routledge, 2017), 156-161.

“Texts, Trajectories, and Communities: Reshaping World Literature and East Asia,” *Symposium: A Quarterly Journal in Modern Literatures* 70:3(2016), 112-122. Special issue on East Asia and World Literature.

“Climate Change and Changing World Literature,” in Stephanie LeMenager et al., eds., *Teaching Climate Change in Literary and Cultural Studies* (New York: Routledge, 2016)*,* 265-271.

“The Many Scripts of the Chinese Scriptworld, the *Epic of King Gesar*,and World Literature,” *Journal of World Literature* 1:2 (2016), 211-224.

“Why (Not) World Literature? Challenges and Opportunities for the Twenty-First Century,” *Journal of World Literature* 1:1 (2016), 107-118.

“Humanistic Environmental Studies and (Global) Indigeneities,” *Humanities* 5:3 (2016), 1-8.

“Humanistic Environmental Studies and (Global) Indigeneities,” in Karen L. Thornber and Tom Havens, eds., *Global Indigeneities and the Environment.* Basel: MDPI, 2016. 1-11.

“Breaking Discipline, Integrating Literature: Africa-China Relationships Reconsidered,” *Comparative Literature Studies* 53:4 (2016), 694-721.

“Abusive Medicine: Constructing the Japanese Empire and its Aftermaths in East Asian Literatures,” in Rachel Hutchinson and Leith Morton, eds., *The Routledge Handbook of Modern Japanese Literature* (New York: Routledge, 2016), 213-226.

“Ecocriticisms in East Asia and Beyond: Pasts, Presents, Futures,” *Frontiers of Literary Theory* 15(Wenxue lilun qianyan, 2016), 25 manuscript pp. Trans. Wang Pei.

“Global World Literature and the Medical Humanities: An Overview,” *Frontiers of Literary Theory* 14 (Wenxue lilun qianyan, 2016), 25 manuscript pp. Trans. Hua Yuanyuan.

“Care, Vulnerability, Resilience: Ecologies of HIV/AIDS in Chinese Literature,” in Carlos Rojas and Andrea Bachner, eds., *Oxford Handbook of Modern Chinese Literatures* (New York: Oxford University Press, 2016), 797-810.

“Environments of Early Chinese and Japanese Literatures,” in Louise Westling and John Parham, eds., *A Global History of Literature and the Environment* (New York: Cambridge University Press, 2016), 37-51.

“Foreword,” in Naoshi Kuriyama and Bruce Allen, trans., *Japanese Tales from Times Past: Stories of Fantasy and Folklore from the Konjaku monogatari shū* (New York: Tuttle Publishing, 2015), 14-15.

“Ishimure Michiko and Global Ecocriticism,” in Bruce Allen and Yuki Masami, eds., *Sea of Fire: Ishimure Michiko’s Writing in Ecocritical Perspective* (Lanham, MD: Lexington Books, Rowman & Littlefield Publishing Group, 2015), 123-42.

* Reprinted in *The Asia-Pacific Journal, Japan Focus* online 14:13, 5 (July 1, 2016).

“Kuawenhua liudong wangluo yu quanqiuxing bijiao: Yazhou, Feizhou, Dayangzhou he Meizhou wenxuezhong de renlei zhongxinzhuyi shengtaiguan he ‘shengtai bendu jumin’” (Transcultural Networks and Global Comparison: Anthropocentric Ecologies and the ‘Ecological Native’ in Literature from Asia, Africa, Oceania, and the Americas), in Peng Hsiao-yen, ed., *Fanyi yu kuawenhua liudong: zhishi jiangou,* *wenben yu wenti de chuanbo* (Translation and Transcultural Movement: Knowledge Construction and the Transmission of Texts and Literary Style) (Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica, 2015), 301-38. Trans. Miya Xie.

“Modernist Literary Production in East Asia,” in Stephen Ross and Allana Lindgren, eds., *The Modernist World* (New York: Routledge, 2015), 53-61.

“Paradoxes of Conservation and Comparison: Taiwan, Environmental Crises, and World Literatures,” in Shu-mei Shih and Ping-hui Liao, eds., *Comparatizing Taiwan* (New York: Routledge, 2015), 88-110.

“Tính hợp thức, cộng đồng và chủ nghĩa hậu thực dân: nhà văn và văn bản du hành ở Đông Á sau 1945” (Legitimacy, Community, and Postcolonialism: Traveling Writers and Texts in Post-1945 East Asia), in Trần Hải Yến, ed., *Tiếp cận văn học châu Á từ lý thuyết phương Tây hiện đại* (Asian Literature Read through Modern Western Theories) (Hanoi: Vietnam Academy of Social Sciences, Institute of Literature, Social Sciences Publishing House, 2014).

“Lý thuyết chấn thương” (Trauma Theory), in Trần Hải Yến, ed., *Lý thuyết và ứng dụng lý thuyết trong nghiên cứu văn học: tập bài giảng và tài liệu tham khảo* (Literary Theories and their Application: Lectures and Readings). (Hanoi: Social Sciences Publishing House, 2014), 103-125.

“Tính liên văn bản hay Cộng đồng di dân” (Intertextuality or Diaspora), in Trần Hải Yến, ed., *Lý thuyết và ứng dụng lý thuyết trong nghiên cứu văn học: tập bài giảng và tài liệu tham khảo* (Literary Theories and their Application: Lectures and Readings). (Hanoi: Social Sciences Publishing House, 2014), 126-148.

“Literature, Asia, and the Anthropocene: Possibilities for Asian Studies and the Environmental Humanities,” *Journal of Asian Studies* 73:4(November 2014), 989-1000.

“Japanese Literature and International Environmental Crises,” *About Japan: A Teacher’s Resource* (Japan Society)<hppts://aboutjapan.japansociety.org:page:japaneducation\_home>, 18 manuscript pp. (October 2014)

“Chinese Literary Landscapes of SARS and HIV/AIDS: On Hubris and Vulnerability,” *Forum for World Literature Studies* 6:3 (September 2014), 430-42.

“Orality, Silence, and Recovery in South African, Cambodian, and Nigerian Literatures,” *Journal of English Language and Literature* 60:3(2014), 421-39.

“Anthropocentric Ecologies and the ‘Ecological Native’ in Native American, Māori, and Aboriginal Taiwanese Literatures,” *Komparatistik* 11 (2014), 15-24.

“Chinese Literature and Environmental Crises: Plundering Borderlands North and South,” in Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran, eds., *Ecoambiguity, Community, and Development: Toward a Politicized Ecocriticism* (Lanham, MD: Lexington Books, Rowman & Littlefield Publishing Group, 2014), 1-11.

“Literature and the Environment: Local Approaches to Ecocriticism,” in Paul G. Harris and Graeme Lang, eds., *Routledge Handbook of Environment and Society in Asia* (New York: Routledge, 2014), 53-67.

“Environmental Crises and East Asian Literatures: Uncertain Presents and Futures,” in Louise Westling, ed., *Cambridge Companion to Literature and the Environment* (New York: Cambridge University Press, 2014), 198-211.

“Rethinking the World in World Literature: East Asia and Literary Contact Nebulae,” in David Damrosch, ed., *World Literature in Theory* (Boston: Blackwell, 2014), 460-79.

“Hansi shijie wenxue zhong de shijie – Taiwan, Zhongguo dalu, Dongya ji wenxue jiechu xingyun” (Rethinking the World in World Literature: Taiwan, Mainland China, East Asia, and Literary Contact Nebulae), in David Damrosch and Liu Hongtao, eds., *Theories of World Literature* (Beijing: Peking University Press, 2014), 262-79. Trans. Cui Xiaoyue.

“Comparative Literature, World Literature, and Asia,” in *Practices, ACLA State of the Discipline Report* (March 2014), online publication, 10 manuscript pp.

“Overwhelming Disease and Nature: New Perspectives on Ariyoshi Sawako and Amitav Ghosh,” *Poetica* 80(2013), 99-115.

“World Literature and Global Health: Reconfiguring Literature and Medicine,” Introduction to special issue of *Literature and Medicine* 31:2 (2013), x-xxi.

“Global Health and World Literature: Translating Silences in Cambodian Writing on Sex Slavery,” *Literature and Medicine* 31:2 (2013), 235-55.

* Chinese language translation in *Academic Journal of Guangxi University for Nationalities* (Guangxi Minzu Daxue Xuebao).

“Afterword: Ecocritical and Literary Futures,” in Simon Estok and Won-Chung Kim, eds., *East Asian Ecocriticisms: A Critical Reader* (New York: Macmillan, 2013), 229-50.

“Japanese Literature and Environmental Crises,” in Brett Walker et al., eds., *Japan at Nature’s Edge: The Environmental Origins of a Global Power* (Honolulu: University of Hawai‘i Press, 2013), 207-21.

“Nature, Humanity, and Uncertain Futures: East Asian Literatures and Environmental Degradation,” in Sung-Won Cho, ed., *Expanding the Frontiers of Comparative Literature: A Return to the Transnational Tradition* (Seoul: Chung-Ang University Press, 2013), 236-47.

“Shejie wenxue yu shengtai piping: Tanjiu Dongya wenxue zuopinzhong feirenlei de fusuli [World Literature and Ecocriticism: Questioning Nonhuman Resilience in East Asian Literatures],” *World Literature* 4(December 2012), 89-109.

“Dajiang Jiansanlang [Ōe Kenzaburō]: quyu, quanqiu he he wenti de shuxiezhe” [Ōe Kenzaburō: Writing Regional, Global, and Nuclear Problems], *Zuojia* 522 (August 2012), 3-13. Trans. Tang Hui.

“Ishimure Michiko, Literature, and Environmental Ambiguity,” *Asia-Pacific Journal* (June 2012), online publication, 35 manuscript pp.

“Acquiescing to Environmental Degradation: Literary Dynamics of Resignation,” *Pacific Coast Philology* 47 (2012) (Special Issue on Environmental Humanities), 210-31.

“Collaborating, Acquiescing, Resisting: Early Twentieth-Century Chinese Transculturation of Japanese Literature,” in Richard King and Cody Poulton, eds., *Sino-Japanese Transculturation: From the Late Nineteenth Century to the End of the Pacific War* (Lanham, MD: Lexington Books, Rowman & Littlefield Publishing Group, 2012), 99-123.

“Green Paradoxes: Literature and Environmental Crises in Korea, China, and Japan,” *Bulletin of the Institute for Advanced Studies in Humanities and Social Sciences*, Nanjing University, China (2012), 44 manuscript pp.

“Ōe Kenzaburō: Băn khoăn giữa Hiroshima và châu Á” (Ōe Kenzaburō: Back and Forth between Hiroshima and Asia), in Ðoàn Lê Giang et al., eds., *Văn học Việt Nam và Nhật Bản trong bối cảnh Đông* (Vietnamese and Japanese Literature Viewed from an East Asian Perspective) (Ho Chi Minh City: University of Social Sciences and Humanities, 2011), 244-57.

“1920 nendai no Higashi Ajia bunka kōryū to kantekusutosei” (1920s East Asian Literary Exchange and Intertextuality), in Kawamoto Kōji and Kamigaito Ken’ichi, eds., *1920 nendai, Higashi Ajia bunka kōryū no kenkyū* 2 (1920s East Asian Cultural Exchange) (Kyoto: Shibunkaku, 2011), 3-28. Trans. Mizuno Tatsurō.

“Literature and Environment” (with Lawrence Buell [Harvard] and Ursula Heise [Stanford]), *Annual Review of Environment and Resources* 36(2011), 417-40.

* Japanese translation: “Bungaku to kankyō” (Literature and Environment), in Odani Kazuaki et al., eds., *Bungaku kara kankyō o kangaeru: ekokuriteishizumu gaido bukku* (Thinking about Environment through Literature: Ecocriticism Guidebook) (Tokyo: Bensei Shuppan, 2014), 193-257

“Tinh vân tiếp xúc văn chương nội vùng Đông Á đầu thế kỷ 20: trường hợp văn chương kiểm duyệt của Nhật Bản dịch sang tiếng Trung và tiếng Triều Tiên” (Vietnamese translation of “Early Twentieth-Century Intra-East Asian Literary Contact Nebulae: Transculturating Censored Japanese Literature in Chinese and Korean,” in *The Journal of Asian Studies* 68:3 [August 2009], 749-75. Translated in January 2011 for the Journal Donation Project, The New School University, New York).

“Môi trường tương tác văn học khu vực Đông Á đầu thế kỷ XX: văn học bị kiểm duyệt của Nhật Bản ở Trung Hoa và Triều Tiên” (Vietnamese translation of “Early Twentieth-Century Intra-East Asian Literary Contact Nebulae”), *Journal of Literature Studies* (Vietnam) (November 2010).

Condensed in Ðoàn Lê Giang, ed., *Văn học cận đại Đông Á tứ góc nhìn so sánh* (Ho Chi Minh City: Vietnam National University Press, 2011), 44-55 (Trans. Lê Thụy Tuờng Vy).

“Legitimacy and Community: Traveling Writers and Texts in Post-1945 East Asia,” *Paradoxa: Studies in World Literary Genres* 22 (2010), 7-39.

“Chūgoku to Chōsen de ken’etsu sareta Nihonjin sakka no sakuhin” (Censored Japanese Literature in China and Korea), in Huang Yingche, ed., *Teikokushugi to bungaku* (Imperialism and Literature) (Tokyo: Kenbun Shuppan, 2010), 145-56. Trans. assistance by Yoshitaka Yamamoto.

“Degendering Ecodegradation and Rethinking Ecofeminisms in the Writing of Kurihara Sadako, Sakaki Nanao, and Ishimure Michiko,” in Paul Schalow and Janet Walker, eds., *Rethinking Gender in the Postgender Era* (PAJLS 11)(West Lafayette, IN: Association for Japanese Literary Studies, 2010), 296-318.

“Responsibility and Japanese Literature of the Atomic Bomb,” in David Stahl and Mark Williams, eds., *Imag[in]ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film* (Boston: Brill, 2010), 269-302.

“Ecological Urbanism and East Asian Literatures,” in Mohsen Mostafavi, ed., *Ecological Urbanism* (Baden, Switzerland: Lars Müller Publishers, 2010), 530-33. (Translated into Spanish as *Urbanismo Ecológico*. Planned translations into Chinese and Japanese; planned adaptations for new media).

“Early Twentieth-Century Intra-East Asian Literary Contact Nebulae: Transculturating Censored Japanese Literature in Chinese and Korean,” *The Journal of Asian Studies* 68:3 (August 2009), 749-75.

“Ecocriticism and Japanese Literature of the Avant Garde,” *International Literary Quarterly* 8 (August 2009), e-publication, 21 manuscript pp., http://www.interlitq.org/issue8/karen\_thornber/job.php

“French Discourse in Chinese, in Chinese Discourse in French – Paradoxes of Chinese Francophone Émigré Writing,” in *Contemporary French and Francophone Studies* 13:2 (April 2009), 223-32.

“Translating Betrayals, Betraying Translations: Reconfiguring Censored Japanese Literature in Semicolonial China and Colonial Korea,” in Eduardo F. Coutinho, ed., *Discontinuities and Displacements: Studies in Comparative Literature* (Rio de Janeiro: Aeroplano, 2009), 413-19.

“Translating, Intertextualizing, and the ‘Borders’ of ‘Japanese Literature,’” in Atsuko Ueda and Richard Okada, eds., *Literature and Literary Theory* (PAJLS 9) (West Lafayette, IN: Association for Japanese Literary Studies, 2008), 76-92.

“Roaming Clouds, Memories, and Texts: Confrontational Intertextuality and Hayashi Fumiko’s *Ukigumo*,” in Eiji Sekine, ed., *Travel in Japanese Representational Culture: Its Past, Present, and Future* (PAJLS 8) (West Lafayette, IN: Association for Japanese Literary Studies, 2007), 411-23.

“Japanese Literature in Early Twentieth-Century East Asia: The Enpon Boom, the Uchiyama Shoten, and the Growth of Transasian Literary Networks,” in Dennis Washburn and James Dorsey, eds., *Reading Material: The Production of Narratives, Genres, and Literary Identities* (PAJLS 7)(West Lafayette, IN: Association for Japanese Literary Studies, 2006), 17-28.

“When the Protagonist is Death: Implicating Text and Reader in Trilogies of Hiroshima and Auschwitz,” in Laura Cruz, ed., *Making Sense of Dying and Death* (Oxford: The Inter-Disciplinary Press, 2004), 105-12.

“Atomic Bomb Writers,” in Jay Rubin, ed., *Modern Japanese Writers* (New York: Scribners, 2001), 49-70.

Solution to “Telescoping Series,” *The College Mathematics Journal*, 20:4 (September 1989), 343-354.

**Other Articles and Essays; Select Interviews**

“Caring for the Dying” (written for edited volume *Death and Dying in Modern and Contemporary China*, 16 manuscript pp.), 2024

Interview with Professor David Pan for *Telos* podcast, University of California, Irvine, August 9, 2022.

Interview with Professor Kung Peng-cheng, Shandong University, *Dialogues across Boundaries*, June 2022.

“From Contact Zones to Healing Spaces: Literature and Enabling Wellbeing,” *Hankyoreh21* (South Korea), no. 1361, 1 May 2021 [[제1361호]‘치료’가 멈춘 곳에서 어떻게 ‘치유’를 시작할까 : 사회일반 : 사회 : 뉴스 : 한겨레21 (hani.co.kr)](https://h21.hani.co.kr/arti/society/society_general/50284.html)

Reprinted in *P’aendemik sidae e kyŏnggye rŭl para poda* [Contemplating Contact Zones in the Pandemic Era], (Seoul: Somyong Books, 2022), pp. 163-172.

“Tackling Gender-Based and Intimate Partner Violence in South Korea,” in *Confucianism’s Past, Present, and Future in East Asia: A Legal Perspective*, edited by Tony Qian, Seoul National University Asia Center, December 2021, 68-79.

“Best Books on Aging and End-of-Life Decisions and Care,” [The best books on aging and end-of-life decisions and care - Shepherd](https://shepherd.com/best-books/aging-and-end-of-life-decisions-and-care). Posted August 2, 2021.

“Addressing Changing Demographics in China,” *ChinaFile*, May 6, 2021 (http://www.chinafile.com/conversation/what-should-china-do-about-its-aging-population)

“Coverage, Care, and Changing Perceptions of Health in East Asia,” in *Re-conceptualizing Health for All: The Alma-Ata Declaration and the Future of Global Health*. Proceedings of the Harvard Medical School Center for Global Health Delivery, Harvard Medical School, 2021, 66-69. [This is the summary of my talk given at the 2019 conference, prepared by the Harvard Medical School Center for Global Health Delivery].

“*Global Healing:* Towards a World Policy of Care,” interviewed by Marta Arnaldi (Oxford), June 16, 2020.

“Medical Humanities, COVID-19, and *Global Healing*,” interviewed by Yang Qu (Harvard), *International Comparative Literature* 3:2 (2020), 373-381.

“Conversation on Covid-19,” interviewed by Professor Sunil Amrith, Mahindra Humanities Center, Harvard University. <https://www.youtube.com/watch?v=OntaW4KazxU>. April 28, 2020.

“*One-Child Nation* and the Futures of Reproductive Freedoms,” *ChinaFile*, February 7, 2020 (http://www.chinafile.com/reporting-opinion/culture/what-picture-of-chinas-one-child-policy-leaves-out)

“Dying Decisions – Lessons through Literature,” *ReVista: Harvard Review of Latin America*, David Rockefeller Center for Latin American Studies 18:2 (Spring 2019). Online at <https://revista.drclas.harvard.edu/book/thornber-change-title>

“Japanese Literature and Interwar East Asian Modernisms: Reconfiguring the Individual and the City,” written for Christopher Lupke and Julia Rawa-White, eds., *Transnational Modernism and Urban Conflict in the Interwar Era* (this volume never came to print)

“Bridging Asia and Latin America,” *ReVista: Harvard Review of Latin America*, David Rockefeller Center for Latin American Studies 18:1 (Fall 2018), 2-4.

“Humanistic Ecologies and China: New Perspectives on Environmental Health and Climate Change,” Harvard University Fairbank Center, *Fairbank Focus* (December 2015).

“Alberto Barrera Tyszka, *La enfermedad*,” Invited blog post for *REMEDIA* (collaborative history of medicine blog), August 4, 2014.

“Letter from the Chair,” “Letter from the Comparative Literature director of Graduate Studies,” *Comp Lit News*, Harvard University (Fall 2013), 1-2.

“Texts in Turmoil: Global Health and World Literature,” “Changes in the Comparative Literature Graduate Program,” and “Banner Year for Comparative Literature Job Seekers,” *Comp Lit News*, Harvard University(Spring 2012), 2-3, 8.

“Transspatializing Texts, Transtextualizing Spaces: Chinese and Japanese Literatures in Colonial Korea,” in David McCann, ed., *City and Text in Colonial Korea*, 54 manuscript pp. (The editor did not bring this volume to publication).

“Human Agency, Technology, and Environment in Japanese Science Fiction,” in Edward Kamens and John Treat, eds., *Technology and Japanese Literary, Film, and Performance Studies* (PAJLS 12)(West Lafayette, IN: Association for Japanese Literary Studies), 11 pp. (The editors did not bring this volume to publication).

“Empire of Texts in Motion,” *Comp Lit News*, Harvard University (September 2010), 3.

“Contextualizing Characters and Cultural Products,” University of Tokyo, Jodai Bungaku in East Asian Classics (April 2010), e-publication, 9 pp., http://fusehime.c.u-tokyo.ac.jp/eastasia/e/activity/20080927\_02.html

“Probing Human/Nonhuman Dynamics among Deepening Environmental Crises,” *Literature and Comparative Literature Newsletter*, Harvard University(Spring 2009), 3.

“Perverse Symbioses: Repelling Bodies and Landscapes in Modern Japanese Literature,” 60 pp. essay distributed at the Japan’s Natural Legacies Conference, Big Sky, Montana (October 2008).

“Censoring the Censors: Chinese and Korean Translations of Censored Japanese Literature,” *Tsūshin*, Reischauer Institute of Japanese Studies (Spring 2008), 8-9.

Japanese-English translator for “*Sargassum fusiforme* fraction is a potent and specific inhibitor of HIV-1 fusion and reverse transcriptase,” *Virology Journal* 5:8 (January 2008), 1-9

Japanese-English translator for London Gallery, Tokyo, 2001-2002 (translated materials relating to early Chinese and Japanese art)

**Book Reviews**

*Pacific Affairs* (submitted, 1500 words) – review of Anne Allison, *Being Dead Otherwise*

*Chinese Literature: Essays, Articles, Reviews* [CLEAR] 46 (2024)(1500 words) – review of Sijia Yao, *Cosmopolitan Love: Utopian Vision in DH Lawrence and Eileen Chang*

*Harvard Journal of Asiatic Studies* 81:1/2 (2021), 364-370 *–* review of Jina E. Kim, *Urban Modernities in Colonial Korea and Taiwan*

*Journal of Japanese Studies* 47:1 (2021), 270-276 *–* review of Rachel DiNitto, *Fukushima Fiction: The Literary Landscape of Japan’s Triple Disaster* and Koichi Haga, *The Earth Writes: The Great Earthquake and the Novel in Post-3/11 Japan*

*Journal of Japanese Studies* 45:1 (2019), 200-204 – review of Christine Marran, *Ecology without Culture: Aesthetics for a Toxic World*

*Journal of Japanese Studies* 42:2 (2016), 448-452 *–* review of Ying Xiong, *Representing Empire: Japanese Colonial Literature in Taiwan and Manchuria*

*Pacific Affairs* 89:4 (December 2016), 907-909 *–* review of Nayoung Aimee Kwon, *Intimate Empire: Collaboration and Colonial Modernity in Korea and Japan*

*Harvard Journal of Asiatic Studies* 75:1 (November 2015), 191-201 *–* review of Janet Poole, *When the Future Disappears: The Modernist Imagination in Late Colonial Korea* and Christopher Hanscom, *The Real Modern: Literary Modernism and the Crisis of Representation in Colonial Korea*

*The Delhi University Journal of the Humanities and the Social Sciences* 2 (2015), 123-25– review of Murali Sivaramakrishnan and Ujjwal Jana, eds., *Ecological Criticism for our Times: Literature, Nature, and Critical Inquiry*

H-Diplo listserv (H-Net list for diplomatic and international relations historians) (November 2014) – online 6 pp. review of Serk-Bae Suh, *Treacherous Translation: Culture, Nationalism, and Colonialism in Korea and Japan from the 1910s to the 1960s* ([32Thttps://www.h-net.org/reviews/showpdf.php?id=42396](https://www.h-net.org/reviews/showpdf.php?id=42396)32T)

*Comparative Literature* 66:3 (Summer 2014), 365-68 *–* review of Michael Gibbs Hill, *Lin Shu Inc.: Translation and the Making of Modern Chinese Culture*

*Modern Chinese Literature and Culture Resource Center* (www.mclc.osu.edu)(October 2013) *–* online 7 pp. review of E. K. Tan, *Rethinking Chineseness: Translational Sinophone Identities in the Nanyang Literary World*

*Asian Studies Review* 36:4(2012), 562-63 *–* review of Margaret S. Key, *Truth from a Lie: Documentary, Detection, and Reflexivity in Abé Kōbō’s Realist Project*

*Harvard Journal of Asiatic Studies* 72:2(June 2012), 195-202 *–* review of Jing Tsu, *Sound and Script in Chinese Diaspora*

*New Asia Books* ([32Twww.newasiabooks.org](http://www.newasiabooks.org)32T) (June 2011) – online 6 pp. review of Ronit Ricci, *Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia*

*Journal of the American Academy of Religion* 78:2 (June 2010), 579-82 – review of Anthony C. Yu, *Comparative Journeys: Essays on Literature and Religion East and West*

*Pacific Affairs* 83:1 (March 2010), 153-54– review ofNorman Smith, *Resisting Manchukuo: Chinese Women Writers and the Japanese Occupation*

*Asian Studies Review* 34:1(March 2010), 108-10 *–* review of Christopher T. Keaveney, *Beyond Brushtalk: Sino-Japanese Literary Exchange in the Interwar Period*

*Pacific Affairs* 82:3 (Fall 2009), 539-40 *–* review of Tomoko Aoyama, *Reading Food in Japanese Literature*

**Academic Honors and Awards\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**International Fellowships and Awards**

**-** Academy of Korean Studies (Seoul) Competitive Research Grant (AKS-2021-R017) for *Gender Justice and Contemporary Asian Literatures*, 2021-2023

**-** *International Comparative Literature*, Featured Scholar, 2020

- Association for the Study of Literature and Environment Book Prize, Honorable Mention (2013), for the best book-length monograph of scholarly ecocriticism published in the biennium 2011-2012

- International Convention of Asia Scholars Accolade (2013) for the scholarly work in Asian Studies most captivating and accessible to the non-specialist reader published in the biennium 2011-2012

- American Comparative Literature Association, René Wellek Prize, Honorable Mention (2013), for the best book published in the field of Comparative Literature in the triennium 2010-2012

- Association for Asian Studies, Northeast Asia Council Grant and Japan-United States Friendship Commission Grant for research in Japan, 2012-2013

- William F. Sibley Memorial Translation Prize in Japanese Literature and Literary Studies, 2011-2012

- Academy of Korean Studies (Seoul) Competitive Research Grant, 2011-2012

- Association for Asian Studies John Whitney Hall Book Prize, for the best English-language book published on either contemporary or historical topics in any field of the Japanese humanities or social sciences, 2011

- International Comparative Literature Association Anna Balakian Book Prize, co-recipient (2010), for the best book in the world in the field of Comparative Literature published in the last three years (between January 2007 and December 2009) by a scholar under age forty.

- Academy of Korean Studies (Seoul) Research Grant, 2010-2011

- Chiang Ching-kuo Foundation Junior Scholar Grant, 2009-2010

- International Convention of Asia Scholars (Leiden) Book Prize, global competition for best dissertation in the field of Asian Studies, 2007

- Charles Bernheimer Prize, American Comparative Literature Association, for the best dissertation in North America in the field of Comparative Literature, 2007

- Japan Foundation Short-Term Research Fellowship for research in Japan, 2007

- Association for Asian Studies, Northeast Asia Council Grant for research in Japan, 2007

- American Association of University Women Doctoral Dissertation Completion Fellowship, 2005-2006

- Foreign Languages and Area Studies (FLAS) Academic Year Fellowship, 2004-2005

- Blakemore-Freeman Foundation Fellowship for Advanced Chinese Language Study, Taipei, 2003-2004

- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, research in Korea and Taiwan, 2002-2003

- Fulbright Institute of International Education Extension Fellowship for doctoral research in Japan, 2002

- Fulbright Institute of International Education Fellowship for doctoral research in Japan, 2001-2002

- Blakemore Foundation Fellowship for Advanced Japanese Language Study, Yokohama, 2000-2001

- Peter Ohm Fellowship, United States Korea Society, Summer Korean Language Grant, Seoul, 2000

- Japan Foundation Fellowship for Japanese Language Study, Osaka, 1999

- Foreign Languages and Area Studies (FLAS) Academic Year Fellowship, 1999-2000

- Satoh Artcraft Research Foundation and Tsuchida Foundation Merit Scholarship, 1999

- Andrew W. Mellon Fellowship in Humanistic Studies, 1996-1997

Harvard Awards and Fellowships

- Salata Institute for Climate and Sustainability Seed Grant (Susan Wojcicki and Dennis Troper Climate and Sustainability Fund), 2023-2024

- Department of Comparative Literature Schofield Publication Grant, 2023 (for *Gender Justice*)

- FAS Sabbatical Recognition Program, in recognition of “extraordinary contributions” to the FAS, 2023

- Commendation for Distinguished Teaching, Harvard Division of Continuing Education, 2023

- Favorite Professor, Class of 2023 (Recognized in *Harvard Yearbook 387*), 2023

- Favorite Professor, Class of 2022 (Recognized in *Harvard Yearbook 386*), 2022

- Star Family Prize for Excellence in Advising (nominee, Harvard College), 2020

- Department of Comparative Literature Schofield Publication Grant, 2019 (for *Global Healing,* 2020)

- Arts and Humanities Tenured Faculty Publication Grant, 2019 (for *Global Healing*, 2020)

- Named Harry Tuchman Levin Professor in Literature and Professor of East Asian Languages and Civilizations, 2019

- Asia Center Senior Faculty Research Grant, 2016-2018

- Harvard Global Institute Environmental Humanities Initiative, 2015-2017

- Asia Center Faculty Conference Grant (for organizing ACLA), 2015

- Division of Arts and Humanities nominee for the Andrew Carnegie Fellowships for Humanities and Social Sciences, 2015

- Walter Channing Cabot Fellow, 2013-2014 (an honor awarded to Harvard faculty members in the humanities and social sciences in recognition of distinguished publications)

- Asia Center Faculty Research Grant, 2012-2013 (Dora and Y. L. Yang Fund; Thierry Porté Endowment Fund)

- Harris K. Weston Associate Professorship Annual Research Fellowship, 2011-2012

- Fairbank Center Junior Faculty Research Grant, 2011-2012

- Achilles Fang Prize, for best dissertation in East Asian Humanities in the triennium 2006-2009

- Asia Center Faculty Research Grant, 2008-2010

- Center for the Environment Faculty Seed Grant, 2008-2009

- Clark Fund for Faculty Research Support Awards, 2007, 2008-2009

- Reischauer Institute Faculty Research Grants, 2006–

- Summer research and language study awards from the Reischauer Institute of Japanese Studies, Asia Center, and Korea Institute, 1999-2005

- Graduate Society Term-Time Research Fellowship, 1999-2000

- Graduate Society Summer Fellowship, 1998

- Department of East Asian Languages and Civilizations, Grant and Tuition Award, 1997-1999

Princeton Awards

- First Place, Department of Comparative Literature Senior Comprehensive Examination (eight-hour written examination on the Western canon), 1996

- Center for Human Values Senior Thesis Prize for Outstanding Work in Ethics and Human Values, 1996

- Department of Comparative Literature Senior Thesis Prize, 1996

**Short-term Visiting Research Appointments**

Associated Member, Bayreuth International Graduate School of African Studies, Universität Bayreuth, Bayreuth, Germany, 2017-2022

Visiting Researcher, Friedrich Schlegel Graduiertenschule, Freie Universität, Berlin, June 2013

(Pre-Covid, regular short-term research travel to East and Southeast Asia, and in 2013 and 2019 to Africa)

**Longterm Research and Language Study in China, Japan, Korea, Taiwan (Graduate School)**

National Library of China (Beijing), Shanghai Library, 2004

Academia Sinica (Taipei), Visiting Researcher in Modern Chinese Literature, 2003-2004

National Taiwan University, International Chinese Language Program, Advanced Chinese, 2003-2004

Seoul National University, Visiting Researcher in Korean Literature, 2002-2003

University of Tokyo, Visiting Researcher in Japanese Literature, 2001-2002

Sogang University, Seoul, Center for Korean Studies, Intermediate/Advanced Korean, 2001

Inter-University Center for Japanese Language Studies (Yokohama), Advanced Japanese, 2000-2001

Yonsei University, Seoul, Korean Language Institute, Intermediate Korean, 2000

Japan Foundation, Japanese Language Institute, Osaka, Advanced Japanese, 1999

Beijing Normal University, Princeton-in-Beijing, Advanced Chinese, 1998

**Professional Development**

**Harvard Graduate School of Arts and Sciences, Faculty Mentorship Program,** May 2021

**Provost’s Academic Leadership Forum**, 2019-2020 (forum for 15 senior Harvard faculty members selected from across the Faculty of Arts and Sciences and 11 professional schools).

**Harvard University, Graduate School of Education**, Management Development Program (2 week full-time leadership training program), June 2019

Regular attendee at leadership and similar workshops offered by the Faculty of Arts and Sciences and the University throughout the academic year.

**Teaching and Advising \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Harvard University**

Seminars and large lecture courses, Reading and Research courses, Orals examiner. Adviser of dissertations, masters theses, senior theses. Director of Graduate Studies, Sophomore Concentration Adviser, Freshman Adviser.

**Courses Taught** (I have also taught several of these courses in the Harvard Summer School and the Harvard Division of Continuing Education)

Spring Semester 2023

CL 277 (graduate seminar): Literature, Diaspora, Migration, and Trauma

Fall Semester 2022

GenEd 1144: Mental Health and Mental Illness through Literature and the Arts

Freshman Seminar 64U: Stories of Gender and Justice

Spring Semester 2021

CL264 (graduate seminar): Thinking and Writing Transculturally

Fall Semester 2020

GenEd 1078: Disease, Illness, and Health Through Literature

Freshman Seminar 64C: Literature of Epidemics and Pandemics: Tackling Injustices

Spring Semester 2020

CL 277 (graduate seminar): Literature, Diaspora, and Global Trauma

Fall Semester 2019

GenEd 1078: Disease, Illness, and Health Through Literature

CL 147: Global Crime Fiction – Tackling Crime, Corruption, and Social Disintegration

Spring Semester 2019

CL 264: (graduate seminar) Thinking and Writing Transculturally

Fall Semester 2018

Freshman Seminar 610: Global Crime Fiction

AI 50: (undergraduate General Education lecture course) Literature and Medicine

Spring Semester 2018

Freshman Seminar 610: Global Crime Fiction

Fall Semester 2017

CL 277: (graduate seminar) Literature, Diaspora, and Trauma

CB 58 (undergraduate General Education lecture course) Case Studies in the Medical Humanities: Interdisciplinary Perspectives on the Experience of Illness and Healing (co-taught with colleagues in Anthropology and History of Science)

Spring Semester 2016

CL 243 AB, BB, CB: (graduate seminar) Professing Literature (separate sections for G1, G2, G3 students)

Fall Semester 2015

CB 58: (undergraduate General Education lecture course) Case Studies in the Medical Humanities: Interdisciplinary Perspectives on the Experience of Illness and Healing (co-taught with colleagues in Anthropology and History of Science)

CL 277: (graduate seminar) Literature, Diaspora, and Trauma

CL 243 AA, BA, CA: (graduate seminar) Professing Literature (separate sections for G1, G2, G3 students)

Spring Semester 2015

AI 50: (undergraduate General Education lecture course) Literature and Medicine

CL 243hf: (graduate seminar) Survive and Thrive: Graduate School and Beyond

Fall Semester 2014

CL 243hf: (graduate seminar) Survive and Thrive: Graduate School and Beyond

CL 299ar: (graduate proseminar) What is Comparative Literature: Pasts, Presents, Futures

Summer Semester 2014

Institute for World Literature, City University of Hong Kong: World Literature and Environmental Crises

Spring Semester 2014

CL 243hf: (graduate seminar) Professing Literature

CB 58: (undergraduate General Education lecture course) Case Studies in the Medical Humanities: Interdisciplinary Perspectives on the Experience of Illness and Healing (co-taught)

Fall Semester 2013

CL 299r: (graduate seminar) Comparative Literature Proseminar (co-taught)

CL 243hf: (graduate seminar) Professing Literature

Summer Semester 2013

Institute for World Literature, Harvard University: World Literature and Environmental Crises

Fall Semester 2012

CL 299r: (graduate seminar) Comparative Literature Proseminar

AI 50: (undergraduate General Education lecture course) Literature and Medicine

Spring Semester 2011

CL 264: (graduate seminar) Thinking and Writing Transculturally

LIT 128: (undergraduate lecture course) Literature and Medicine

Fall Semester 2010

CL 260: (graduate seminar) Poetics of Empire: Colonization, Translation, and Literary Rewriting

Spring Semester 2009

CL 277: (graduate seminar) Literature and Diaspora

LIT 99: (undergraduate seminar) Literature Concentration Sophomore Tutorial

Fall Semester 2008

CL 299r: (graduate seminar) Comparative Literature Proseminar (co-taught with Comparative Literature colleague)

LIT 117: (undergraduate seminar) Literature, Gender, and Revolution

Spring Semester 2008

CL 264: (graduate seminar) Thinking and Writing Transculturally

LIT 99: (undergraduate seminar) Literature Concentration Sophomore Tutorial

Fall Semester 2007

CL 230: (graduate seminar) Poetics of Empire: Colonization, Translation, and Literary Rewriting

LIT 115: (undergraduate seminar) Literature and the Environment

**Graduate Reading and Research Courses Taught**

(these courses were with 1-2 students; most met bi- or tri-weekly to prepare students for Oral Exams or to develop new fields)

Comparative East Asian Modernisms, Spring 2024

Health Humanities and Ethics, Summer 2023, Fall 2023

Comparative Asian Humanities, Summer 2022, Fall 2022, Spring 2023

Transcultural and Ecocritical Thought, Spring 2022, Summer 2022, Fall 2022, Spring 2023

Modern Korean Literature, Fall 2021, Spring 2022, Summer 2022

Health Humanities and Medical Humanities, Spring 2021

Ecocriticism, Spring 2021

Wartime Literature in East Asia, Fall 2020

Ecological Thinking, Fall 2020

Ecological, Environmental, and Postcolonial Theory and Literature, Summer 2020

Modern Korean Literature in Regional/Global Context, Summer 2020

Comparative Literature and Sino-Indian Connections, Spring 2020

Gender and Vitalism in Modern China and Japan, Fall 2019

Modern Japanese Literature, Fall 2018, Spring 2019

Animal Studies, Ecocriticism, and Asian Literature, Fall 2018, Spring 2019

Global Literature and Diaspora, Fall 2018, Spring 2019

Dis-Abling World Literature, Fall 2018, Spring 2019

Japanese Literature and East Asian Transculturation, Fall 2018, Spring 2019

Modern Korean Literature, Spring 2018

Chinese Avant-Garde Literature, Fall 2017, Spring 2018

Modern Japanese Literature, Fall 2017

Diaspora, Fall 2016

East Asian Modernist and Realist Literature, Summer 2016

Modern Korean Literature, Spring 2016

Modern Japanese Literature, Fall 2015

Diasporic Literature, Spring 2015

Modern Chinese Literature, Spring 2015

Comparative Literature: Theoretical Explorations, Fall 2014, Spring 2015

Literature, Imperialism, Postcolonialism, Fall 2013

Law and Literature, Spring 2013, Fall 2013

Postcolonialism and Comparative Literature, Fall 2012, Spring 2013

World Literature, Fall 2012, Spring 2013

Theory and Ecocriticism, Fall 2012, Spring 2013

Colonialism, Literature, and East Asia, Fall 2012

Theory and Comparative Literature, Fall 2011, Spring 2012

East Asian Modernities (Japan and Korea), Fall 2009

Modern East Asian Literatures and Historiography, Spring 2011

Modern Japanese Literature, Fall 2010, Spring 2011

Southern African Literature, Fall 2010

Modern Japanese Literature and China, Spring 2007

Modern Korean Literature, Fall 2007, Spring 2008

Premodern Japanese Literature, Spring 2007, Fall 2007, Spring 2008

**Advising**

Dissertation Adviser, Completed Dissertations

Susan Taylor (Ph. D., Anthropology, 2024) – “The City of Texts: Affective Work and the Ethics of care in Booktown, Jimbocho, Tokyo” (Dr. Taylor is Independent Scholar, Tokyo, Japan)

Kathleen Ong (Ph.D., CL, 2024) – “The Language Black Market: Disability and Contentious Literary Comparisons” (Dr. Ong is Independent Scholar and Creative Writer)

Bota Ussen (Ph.D., CL, 2024) – “Red Feminism: The Politics and Poetics of Liberation” (Dr. Ussen is Independent Scholar, based in Tokyo)

Lingling Ma (Ph.D., EALC, 2024) – “The Pattern of Life: Literature, Art, and Media in the Japanese Empire” (Dr. Ma is Visiting Assistant Professor at Carleton College)

Spencer Lee Lenfield (Ph.D., Yale, 2024) – “This Beauty Born of Parting: Literary Translation between Korean and English via the Korean Diaspora, 1920-1924” (Dr. Lee Lenfield is Assistant Professor of Comparative Literature, Harvard University)

Carrie Geng (Ph.D., CL, 2023) – “Of Unsound Mind: Madness and Mental Health in Asian American Literature” (Dr. Geng is postdoctoral fellow at the University of Illinois, Urbana-Champaign)

Paul Johnston (Ph.D., Classics, 2023) – “The Worlds of Roman Literature: Bilingual Culture, Imperial Power, and Literary Tradition in the Ancient Mediterranean” (Dr. Johnston is Visiting Assistant Professor at the University of Miami)

Aurélien Bellucci (Ph.D., CL, 2023) – “Democratic Performances: How Theater Creates the People” (Dr. Bellucci is a Postdoctoral Fellow with the Austrian Academy of Science, European Research Council Program on Theatre and Gentrification in the European City)

Karintha Lowe (Ph.D., American Studies, 2023) – “Race, Gender, and Archives of Asian/American Experiment” (Dr. Lowe is Postdoctoral Fellow at Sarah Lawrence College)

Jannis Chen (Ph.D., EALC, 2023) – “The Literature of Things: Ecologies, Disasters, and the Sinophone Worlds” (Dr. Chen is Assistant Professor at the Chinese University of Hong Kong)

Lana Jaffe Neufeld (Ph.D., CL, 2023) – “Beyond Diaspora: The Off Home in Jewish Literature from Latin America and Israel” (Dr. Jaffe Neufeld is Lecturer in Spanish at the Harvard Divinity School, and a high school English teacher at Maimonides School)

Manuel Azuaje-Alamo (Ph.D., CL, 2023) – “Performing the Author-Translator across Shores: Japanese Refractions of World and Latin American Literatures in the Twentieth Century” (Dr. Azuaje-Alamo is Assistant Professor of Comparative and World Literature, School of Culture, Media, and Society, Waseda University, Tokyo)

Fangdai Chen (Ph.D., CL, 2022) – “The Untimely Avant-Garde: Literature, Politics, and Transculturation in the Sinosphere (1909-2020)” (Dr. Chen is Assistant Professor of Chinese Literature, Lingnan University, Hong Kong)

Aisha Dad-Van Veldhuizen (Ph.D., CL, 2022) – “‘Through the Looking Glass’: The Narrative Performance of Anarkali” (Dr. Dad is Lecturer, UNC Greensboro)

Ilana Freedman (Ph.D., CL, 2022) – “Indeterminate ‘Greekness’: A Diasporic and Transnational Poetics” (Dr. Freedman teaches in the English department, Brearley School)

Dingru Huang (Ph.D., EALC, 2022) – “Between Animal and Machine: Ecologizing Modernisms in Wartime China, 1931-1945” (Dr. Huang is Assistant Professor of International Literary and Cultural Studies, Tufts University)

Nikhita Obeegadoo (Ph.D., RLL, 2022) – “Silence of the Seabed: Reimagining Traumatic Water Crossings in the Indian Ocean and the Caribbean” (Dr. Obeegadoo is Assistant Professor, University of British Columbia, Okanagan)

Mingqing Yuan (Ph.D., University of Bayreuth, Germany, 2022) – “Literalizing Kenya\*China: From ‘Third World’ to the Global South” (Dr. Yuan is a Lecturer at the University of Erlangen-Nürnberg, Germany)

Jessica Tan (Ph.D., EALC, 2021) – “The Sinophone’s Obsession with China: Sinophone Southeast Asian Writings and the Cold War” (Dr. Tan is Assistant Professor of Chinese Literature, Lingnan University, Hong Kong)

Nina Begus (Ph.D., CL, 2020) – “Artificial Humanities: Creating and Enhancing Humans from Prometheus to Cyborgs” (Dr. Begus is Researcher, Berggruen Institute, and Postdoctoral Fellow, University of California, Berkeley)

Kyle Shernuk (Ph.D., EALC, 2020) – “Becoming Ethnic and Chinese: Sinophone Transculturation at the Millennial Turn” (Dr. Shernuk is Assistant Professor of East Asian Languages and Cultures, Georgetown University)

Armin Fardis (Ph.D., AAAS, 2020) – “Carceral Marronage and Mutations in Colonialism” (Dr. Fardis is Postdoctoral Fellow, Harvard; I served on his dissertation committee for several years)

Joshua Freeman (Ph.D., IAAS, 2019) – “Print Communism: The Rise of Uyghur National Culture” (Dr. Freeman is Assistant Professor of Comparative Literature, Brown University; he was previously Assistant Research Fellow, Institute of Modern History, Academia Sinica, Taiwan, and Link-Cotsen Postdoctoral Fellow, Princeton Society of Fellows 2019-2022)

Argyro Nicolaou (Ph.D., CL, 2019) – “The Literary Geographies of Mediterranean Displacements” (Dr. Nicolaou is Resident Fellow at the Center for Human Rights and the Arts at Bard College and an independent filmmaker; she was formerly Mary Seeger O’Boyle Postdoctoral Research Fellow and Lecturer, Princeton)

Molly Klaisner (Ph.D., CL, 2019) – “All This Belongs to You: Intertextuality, Appropriation, and the African Film Tradition” (Dr. Klaisner teaches at University School, Cleveland, and previously at Collegiate School)

Allison Blecker (Ph.D., NELC, 2019) – “Eco-Alterity: Writing the Environment in the Literature of North Africa and the Middle East” (Dr. Blecker is Research Associate, Swarthmore)

Ivanna Sang Een Yi (Ph.D., EALC, 2018) – “Capturing Nature: Continuing Orality in Korean and Native American Literature” (Dr. Yi is Assistant Professor of Asian Studies, Cornell University)

Sunghee Kim (Ph.D., EALC, 2017) – “The Culture and the Military: Kim Il-sung, Kim Jong-il, and North Korean Literature” (Dr. Kim is Research Professor, Soongsil University, Seoul, and previously Social Science Korea Research Professor [연구교수], University of North Korean Studies, Seoul)

Xiaolu Ma (Ph.D., CL, 2017) – “The Vital Link: Japan as an Intermediary in Early Twentieth-Century Chinese and Russian Transcultural Relationships” (Dr. Ma is Assistant Professor, Hong Kong University of Science and Technology)

Tony Qian (Ph.D., CL, 2017) – “Comparing Roman Declamations and Tang Judgments in a Law and Literature Context” (Dr. Qian is Assistant Professor of Asian Studies, Underwood International Campus, Yonsei University)

Miya Qiong Xie (Ph.D., CL, 2017) – “The Literary Territorialization of Manchuria: Spatial Imagination and Modern East Asian Literature” (Dr. Xie is Associate Professor of Chinese Literature, Dartmouth College)

Yanping Zhang (Ph.D., CL, 2017) – “Translational Practice: The Making of a World Literary Space from Mainland China” (Dr. Zhang is Assistant Professor, Fudan University, Shanghai)

Ceyhun Arslan (Ph.D., NELC, 2017) – “Imagined Networks: Diasporicity in Arabic and Turkish Literatures” (Dr. Arslan is Associate Professor of Comparative Literature, Koc University, Istanbul)

Stephanie Bosch Santana (Ph.D., AAAS, 2015) – “Forms of Affiliation: Nationalism, Pan-Africanism, and Globalism in Southern African Literary Media” (Dr. Bosch is Assistant Professor of Comparative Literature, UCLA)

Sunny Yudkoff (Ph.D., NELC, 2015) – “The Tubercular Frame: Modern Jewish Writing and Questions of Consumption” (Dr. Yudkoff is Associate Professor of Jewish Literature, University of Wisconsin, Madison)

Daniel Majchrowicz (Ph.D., NELC, 2015) – “Mediated Visions: Society, Politics, and the Urdu Travelogue” (Dr. Majchrowicz is Assistant Professor of South Asian Literature and Culture, Northwestern University)

Christina Phillips Mattson (Ph.D., CL, 2015) – “Children’s Literature Grows Up” (Dr. Mattson is an independent scholar and published author)

Satoru Hashimoto (Ph.D., EALC, 2014) – “Afterlives of the Culture: Engaging with the Trans-East Asian Cultural Tradition in Modern Chinese, Japanese, Korean, and Taiwanese Literatures, 1880s-1940s” (Dr. Hashimoto is Assistant Professor of Comparative Thought and Literature, Johns Hopkins University)

John Kim (Ph.D., CL, 2014) – “Universal Poetics: Hexagrams, Diagrams, Calligrams (A Cross-Cultural Study in Poetics and the History of Ideas in Korean, Chinese, Japanese, and Western Thought)” (Dr. Kim is Assistant Professor of Asian Studies, Bowdoin College)

Michio Arimitsu (Ph.D., AAAS, 2013) – “Behind Our Masks: De-facing Blackface and Yellowface in Multiracial Sites of Identity Formation” (Dr. Arimitsu is Associate Professor of American Studies, Keio University, Tokyo)

Rita Banerjee (Ph.D., CL, 2013) – “The New Voyager: Theory and Practice of South Asian Literary Modernisms” (Dr. Banerjee is Assistant Professor of Creative Writing at the George Polk School of Communications at Long Island University, Brooklyn; she is former Director of the MFA in Writing and Publishing at the Vermont College of Fine Arts and a published poet and creative writer)

Raquel Kennon (Ph.D., CL, 2012) – “‘Rememory’ in Sites of Black Atlantic Slavery: Pelourinho as ‘Heterotopia’” (Dr. Kennon is Associate Professor of English at the University of Wisconsin, Madison)

Erin Shevaugn Schlumpf (Ph.D., CL, 2012) – “Melancholy, Ambivalence, and Exhaustion: Responses to National Trauma in the Literature and Film of France and China” (Dr. Schlumpf is Assistant Professor of Film Studies, Ohio University)

William Hedberg (Ph.D., EALC, 2012) – “Locating China in Time and Space: Engagement with Chinese Vernacular Fiction in Eighteenth-Century Japan” (Dr. Hedberg is Associate Professor of Japanese, Arizona State University)

Fatin Abbas (Ph.D., CL, 2011) – “Class, Gender and Indigeneity as Counter-discourses in the African Novel: Achebe, Ngūgī, Emecheta, Fall, and Ali” (Dr. Abbas is Visiting Assistant Professor of Writing at the Pratt Institute, and a prize-winning creative writer. See fatinabbas.com)

Kyong-Mi Kwon (Ph.D., EALC, 2011) – “Between Tradition and Modernity: *The Tale of Spring Fragrance* (춘향전) and the Cultural Transformation of Colonial Korea” (Dr. Kwon was Associate Professor of Global Korean Studies, Ewha Womans University, Seoul – she passed away in January 2024)

May-yi Shaw (Ph.D., EALC, 2010) – “The Reworking of Cultural and National Identity among Chinese and Japanese Writers in 1940s Wartime China” (Dr. Shaw is Associate Professor of Humanities Education, Hong Kong University of Science and Technology)

Dissertation Adviser, Dissertations in Progress

Emi Shimokawa (EALC) – “The Poetry of Hagiwara Sakutarō”

Fares Alsuwaidi (CL) – “Arid Grounds for Comparison: On the Arabic Desert Novel”

Lindsey Aakre (CL) – “Poetic Modeling and the Construction of the Lyric Self”

Shijung Kim (CL, G9) – “After Orientalism: The Sinographic Turn in French Letters”

Sudarshana Chanda (History, G7) – “Love, Labor, and Legacy: Chinese and Indian Migrants in British Malaya, 1890-1960”

Michael O’Krent (CL, G7) – “The Parascientific Method: Thresholds of History in and beyond Contemporary Chinese Science Fiction”

Patrick Chimenti (EALC, G7) – “Locating the Periphery: Media Ecologies of Development in Postwar Japan”

Georgia Soares (CL, G6) – “May 1968: Transatlantic Social Movements and Fictions of Education”

Min Ji Choi (CL, G6) – “The Ghostly Real: Shamanistic Thinking in Twentieth Century Korean Literature”

Mei Nan (CL, G5) – “Nuclear Power, Media Convergence, and Reconfiguring Literature in China, Japan, Korea, and Taiwan, 1950s-2020s”

Yang Qu (South Asian Studies, G5) – “Obsession with India: Literature, Travels, and the Quest for Alternative Modernity in Modern China”

Cathy Shen (EALC, G5) – “Domesticity and the Emergence of Privacy in Mid- to Late-Tang Poetry”

Bes Bajraktarevic (CL, G5) – “Ethics from Unreason? Literature as Ethics in the Use of the Pathological in the Contemporary German Novel”

External Dissertation Examiner

Byron Sherman (University of the Witwatersrand, Johannesburg, 2022) – “Ideologies of Blackness and the Translation of Black African Literature in Maoist China: A Paratextual Exploration”

Cheng Li (Yale University) – workshopped dissertation in progress on trees and forestry in shaping Chinese nationhood and subjecthood (Dr. Li is Assistant Professor of Chinese Literature, Carnegie Mellon University)

Lawrence Walker (University of Helsinki) – “Unbinding the Japanese Novel in English Translation: The Alfred A. Knopf Program, 1955-1977”

Shalini Jain (National University of Singapore) – “Alternative Modernities, Alternative Ecocriticism” (2013); recipient of the Maurice Baker Prize for Best Ph.D. Thesis in English Literature from the National University of Singapore

Masters Thesis Advising

Principal Masters Thesis Adviser for Yunzhi Liu (Regional Studies East Asia, A.M. 2025)

Principal Masters Thesis Adviser for Coco Ruan (Regional Studies East Asia, A.M. 2023), “Illusion of Babies, Babies of Illusion: Writing Pregnancy in Low Fertility East Asia”

Principal Masters Thesis Adviser for Quade Robinson (Regional Studies East Asia, A.M. 2021), “Hostile Translation in Japanese Wartime Fiction”

Principal Masters Thesis Adviser for Maarika Rickensraud (Regional Studies East Asia, A.M. 2016), “Trauma as Mediated Through the Women’s Active Museum”

Principal Masters Thesis Adviser for Cui Di (Regional Studies East Asia, A.M. 2015), “Re-imagining Transculturally: Reconstructions of the Legend of Xuan Zong and Yang Guifei in China and Japan from Tradition to Modernity”

Principal Masters Thesis Adviser for Yuting Dong (Regional Studies East Asia, A.M. 2014), “Unveiling the Empire’s Hiroba: An Analysis of Daidō Hiroba in Shinkyō (1932-1945)”

Principal Masters Thesis Adviser for Melissa Rui Ning Gay (Regional Studies East Asia, A.M. 2011), “Keepers of the Gate: Linguistic and Textual Dynamics in Lin Yutang’s and Xiao Qian’s Wartime Anglophone Writing” (Melissa is currently working for the government of Singapore)

Principal Masters Thesis Adviser for Sally Koh (Regional Studies East Asia, A. M. 2011), “Translation and Disruption of Imperialism in a Colonial Space: Focusing on Translations of *Robinson Crusoe* in Early Twentieth-Century Korea” (Sally continued her studies at Peking University during the 2011-2012 academic year; she entered the Ph.D. program in the Department of History at the University of Chicago in the fall of 2012)

Principal Masters Thesis Adviser for Hansung Kim (Regional Studies East Asia, A.M. 2010), “Hegemony and Tradition in Three East Asian Cultural Capitals: Kyoto, Taipei, and Gyeongju” (Hansung is now a Ph.D. candidate in Korean literature at Seoul National University)

Reader for Jiayu Gui (Regional Studies East Asia, A.M. 2024), “Modern Literary Mentorship in Wartime Women’s Magazines”

Reader for Coco Ruan (Regional Studies East Asia, A.M. 2023), “Illusion of Babies, Babies of Illusion: Writing Pregnancy in Low Fertility East Asia”

Reader for Yuanting Chen (Regional Studies East Asia, A.M. 2023)

Reader for Yuyan Zhang (Regional Studies East Asia, A.M. 2021), “Roaming Diety of Night: Suspense and Transmadia Divinity in the State of Emergency”

Reader for Rebecca Choong Wilkins (Regional Studies East Asia, A.M. 2018), “The Sinophone Port of Call: Maritime Cosmopolitanism in Melaka, Singapore, and Hong Kong”

Reader for Clint Guanchang Qian (Regional Studies East Asia, A.M. 2014), “A Legendary Vagabond: The Trials and Travels of the Twentieth Century Taiwanese Female Icon – Sanmao”

Reader for Shutin Zhuang (Regional Studies East Asia, A.M. 2014), “Contested Modernity: Urbanization and Youth Culture in Lhasa, Tibet”

Reader for Sarah Ruth Miles (Regional Studies East Asia, A.M. 2013), “Interpreting Japanese Culture: The Invention of Tradition, Adaptations of the Ako Incident, and Mizoguchi Kenji’s *Genroku Chūshingura*”

Reader for Uriah Ferruccio (Regional Studies East Asia, A.M. 2012), “Contrapuntal Complexity: The Everyday and Subjectivity in Wang Anyi’s *Song of Everlasting Sorrow*”

Reader for Ivanna Yi (Regional Studies East Asia, A.M. 2011), “From Song to Text: The Evolution of the Sijo form and the Creation of Interiority in Korea”

Reader for Haenee Chang (Regional Studies East Asia, A.M. 2011), “Between the Square and the Private Room in Ch’oe Inhun Pentology”

Reader for Tiffany Lee (Regional Studies East Asia, A.M. 2009), “Gothic Lolita, Visual Kei, and the Elusiveness of Contemporary Japanese Youth Culture”

Reader for David Manny (Regional Studies East Asia, A.M. 2007), “Anti-Japanese, Pro-Japanese: An Examination of Present-Day Korean and Taiwanese Attitudes Toward Japan and Prospects for the Future of Japan’s East Asian Relations”

Masters Thesis Advising, Harvard University Extension School

Principal Masters Thesis Adviser for Julia Haggerty, “Dying Like a Dog: A New Language of Love in Dog Stories” (2011-2012)

Masters Degree Adviser

Yunzhi Liu (Regional Studies East Asia, A.M. 2025)

Coco Ruan (Regional Studies East Asia, A.M. 2023)

Quade Robinson (Regional Studies East Asia, A.M. 2021)

Junjie Jiang (Regional Studies East Asia, A.M. 2017)

Rebecca Victor (Regional Studies East Asia, A.M. 2017)

Seung Lim Hyun (Regional Studies East Asia, A.M. 2016)

William Varteresian (Regional Studies East Asia, A.M. 2016)

Di Cui (Regional Studies East Asia, A.M. 2015)

Yifei Shi (Regional Studies East Asia, A.M. 2015)

Russell Burge (Regional Studies East Asia, A.M. 2013)

Melissa Lefkowitz (Regional Studies East Asia, A.M. 2012)

Generals Examiner

East Asian Modernisms (Zhuoyu Lin, CL, May 2025)

Health Humanities and Ethics (Bes Bajraktaravic, CL, October 2023)

Transcultural and Ecocritical Thought (Yang Qu, South Asian Studies, April 2023)

Transnational Asian Humanities (Mei Nan, CL, March 2023)

Literary Theory (Cathy Shen, EALC, February 2023)

Modern Korean Literature (Min Ji Choi, CL, November 2022)

Ecological Thinking (Michael O’Krent, CL, May 2021)

Modern Korean Literature in Regional/Global Context (Spencer Lee Lenfield, Yale University, Comparative Literature, November 2020)

Ecological, Environmental, and Postcolonial Theory and Literature (Patrick Chimenti, EALC, September 2020)

Sino-Indian Cultural and Literary Connections (Sudarshana Chanda, History, April 2020)

Gender and Vitalism in East Asia (Lingling Ma, EALC, December 2019)

Dis-Abling World Literature (Kathleen Ong, CL, September 2019)

Global Literature and Diaspora (Karintha Lowe, American Studies, May 2019)

Performing Arts in Asia in Europe (Aurelien Bellucci, CL, April 2019)

Modern Japanese Literature (Bota Ussen, CL, April 2019)

Japanese Literature and East Asian Transculturation (Fangdai Chen, CL, April 2019)

Animal Studies, Ecocriticism, and Asian Literature (Jannis Chen, EALC, April 2019)

Japanese Book History (Susan Taylor, Anthropology, May 2018)

Chinese, Japanese, and Korean Modern Literature (Shijung Kim, CL, May 2018)

Japanese and Korean Modern Literature (Dingru Huang, EALC, May 2018)

Medical Humanities (Carrie Geng, CL, May 2018)

Literature and Theory of the Greek Diaspora (Ilana Freedman, CL, December 2017)

Diaspora Theory (Lana Jaffe Neufeld, CL, November 2017)

Medical Humanities (Nina Begus, CL, May 2017)

Diaspora and Translation Theory (Jessica Tan, EALC, May 2017)

Global Shakespeares (Aditya Menon, CL, September 2016)

East Asian Modernist and Realist Literature (Becky Bae, EALC, September 2016)

World Sinophone Literatures (Kyle Shernuk, EALC, May 2016)

Theory and Comparative Literature (Ceyhun Arslan, NELC, May 2015)

Modern Japanese Literature in Global Context (Manuel Azuaje-Alamo, May 2014)

Law and Literature (Tony Qian, CL, December 2013)

Literature, Imperialism, Postcolonialism (Miya Xie, CL, November 2013)

Postcolonialism and Comparative Literature (Ivanna Yi, EALC, September 2013)

Theory and Ecocriticism (Allison Blecker, NELC, May 2013)

World Literature (Yanping Zhang, CL, May 2013)

Theory and Comparative Literature (Xiaolu Ma, CL, May 2012)

Modern Japanese Literature (May-yi Shaw, EALC, September 2007; Casey Man-Sum Lee, EALC, May 2011)

East Asian Modernities (Satoru Hashimoto, EALC, January 2010)

Modern Korean Literature (John Kim, CL, September 2008)

Premodern Japanese Literature (William Hedberg, EALC, May 2008)

Faculty Adviser of Graduate Student Workshops

Cultural Studies across Borders Workshop, Harvard Humanities Center, 2007-2008

Harvard-UCLA Graduate Student Workshop for Korean Studies, 2008

Junior Concentration Adviser

Alia Abiad, Comparative Literature, 2020-2021

Jerrica Li, Comparative Literature, 2019-2020

Caitlyn Pang, East Asian Studies, 2013-2014

Referee for Premedical Students

Given the number of premedical students who take my courses, I generally write at least a dozen recommendation letters for premedical students annually, and often far more.

Sophomore Concentration Adviser

During the 2007-2008 and 2008-2009 academic years I served as Sophomore Concentration Adviser, advising approximately 10 sophomores each year.

Adviser of Senior Project, Global Health and Health Policy

Norah Storniolo, Narrative Medicine and the Role of Storytelling in the Healthcare Setting, 2020-2021

Adviser of Senior Theses, East Asian Studies

Amanda Stickels, “Trauma and Chinese Adoptees,” 2023

Miranda Tyson, “The Comfort Women Question,” 2017-2018

Caitlyn Pang, “The Value of Memory in *The Garden of Evening Mists* and *The Song of Everlasting Sorrow: A Novel of Shanghai*, 2014-2015

Faculty Mentor of Senior Theses, Comparative Literature

Alia Abiad, “Care and Coloniality: A Comparative Analysis of Memoirs of Healers from the Philippines and Mexico,” 2021-2022

Faith Pak, “The Ocean is Nothing: On Water, Woman, Voice,” 2018-2019

Sofia Tancredi, “Patient Rights, Patients Write: Communication, Representation, and Perspective in the McLean Psychiatric Hospital Archive” (I was not Sofia’s official mentor but offered substantial feedback on her project on multiple occasions), 2013-2014

Nur Irahim, “Literatures of Partition and Violence,” 2012-2013

Mark Davis, “The Two Sins of *Robinson Crusoe*,” 2008-2009

Sarah Tseng, “Love in a Fallen City: Objects in Translation,” 2008-2009

Gabriel Rocha, “Elizabeth Bishop and the Poetics of Elsewhere,” 2007-2008

Faculty Reader of Senior Theses, Comparative Literature

Lina Cho, “Kinship in the Apocalypse: The Zombie Politics of Korean Film and Television” (2023)

Piper Winkler, “Poetics of the 'Sciential Brain': Medical thought in John Keats's Poetry” (2021)

Sophie Wang, “A Preliminary Rhetorical Analysis of Passages in Shakespeare’s *Cymbeline*” (2020)

Iris Feldman, “Nervous Animals: Aesthetic Nervousness and the Deconstruction of the Nature/Human Divide in Ananda Devi’s *La Vie de Joséphin le fou* and *Moi, L’interdite* (2020)

Edith Enright, “From the Cold to the Soil: The Ch’an Postmodern in Gao Xingjian’s *Lingshan*” (2018)

John Galla, “The Popular Evolution of the Medical Case History from Freud to Contemporary Memoir” (2018)

Joy Wang, “Into the Techno-Urban: Rewriting the Human in the Contemporary City-Text” (2016)

Tian Zeng, “Creating Alternative Histories: Meaning, Mythology, and Memory in Narratives of the Post-Mao Era” (2015)

Luzi Yang, “Displaced Relics: Zhang Zao’s Post-Misty Poetics: A Translation and Critical Study” (2011)

Jessica Morgan Righthand, “From the Tie Snake to Treng Treng: The Figure of the Serpent in the Poetry of Three Indigenous Women” (2009)

Alice Speri, “From the Poet to the People: Resistance, Criticism and Palestinian Identity in the Writing of Mahmoud Darwish” (2009)

Arlo Hill, “Theatre and the Assassin: Presenting Absence in Theatre East and West” (2008)

Aslihan Ece Manisali, “The Poetry of Ilhan Berk: Translation and Critical Commentary” (2008)

Tony Dahao Qian, “Fiction and Testimony: 20PthP Century Shanghai in History and the Imagination” (2008)

Ariel Westerman, “Understanding Frames/Framing Understanding: Camera, Character, and Viewer in Three Films by Marguerite Duras” (2007)

Faculty Reader of Senior Theses, East Asian Studies

Hien Le, “Patching Loss, Love, and Life: Vietnamese Migrant Divorcees in South Korea,” (2024)

Aurelia Han, “China’s Cultural Revolution Amnesia: Remembering Trauma, Humor, and Nostalgia in the COVID-Era” (2023)

Henry Li, “Peng-Chun Chang, American Pragmatism, and the Universal Declaration of Human Rights” (2016); Oral Exam Committee member

Peter John Bernard, “The Underside of Language: Izumi Kyōka and a New Hermeneutic for Modern Japanese Literature” (2011)

Faculty Reader of Senior Thesis, Sociology and East Asian Studies

Chihiro Ishikawa, “Mobilizing Social Movements in East Asia: SNS Usage and Anonymity in Japanese and Korean Feminist NGOs” (2021)

Faculty Reader of Senior Theses, Anthropology

Yong Han Poh, “Love, Labour, Loss: *Voices of Migrant Worker Poets and Storytellers in Singapore*” (2020)

Rose-Ann Rhea-Thomas, “Protecting Oneself: How Resident Physicians Navigate Priorities, Pressures, and Expectations within a Chinese Hospital” (2015)

Freshman Adviser

Member, Board of Freshman Advisers, 2008-2009; 2014-2015

Faculty Adviser, Student Groups/Organizations

Harvard Reading Club, 2022–

Storywish (1-1 mentorship program for chronically and critically ill children), 2020–

Faculty Adviser, Harvard-Yenching Institute Fellows (serve as mentor to 1-3 visiting scholars annually)

Faculty Adviser, Harvard Asia Center Affiliates (including Postdoctoral Fellows; one annually, on average)

Chair, Postdoctoral Fellow Writers Workshop, Professor Adhira Mangalagiri (May 2020)

Faculty Adviser, Comparative Literature Visiting Scholars (one annually, on average)

Faculty Adviser, Postdoctoral Fellows Writers Conference, Korea Institute

Dr. Kimberly Chung (May 2012)

Faculty Adviser, Postdoctoral Fellows Writers Conference, Reischauer Institute for Japanese Studies

Dr. Mari Ishida (April 2019)

Dr. Robert Goree (February 2011)

Dr. Jonathan Abel (April 2009)

Director of Graduate Studies, Department of Comparative Literature

Program adviser to all first- and second-year graduate students in the department (2010-2011; 2013-2016); advised graduate students of all levels on professional matters of all kinds; regularly met with all students and reviewed records to ensure steady progress toward the Ph.D.; placement officer together with Professor Judith Ryan for all students on the job market (2007-2009, 2010-2011, 2012-2013).

As DGS, transformed the graduate program, from admissions through job placement.

Director, Comparative Literature Professional Development Seminar Series

This seminar, which I initiated and directed during the 2010-2011 academic year, was open to all Comparative Literature graduate students. It met monthly to discuss topics related to professional development, including teaching, dissertation writing, publishing, public speaking, and the job search. (In fall 2013 this Seminar Series was folded into the course CL 243hf, which I taught as DGS.)

**Northeastern University, Boston – Department of History, Lecturer**

**Courses**

Spring Semester 2006

HST 313 (undergraduate large lecture course) Gender and Revolution: Japan, China, Korea, and the Soviet Union

HST 252 (undergraduate large lecture course) Japanese Literature and Culture

**Professional Activities\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

###### Keynote Addresses; Invited Talks; Papers and Panels Chaired/Organized for National/International Conferences; Workshop Presentations in the Americas, Asia, Africa, and Europe

Gender Justice, Asian University for Women, Bangladesh, January 2025

Organizer and Participant, Roundtable on *Gender Justice and Contemporary Asian Literatures*, Modern Language Association Annual Meeting, New Orleans, January 2025

“Whales and Whaling in East Asian Literatures,” University of Oslo, November 7-8, 2024

“Open Dialogue within and across Disciplines,” Open Minds in Dialogue, Harvard University, September 20, 2024

“Loneliness and the Health Humanities,” Museum dr. Guislain, Ghent, September 19-20, 2024 [submitted essay for this conference, but did not present because of time conflict with Harvard conference]

Plenary Address, “Narrating (Environ)mental Distress: China and Stories of Loneliness and Ecological Degradation,” Sino-US Symposium on Chinese Literature and Art Critical Discourse, University of Houston, August 6, 2024

Opening remarks, Harvard-Yenching Institute workshop, May 10, 2024

Co-organizer and Participant, “New Directions in Trans-East Asian Literatures,” Harvard University, April 16, 2024

“Narrating (Environ)mental Distress: Stories of Ecological Degradation, Loneliness, and Inequality,” Featured Speaker, Harvard Graduate School of Arts and Sciences Alumni Day, April 6, 2024

Discussant, Kazuko Suzuki, “In/Visible Race: Deconstructing Japaneseness and Racialization of Korean Residents in Japan,” Harvard University, March 29, 2024

Discussant, Sylvester Danson Kahyana (President Emeritus, Ugandan PEN), “Uganda’s Anti Homosexuality Act (2023) as a Threat to Political and Artistic Freedoms,” Center for African Studies, Harvard University, March 25, 2024

“Climate Change and Mental Health,” Harvard University Center for the Environment, March 19, 2024

Keynote Address, “Knots: Complex Legacies and Imagined Futures of East Asia,” Harvard East Asia Society Conference, February 16, 2024

“Gender in/and Worlds of Pandemics,” Harvard Association for US-China Relations, February 15, 2024

“Ha Jin’s *Waiting* and Medicine in China,” Massachusetts General Hospital, Literature and Medicine Working Group, January 30, 2024

“Japan and Plan 75,” Harvard Medical School, January 29, 2024

Chair and Discussant, “Women on the Margin of Chosŏn Korea (1392-1910),” Harvard-Yenching Institute, November 15, 2023

“Disease, Illness, and Health through Literature,” Family Weekend, Harvard University, October 27, 2023

“Reinvigorating the Humanities,” Global Academician Challenge, Beijing, China, October 10, 2023

Welcoming Remarks, China Humanities 2033 Conference, Harvard University, October 7, 2023

“Comparison and the Health Humanities,” Institute for Advanced Study, Paris, October 6, 2023

“Confronting the Impact of Climate Change Across Society,” Presidential Inauguration Academic Symposium, Harvard University, September 29, 2023

Keynote Address, “Plastic Turns and Plasticity,” Plastic Turn Conference, University of North Bengal, August 3, 2023

“On Globalization, Mental Health, and Gender Justice,” Harvard University, July 25, 2023

“Global Perspectives on Mental Health and Climate Justice,” ASLE and AESS 2023, Portland, OR, July 17, 2023

“Gender Justice and Contemporary Asian and Asian Diaspora Literatures,” Chulalongkorn University, Bangkok, June 12, 2023

“World Literature and the Environmental Humanities,” Chulalongkorn University, Bangkok, June 10, 2023

“World Literature and the Medical and Health Humanities,” Chulalongkorn University, Bangkok, June 9, 2023

Panel Organizer and Chair, “Language and Ethics of Climate Change,” Harvard Climate Symposium, May 9, 2023

Keynote Address, “Death and Dying through Japanese and East Asian Literatures,” Death and Dying in East Asia Symposium, Western Michigan University, May 5, 2023

“World Literature and the Health Humanities: Translingual Encounters with Brain Disorders,” Comparative Health Humanities, Northeastern University, April 24, 2023

Discussant, “Land, Sea, Air, and People: The Elements of Ecology,” Harvard University, April 7, 2023

Discussant, Professor Seiji Shirane Book Talk on *Imperial Gateway: Colonial Taiwan and Japan’s Expansion in South China and Southeast Asia, 1895-1945*, Harvard University, March 20, 2023

Panel Chair and Discussant, “New Paradigms for Comparative Literary Studies in East Asia,” Association for Asian Studies Annual Meeting, March 18, 2023

Discussant, “Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene,” Association for Asian Studies Annua1 Meeting, March 17, 2023

Discussant, “India-China Connections and Disconnections,” Harvard University, March 15, 2023

“Asia across Borders,” Harvard East Asia Society Conference Opening Remarks, February 17, 2023

“Narrating (Environ)mental Distress: Stories of Ecological Degradation, Mental Illness, and Inequality,” Harvard Club of Taiwan, February 15, 2023

“Narrating (Environ)mental Distress: Stories of Ecological Degradation, Mental Illness, and Inequality,” Harvard Club of Singapore, February 13, 2023

“Climate Justice and Inequality: Comparative and Global Perspectives on Pasts, Presents, and Futures,” Modern Languages Association Annual Meeting, January 6, 2023

“Comparative Approaches to Indigenous Literatures of East Asia and North America,” Modern Languages Association Annual Meeting, January 6, 2023

“Gender Justice and Contemporary Asian and Asian Diaspora Literatures,” Harvard University, November 8, 2022

“Mental Illness, Race, Ethnicity, and Gender through Literature,” First-year Family Weekend, Harvard University, November 4, 2022

“Gender Justice and Contemporary Asian and Asian Diaspora Literatures,” Harvard University, November 4, 2022

“Asia in Global Context,” Harvard University, October 15, 2022

“Intersections between Medicine and the Humanities,” Harvard Premedical Society, October 11, 2022

“Multimessenger Perspectives on Global Challenges through Modern and Contemporary Literatures,” Johns Hopkins University, October 7, 2022

Discussant, “The Novel in Transition: Gender and Literature in Early Colonial Korea,” Seoul National University, September 23, 2022

“Thinking and Writing Transculturally and Across Disciplines,” Regional Studies East Asia, September 12, 2022

“Climate (In)Justice, Asia, and Gender-based Violence,” Remapping the Feminist Global: A Multi-vocal, Multi-located Conversation, Ewha Womans University, Seoul, July 21, 2022

Moderator, “Sex, Gender, and Womenhood in Asian Thought: From the 8th to the 20th Centuries,” Remapping the Feminist Global A Multi-vocal, Multi-located Conversation, Ewha Womans University, Seoul, July 21, 2022

Discussant, Keynote Panel, Remapping the Feminist Global: A Multi-vocal, Multi-located Conversation, Ewha Womans University, Seoul, July 20, 2022

Moderator, Professors Victor Seow and Elizabeth Miller, “Carbon Technocracies and Extraction Ecologies,” Harvard University Center for the Environment, June 23, 2022

Keynote address, “Literature and Environmental Disasters,” Zhejiang University, Hangzhou, China, June 10, 2022

“Climate Justice, Women, and Health,” Culture Summit – Abu Dhabi, Abu Dhabi Department of Culture and Tourism, May 16, 2022 [cancelled]

“Climate Justice and Inequality: Comparative and Global Perspectives on Pasts, Presents, and Futures,” Sungkyunkwan University, Seoul, April 19, 2022

Moderator, Professor Hui Faye Xiao, “Feminisms with Chinese Characteristics,” American Philosophical Society, March 31, 2022

Panel Chair, Japan Foundation Seminar, “Conspiracies and Coalitions in Japanese Environmental Humanities,” Association for Asian Studies Annual Meeting, Honolulu, March 25, 2022

“Multimessenger Perspectives on Global Challenges in Modern and Contemporary Asian Social Thought, Literature, and Film,” Johns Hopkins University, March 7, 2022

“*Crying in H Mart* in Context,” Massachusetts General Hospital, Boston, February 1, 2022

“Crisis and Care in East Asia,” Modern Languages Association Annual Meeting, January 6, 2022

“Translation, Transculturation, and Korean Literary Studies,” Keynote Address, Soongsil University, Seoul, co-sponsored by Institute of Korean Studies, Pennsylvania State University, December 21, 2021

“Gender Justice in/and East Asia,” Northeastern University, December 6, 2021

“Gender Justice in/and Japan,” Northeastern University, December 6, 2021

“Tackling Gender-Based and Intimate Partner Violence in South Korea,” Seoul National University, November 10, 2021

“Feminisms, Environmentalisms, Asia, and World Literature after Fukushima,” Zhejiang University, November 5, 2021

Invited talk for “Beyond Borders: Understanding China” series at Ashoka University, India, November 2, 2021

Keynote Address, “Tenth Convention of the International Association for Ethical Literary Criticism: Ethical Literary Criticism in the Age of Artificial Intelligence,” Beijing University of Science and Technology, October 16, 2021

“Feminisms, Environmentalisms, and World Literature after Fukushima,” Fukushima Ten Years Later Seminar Series, Ca’ Foscari University of Venice, October 12, 2021

“*Global Healing* in the Covid Era: Literature, Advocacy, Care,” University of Hong Kong, September 29, 2021

“Changing Perspectives on the Culture of Health,” Presentation for Design, Theory, Practice, MS/MBA program at Harvard Business School/School of Engineering and Applied Sciences, Harvard University, August 5, 2021

“Health Policy and the Humanities,” Health Policy & Analysis Team, Harvard University, June 30, 2021

Roundtable participant, “Meaningful Living and Dying in a Chinese Context,” Harvard T. H. Chan School of Public Health, June 21, 2021

“Comparative Literature and the Medical/Health Humanities,” Beijing University of Science and Technology, June 3, 2021

Panel Chair, “Discussing Si Nae Park’s *The Korean Vernacular Story: Telling Tales of Contemporary Chosŏn in Sinographic Writing*,” Korea Institute, Harvard University, April 28, 2021

“Global Healing: Medical Humanities, Chinese Literature, and the World,” Hong Kong University of Science and Technology, April 7, 2021

“Global Healing, and Humanistic Approaches to Healing and Care in Global Context,” for “Public Health and Wellness in the Age of Pandemics: Japan in Global Context,” Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University, March 29, 2021

Keynote Address, “Medical Humanities, Medical Anthropology, and Narratives of Change,” World Prehealth Conference, Harvard University, March 20, 2021

Keynote Address, “Covid, Environmental Humanities, and Japanese Studies,” Japan Foundation, March 9, 2021

Keynote Address, “Literature, Humanities, and Inter-Asia,” Dartmouth College, March 6, 2021

Panel Chair and Discussant, “From West Asia to Southeast Asia,” at the “Inter-Asian Literature and Arts” workshop, Dartmouth College, March 5, 2021

Harvard College Fund, Parent Engagement Programs Masterclass on Literature of Epidemics and Pandemics: Tackling Oppression – March 2, 2021

Panel Chair, Harvard East Asia Society Conference, February 27, 2021

Keynote Panel, Harvard East Asia Society Conference, February 27, 2021

“Temporalities of Choice in the Health Humanities,” at the “(Re)Constituting Choice”workshop, University of Pennsylvania, February 19, 2021

“New Comparisons,” at the “China and the West: Methodologies for Comparison” workshop, UC Irvine, February 19, 2021

Panelist, National Collegiate Research Conference, Graduate School Panel, Harvard University, January 21, 2021

Opening Remarks, History 1150, Northeastern University, January 20, 2021

“*Global Healing* Book Talk,” Presentation for the Critical Health Humanities Workshop, Harvard University, December 1, 2020

“Reflections on *Global Healing* in a Pandemic Age,” Chung-Ang University, Seoul, December 1, 2020

“Global Healing: Medical Humanities and Chinese Literature in the World,” Zhejiang University, China, November 3, 2020

“Japanese Literature of the Atomic Bomb,” Northeastern University, October 29, 2020

“Comparative East Asian Literatures,” Northeastern University, October 29, 2020

Keynote Address, “Body, Ecology, Health: Environmental Racism and Literature,” Modern English Drama Association of Korea Annual Meeting, Seoul, Korea, October 24, 2020

“Global Outbreak Narratives,” Guest Presentation for Professor Allan Brandt and Professor Ingrid Katz’s General Education course Confronting COVID-19: Science, History, Policy, September 15, 2020

Panelist, “Call & Response: Harvard Responses to Black Experiences of Covid-19,” Harvard University, September 11, 2020

Keynote Address, “Contagious Inequality,” Contagion Narratives: Society, Culture and Ecology of the Global South Virtual Conference, Vellore Institute of Technology, India, August 25, 2020

Keynote Address, “Transnational and Transcultural Asia,” Dartmouth College, May 9, 2020 [Cancelled because of COVID-19]

Discussant, “International Development and African Agency,” Center for African Studies/Harvard-Yenching Institute Fellows Virtual Colloquium, May 6, 2020

“On *Global Healing: Literature, Advocacy, Care*,” Harvard-Yenching Library Book Talk, April 27, 2020 [Cancelled because of COVID-19]

Panel Chair, “Understanding China’s Environmental and Climate Change Diplomacy,” Harvard-Yenching Institute Workshop on China and the Environment, April 17, 2020

“Rethinking Gender and Inequality in China,” Director’s Dinner, Harvard Fairbank Center for Chinese Studies, April 14, 2020 [Cancelled because of COVID-19]

“Japanese Literature of the Atomic Bomb,” Northeastern University, April 6, 2020  [Cancelled because of COVID-19]

“Chinese Literature and East Asian Literatures,” Northeastern University, April 6, 2020 [Cancelled because of COVID-19]

“Trans-Regional Asia and Futures of World Literature,” University of Oslo, Norway, March 31, 2020 [Paper submitted, but conference cancelled because of COVID-19]

“Transculturating Modernism in East Asia and Beyond – Reconceptualizing ‘the West’ and ‘the Rest,’”American Comparative Literature Association Annual Meeting, Chicago, March 21, 2020 [Conference cancelled because of COVID-19]

Discussant, “War and Media: Political and Cultural Networks across East Asia and Beyond under Japan’s Colonial Rule,” Association for Asian Studies Annual Meeting, Boston, March 20, 2020 [Conference cancelled because of COVID-19]

Discussant, “Shusenjo,” Harvard University Korea Institute, March 2, 2020

Panel Chair, “Literal-Cultural Transformations and Religious Communities,” Beyond Boundaries: Transregional Movements of Texts, Ideas, and People, Harvard University, February 21, 2020

Keynote Address, “Life on the Edge: Boundaries of/and Disease in East Asia,” HEAS Conference, Harvard University, February 10, 2020

“Health Humanities and Stigma,” Harvard Association for US-China Relations, November 14, 2019

“Rethinking the ‘Art of the Contact Zone’ After Thirty Years: Korea and Its Neighbors,” Keynote Roundtable Participant. Institute for Reconciliation and Coexistence in Contact Zones, Chung-Ang University, Seoul, November 9, 2019

“Literature and Nanfu Wang’s *One-Child Policy*,” Harvard University, November 5, 2019

Discussant, Liu Jingfang, “China’s Green Movement: Players, Style, and Strategy,” Harvard-Yenching Institute, November 5, 2019

“Primary Health Care in East Asia,” Healing and Humanity Initiative, Harvard Medical School, October 25, 2019

“Japanese Literature and the Atomic Bomb,” Northeastern University, October 24, 2019

“Japanese Literature of the Atomic Bomb and Postwar Korean Literature,” Northeastern University, October 24, 2019

“Health Humanities and Healing,” Poggioli Colloquium, Harvard University, October 22, 2019

Panel Chair, “Public Perception of Air Pollution through Visual and Textual Materials,” Sensation, Perception, and Policy Intervention: Air Pollution in China and Beyond, Harvard University, May 18, 2019

“Asia in a Global World,” New York University Shanghai, May 6, 2019

“Rethinking the Humanities,” China Thinks Big Global Finals, Harvard University, April 22, 2019

Panel Chair, “Contesting the May Fourth Anew,” May Fourth@100: China and the World, Harvard University, April 13, 2019

“Global Environmental Crises, Literature, and Asia,” Keynote Address. KFLC: Languages, Literatures, Cultures, University of Kentucky, April 12, 2019

“Chinese Diaspora, Leprosy, Literature, and the Medical Humanities,” Brown China Summit, Brown University, April 5, 2019

Discussant, “Facing Borderless Heatwaves: From Discourses on Nature to Ecocriticism in East Asian Culture,” Harvard University, April 2, 2019

“Asia, Africa, and the Medical Humanities,” Africa-Asia Partnerships in Health and Healthcare Delivery for Women and Youth Conference, University of the Witwatersrand, Johannesburg, South Africa, March 20, 2019

Panel Chair/Discussant, “Medical Humanities Perspectives on Young People and Health in Sub-Saharan Africa,” Africa-Asia Partnerships in Health and Healthcare Delivery for Women and Youth Conference, University of the Witwatersrand, Johannesburg, South Africa, March 20, 2019

“Gender and Asia,” Department of East Asian Languages and Civilizations, Harvard University, First Friday Talks, March 1, 2019

Panel Chair/Discussant, “Reconsiderations in Sinophone Literature, Modernism, and Transnational Modernity,” Harvard University, March 1, 2019

“Asia and New Global Narratives,” Keynote Address, Harvard College Project for Asia-International Relations, Harvard University, February 16, 2019

“Literature and Medicine,” Harvard College Association for US-China Relations, Dean’s List Conference, February 15, 2019

“Japanese War Literature,” Northeastern University, January 31, 2019

“Gender and Early East Asia,” Northeastern University, January 31, 2019

“Art, Disability, and Mental Illness in East Asia,” Harvard University Asia Center, January 29, 2019

“Creating a More Inclusive Workplace: Restructuring Education,” Integral Conference, Guilin, China, November 16, 2018

“Gender, Leadership, and Asia,” Harvard University Association of Alumni in Singapore, Singapore, November 13, 2018

“Medicine and the Humanities,” Harvard Medical School event on Weaving the Worlds of Writing and Doctoring, Harvard University, November 7, 2018

“Global Environmental Crises, Literature, and Asia,” Bryn Mawr College, November 1, 2018

Discussant, “From Eco-Aesthetics to Eco-Justice: The Ecological Discourses in Vietnamese Independent Art Cinema,” Harvard-Yenching Institute, Harvard University, October 24, 2018

“East Asia and the Medical Humanities,” Washington University, October 4, 2018

Panel Chair, “End of Concern: Maoist China, Activism, and Asian Studies,” Harvard University, September 25, 2018

“Japanese Literature for the Future,” Northeastern University, September 24, 2018

“Why East Asia,” Northeastern University, September 24, 2018

Panel Chair and Moderator, Social Science Research Council Fellows Workshop, Duke University, September 9, 2018

“Rethinking the Social Aspects of Aging: Dementia Care,” Asia Global Institute, Hong Kong, June 5, 2018

“Introducing the Environmental and Medical Humanities,” Harvard University, May 25, 2018

“Asia in the Next Two Decades,” Harvard University, April 13, 2018

“The Asia Center at Twenty Years,” Harvard University, April 13, 2018

Panel Chair and Discussant, “Articulating the Polemics of the Anthropocene,” Chinese Ecologies: An International Symposium on the Environment and Indigeneity, Harvard University, April 6, 2018

Panel Chair and Discussant, “Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960),” Association for Asian Studies Annual Meeting, Washington, D.C., March 24, 2018

“Perspectives on the Denuclearization of Korea,” Sunway University, Malaysia, March 19, 2018

“Comparative East Asian Literatures and Cultures,” National Taiwan University, Taipei, March 16, 2018

“East Asian Literatures and the Anthropocene,” National Chengchi University, Taipei, March 14, 2018

“Gender in Chinese and Japanese,” Unlearning the Language of Misogyny panel, Harvard University, March 7, 2018

“Learning to Heal: Watanabe Jun’ichi’s *Flower Burial* in East Asia and Beyond,” Harvard East Asia Society Conference Keynote Address, Harvard University, February 9, 2018

“Is there Environmental Awareness in China,” Harvard COOP, February 7, 2018

“Censoring Japanese War Literature,” Northeastern University, February 1, 2018

“Conflicts of Care at the End of Life,” Kyoto Gakuen University, Kyoto, January 20, 2018

“The Case for the Humanities in Promoting Sustainable, Inclusive Growth,” Asia-Global Dialogue 2017, The University of Hong Kong, November 22, 2017

“Conflicts of Care at the End of Life: Japan, the United Kingdom, and the United States,” Jeffrey Cheah Distinguished Speaker Series, Kuala Lumpur, November 20, 2017

“Moving Forward with Asia and Africa,” Shanghai Conference on Africa and Asia, Africa-Asia Connections – Bridging Past, Present, and Future, Harvard Center Shanghai, November 16, 2017

Panel Chair, “Migration, Trade, and Health in the African-Asian Relationship,” Shanghai Conference on Africa and Asia, Africa-Asia Connections – Bridging Past, Present, and Future, Harvard Center Shanghai, November 15, 2017

“Africa and Asia in Historical Perspective,” Shanghai Conference on Africa and Asia, Africa-Asia Connections – Bridging Past, Present, and Future, Harvard Center Shanghai, November 15, 2017

“Environmental Humanities and Inter-Asian Connections,” Yale University, November 3, 2017

Discussant Remarks, “Building a National Literature,” Harvard University, November 2, 2017

Discussant, “Crossing Borders, Redrawing Boundaries in Korean Literature,” Korean Literature Association Annual Meeting, Boston University, October 27, 2017

“Revitalizing Comparative Literature,” Smith College, October 20, 2017

“Han Kang and the Health Humanities,” Massachusetts General Hospital, October 4, 2017

Welcome Remarks, “A Conference on The New Political Landscape in East Asia,” Harvard University, October 2, 2017

“Pollution Diseases and the Humanities,” Harvard University, September 29, 2017

“‘I’d Rather Be Dead’: Conflicts of Care at the End of Life,” Harvard University, September 15, 2017

“An Introduction to the Environmental and Medical Humanities,” Harvard College Distinguished Faculty Lunch Series, July 5, 2017

“Literature and Medicine: An Introduction,” Sun Yat-sen University, Guangzhou, China, June 24, 2017

“Literature and Patient-Centered Care,” Sun Yat-sen University, Guangzhou, China, June 23, 2017

“Opportunities for Harvard Humanities,” Radcliffe Institute, June 8, 2017

“East Asian Literatures and the Medical Humanities: Tackling Stigma,” University of Oslo, Norway, May 24, 2017

“New Directions in the Environmental Humanities: Harvard’s Global Institute Environmental Humanities and Social Sciences Initiative,” University of Oslo, Norway, May 23, 2017

“East Asian Literatures in Motion, Past and Present,” Northeastern University, April 10, 2017

“Japanese Literature of the Atomic Bomb,” Northeastern University, April 10, 2017

“Realism and Early Twentieth-Century East Asia,” Brandeis University, March 25, 2017

“Hansen’s Disease, Stigma, and Global World Literature,” Stanford University, February 22, 2017

“Introducing Ian Teh,” Boston College, January 28, 2017

“Popularizing East Asian Literature,” Northeastern University, November 21, 2016

“Japanese Literature and the Atomic Bomb,” Northeastern University, November 21, 2016

Conference Chair, Harvard Global Institute Environmental Humanities Initiative Workshop, September 16-17, 2016

“Envisioning Futures,” Harvard Global Institute Environmental Humanities Initiative Workshop, September 16, 2016

“An Introduction to the Environmental and Medical Humanities,” Harvard College Distinguished Faculty Lunch Series, June 8, 2016

“Reconfiguring the Environmental Humanities,” Social Science Research Council InterAsia Connections, Seoul National University, April 28, 2016

“Introducing Environmental Humanities,” Resourceful Things Interdisciplinary Symposium on Resource Exploration and Exploitation in China, Harvard University, April 21, 2016

“ah humanity!,” Roundtable Discussion Participant, Reischauer Institute, Harvard University, April 13, 2016

“Breaking Discipline, Integrating Literature: Africa-China Relationships Reconsidered,” Harvard University, Graduate School of Arts and Sciences Alumni Day, April 9, 2016

“Why (Not) World Literature: Challenges and Opportunities for the Twenty-First Century,” Keynote Address, Other World Literatures Conference, New York University Abu Dhabi, March 29, 2016

“Reimagining Asia and Africa: Global History and World Literature Reconsidered,” Duke University, Triangle East Asia Colloquium on Rethinking InterAsian Connections Across Empires, Nations, and Culture Zones, March 26, 2016

“InterAsia connections and the Humanities,” Plenary Panel, Social Science Research Council InterAsia Program, Duke University, March 25, 2016

Chair, Social Science Research Council, Transregional Research Junior Scholar Fellowship Presentation Panel, Duke University, March 25, 2016

Chair, “Career Planning Nuts and Bolts: Preparing for the Job Market,” American Comparative Literature Association Annual Meeting, Harvard University, March 19, 2016

“Climate Change and Changing World Literature,” American Comparative Literature Association Annual Meeting, March 18, 2016

Co-Organizer, “Catastrophic Relations: Charting Creative Identities along the Pacific Rim,” American Comparative Literature Association Annual Meeting, March 18-20, 2016

“Reimagining Africa and China,” Keynote Address, Harvard East Asia Society annual conference, February 21, 2016

Discussant, “On New Lands: Diaspora Retold,” Harvard East Asia Society annual conference, February 21, 2016

“Literature, Human Trafficking, and SARS,” The Publics of Global Health Literature, Modern Languages Association Annual Meeting, January 7, 2016

“Robots Reconsidered: Caregiving and Surveillance in Asian Literatures,” Modernist Studies Association Annual Meeting, Boston, November 20, 2015

“Global Environmental Crises and Asia,” Northeastern University, November 18, 2015

“Korea and Global Leprosy Literature,” University of Washington, November 4, 2015

“Arts, Humanities, and the Environment,” workshop participant, Harvard University, October 8, 2015

“Global Environmental Crises and Asia,” Babson College, October 1, 2015

“Becoming a New Professional,” Faculty Talk at Graduate School of Arts and Sciences, Harvard University, New Student Orientation, August 27, 2015

“The Poetry of Tōge Sankichi,” Poetry Reading Circle of Tokyo, Shirayuri College, Tokyo, August 1, 2015

“Rethinking Medicine and Healthcare among Cultures: Global World Literature and the Medical Humanities,” Academia Sinica (Taiwan), June 30, 2015

“An Introduction to the Environmental and Medical Humanities,” Harvard College Distinguished Faculty Lunch Series, June 16, 2015

“Language, Memory, and Social Change,” Discussant, North America Taiwan Studies Association Annual Meeting, Harvard University, June 12, 2015

“Motion and Motionless – Taiwan and Asia,” North America Taiwan Studies Association Annual Meeting, Harvard University, June 12, 2015

“Rethinking Healthcare among Literatures and Cultures,” Dudley House Senior Common Room Series, Harvard University, May 5, 2015

“Global Environmental Crises and Asia,” Vassar College, April 29, 2015

“Narrative, Medicine, Identity,” LITFEst, Harvard University, April 28, 2015

“Environmental Humanities: An Introduction,” Northeastern University, April 13, 2015

“Tōge Sankichi and Japanese Poetry of the Atomic Bomb,” Northeastern University, April 13, 2015

“Postwar East Asian Literature,” Northeastern University, April 13, 2015

“Cultural Interplays within and among Asian Empires,” Global Asias conference, Pennsylvania State University, April 11, 2015

“Entering Asia,” Discussant, Reischauer Lectures, Harvard University, April 7, 2015

“Defying Expectations: Gendered Bodies as Patients and Practitioners in Egyptian and Japanese Literature,” American Comparative Literature Association Annual Meeting, Seattle, March 28, 2015

“Materiality and Writing: Circulation of Texts and Translingual Practice in Late Chosǒn Literature,” Discussant, Association for Asian Studies Annual Meeting, Chicago, March 27, 2015

“Materiality and Writing: Circulation of Texts and Translingual Practice in Late Chosǒn Literature,” Panel Chair, Association for Asian Studies Annual Meeting, Chicago, March 27, 2015

“How to Teach: The Lecture,” roundtable participant, East Asian Languages and Civilizations Pedagogy Lab, Harvard University, March 13, 2015

“Beyond East Asia,” Closing Remarks, Harvard East Asia Society Annual Conference, Harvard University, February 21, 2015 (given in absentia because of illness)

“Empires, Natural Resource Control and the Environment,” Princeton University, February 20, 2015 (canceled because of illness)

“China in Translation: Theory, History, Practice,” Final Roundtable Participant, Harvard University, November 22, 2014

“Transculturating across Disciplines,” Discussant, China in Translation: Theory, History, Practice workshop, Harvard University, November 22, 2014

“Ding Ling and Lu Xun: New Chinese Voices,” Northeastern University, November 10, 2014

“The Atomic Bomb and Its Aftermaths,” Northeastern University, November 10, 2014

“Literature and the Anthropocene,” Graduate Consortium on Energy and Environment, Harvard University Center for the Environment, October 24, 2014

“Aging in Japan,” Northeastern University, October 21, 2014

“Medical Humanities in East Asia and Beyond,” East Asian Languages and Civilizations First Friday Talk, Harvard University, October 3, 2014

“Overwhelming Disease and Nature,” Dickinson College, September 19, 2014

“Ecocriticism in/and Japanese Literature and Film,” presentation, Dickinson College, September 19, 2014

“Ecoambiguity: Asia and the Environmental Humanities,” Dickinson College, September 18, 2014

“Global World Literature and Medical Humanities,” Yonsei University, Seoul, July 4, 2014

“Global World Literature and Medical Humanities,” City University of Hong Kong, June 30, 2014

“Teaching Literature and Medicine,” School of Medicine, Kaohsiung Medical University, Taiwan, June 28, 2014

“Literature and Health: Statistics, Stigmas, Struggles,” School of Medicine, Kaohsiung Medical University, Taiwan, June 28, 2014

“Overwhelming Disease and Nature: World Literature and New Perspectives on Ariyoshi Sawako and Amitav Ghosh,” Sun-Yat Sen University, Guangzhou, China, June 27, 2014

“Closing Roundtable: New Directions in Comparative Literature,” Tsinghua University, Beijing, June 20, 2014

“Global World Literature and Medical Humanities,” Tsinghua University, Beijing, June 19, 2014

“Canon(s) of World Literature,” roundtable participant, Tsinghua University, Beijing, June 19, 2014

“Teaching in Translation,” roundtable participant, Tsinghua University, Beijing, June 18, 2014

“Urban Ecologies,” roundtable participant, Tsinghua University, Beijing, June 17, 2014

“Environmental Criticism,” Tsinghua University, Beijing, June 17, 2014

“Literary Migrations – *Three Kingdoms* Worldwide and as World Literature,” Closing Remarks, Chinese Literary Migration in Asia: *Three Kingdoms* from Translation to Local Cultural Construction, Harvard University, May 16, 2014

Panel Chair, “Globalization and Localization: The Culture Zone of *Three Kingdoms*,” Harvard University, May 16, 2014

Conference Chair, “Chinese Literary Migration in Asia: *Three Kingdoms* from Translation to Local Cultural Construction,” Harvard University, May 15-16, 2014

Discussant, “The Chinese Model in Vietnam under Nguyen Reign (1802-1945): From Vietnamese Dramatic Adaptation of the ‘Three Kingdoms’ Perspective,” Harvard-Yenching Institute, Harvard University, May 8, 2014

Discussant, “Colonial Korea between the United States and Japan,” Conference in Honor of Professor David McCann, Harvard University, May 2, 2014

“Literature and Health: Statistics, Stigmas, Struggles,” Grand Finale speaker for Statistics 303, Harvard University, April 22, 2014

“Ecocriticism and Chinese Landscapes: Challenging Expectations in *Dream of Ding Village*,” Duke University, April 4, 2014

“Asian Literatures and Environmental Crises,” Association for Asian Studies annual meeting, Philadelphia, PA, March 28, 2014

“Literary Capital and Culture in Lahore, Pakistan,” American Comparative Literature Association annual meeting, New York University, March 20, 2014

“Literature and the Humanities,” guest lecture, Sophomore Tutorial, Comparative Literature, Harvard University, March 12, 2014

“Rethinking the World in World Literature: The Case of East Asia,” Keynote Address, Beyond Borders: Language, Literature and Communication in Cross-Cultural Contexts, Purdue University, Graduate School of Languages and Cultures, March 7, 2014 (paper delivered in absentia because of illness)

“Translation and Sinoglossia: Chinese Translations of Global World Literature,” Sinoglossia: China, Taiwan, and Beyond Workshop, University of Texas, Austin, March 1, 2014

“Translation and World Literature,” roundtable participant, “Translation in the Academy: The Interface of Translation Studies and World Literature,” *Asymptote* panel, Cambridge, MA, February 26, 2014

“Transcultural Asias,” Keynote Address, Harvard East Asia Society Conference, February 21, 2014

“Weathering Asia and the World,” Center for Cultural Analysis, Rutgers University, February 19, 2014

“Yan Lianke, *Dream of Ding Village*, and HIV/AIDS in China,” Global Literature Online Book Group, February 5, 2014

“Chinese Environments,” Northeastern University, November 21, 2013

“Paradoxical Green: Literature and Environment,” Environments and Societies Institute, University of California, Davis, November 13, 2013

“Humanities and Social Engagement: Environment and Health,” FAS Campaign Launch, Harvard University, October 26, 2013

“Global World Literature and Health: Unraveling Expectations,” Cultural Politics Seminar, Harvard University, October 16, 2013

“Integrating Comparative and World Literature with Public and Global Health,” ACLx,   
The Pennsylvania State University, September 27, 2013

“Professing Literature,” Directors of Graduate Studies Retreat, Harvard University, September 19, 2013

Participant in Closing Roundtable, Institute for World Literature, Harvard University, July 18, 2013

“Jobs and the Job Market in Literature,” Panel Chair, Institute for World Literature, Harvard University, July 16, 2013

“Publishing on Literature,” Panel Participant, Institute for World Literature, Harvard University, July 15, 2013

“New Directions in Comparative, World, and East Asian Literatures,” Freie Universität Berlin, Germany, June 27, 2013

“Anthropocentric Ecologies and the ‘Ecological Native’: The Limits of Environmental Conservation in Native American, Māori, and Aboriginal Taiwanese Literatures,” The Association for the Study of Literature and Environment Annual Meeting, University of Kansas, May 29, 2013

“Literature and Healing,” Cultivating Humanism Symposium, Harvard University (Harvard Medical School), May 10, 2013

“Literature and Empire across Asia,” Brown University, April 12, 2013

Roundtable Participant, Empire Comes Home International Workshop, Brown University, April 12, 2013

Discussant, “Literature in Medicine/Medicine in Literature,” American Comparative Literature Association Annual Meeting, Toronto, April 7, 2013

“Transasian Literary and Medical Travels,” American Comparative Literature Association Annual Meeting, Toronto, April 6, 2013

Discussant, “The Literature of Health (and) Travel,” American Comparative Literature Association Annual Meeting, Toronto, April 5, 2013

Seminar Co-Organizer, “Literature, Travel, Disease,” American Comparative Literature Association Annual Meeting, Toronto, April 5-7, 2013

“Transforming Lives in Lu Xun and Ding Ling,” Northeastern University, March 25, 2013

“Ecoambiguity: Asia and the Environmental Humanities,” Program in Environmental Studies, Princeton University, March 8, 2013

“Rethinking the World in World Literature: Japanese Literature in Global Context,” University of Tokyo, March 3, 2013

“Globalizing World Literature: Environmental Criticism, East Asia, and the Humanities,” New York University, February 18, 2013

“East Asia and Global Environmental Crises,” Northeastern University, February 13, 2013

Participant in Humanities Education for Non-Humanities Undergraduates Workshop, Harvard University, January 14-15, 2013

“Translating, Erasing, Enabling: Inflections of Disability, Race, and Ethnicity in Asian Translations of J. M. Coetzee,” Modern Languages Association Annual Meeting, Boston, January 6, 2013

Special Session Organizer, Chair, and Discussant, “World Literature and Global Health,” Modern Languages Association Annual Meeting, Boston, January 3, 2013

“Illusions and Delusions: Misperceiving Damaged Environments in East Asian Literatures,” Bridgewater State University, November 17, 2012

“Korea in Regional and Global Perspective,” Northeastern University, November 5, 2012

“Japan in Regional and Global Perspective,” Northeastern University, November 5, 2012

“Acquiescing to Environmental Degradation: Literary Dynamics of Resignation,” Fairbank Center Environment in Asia Seminar Series, Harvard University, September 24, 2012

“Asia and the Geographic Imaginary: Space and Mobility,” Geographic Imaginaries for the Twenty-First Century,Radcliffe Exploratory Seminar, Harvard University, May 18-19, 2012

Discussant Comments, “Nanjing Massacre Revisited,” International Conference on Suffering Bodies during the Sino-Japanese War (1931-1945), Harvard University, April 7, 2012

“Waterscapes and Environmental Crises in East Asian Literatures: Devastated Bodies in the Writings of Ch’oe Sŭngho, Ch’oe Sŭngja, Gao Xingjian, and Ishimure Michiko," American Comparative Literature Association Annual Meeting, Brown University, March 31, 2012

Panel Chair and Moderator, “Waterscapes: Postcolonial Perspectives on the Environment and Place in Crisis: Amitav Ghosh, *The Hungry Tide*,” American Comparative Literature Association Annual Meeting, Brown University, March 30, 2012

“Fukushima and Japanese Literature,” Northeastern University, March 28, 2012

“Reimagining East Asian Histories,” Northeastern University, March 28, 2012

“Degendering Ecodegradation and Rethinking Ecofeminisms in Modern Japanese Literature,” Association for Asian Studies Annual Meeting, Toronto, March 16, 2012

“Anthropocentric Ecologies and the ‘Ecological Native’ in American Indian, Māori, and Aboriginal Taiwanese Literatures,” Modern Languages Association Annual Meeting, Seattle, January 6, 2012

“Green Paradoxes: Literature and Environmental Crises in China, Japan, and Korea,” Nanjing University, December 23, 2011

“Ecocriticism and World Literature,” roundtable participant, Institute for Advanced Studies, Nanjing, December 23, 2011

“Ōe Kenzaburō: The Local, the Global, and the Nuclear,” Department of Japanese Studies, Institute of Foreign Literature, Chinese Academy of Social Sciences, Beijing, December 20, 2011

“Chinese Literature and Environmental Crises: A Cheng and Jiang Rong,” Department of Chinese Language and Literature, Peking University, Beijing, December 19, 2011

“Transculturating Taiwan: Transregional Perspectives on Conservation,” International Conference on Chinese Literature in Transcultural Context, Institute of Chinese Literature and Philosophy, Academia Sinica, Nangang, Taiwan, December 16, 2011

“New Approaches to Comparative and World Literatures,” National Taiwan Normal University, Taipei, Taiwan, December 14, 2011

“Comparative Literature, World Literature and Global Ecocriticism,” Tamkang University, Tamshui, Taiwan, December 13, 2011

“From Comparative Literature to World Literature,” National Taiwan University, Taipei, Taiwan, December 9, 2011

“Literature and the American Academy,” Faculty of Literature and Linguistics, University of Social Sciences and Humanities of Ho Chi Minh City, Vietnam, December 7, 2011

Panel Chair, Vietnamese-Japanese Modern Literature (2), Conference on Vietnamese and Japanese Literature Viewed from an East Asian Perspective, University of Social Sciences and Humanities of Ho Chi Minh City, Vietnam, December 7, 2011

Panel Chair, Vietnamese-Japanese Modern Literature (1), Conference on Vietnamese and Japanese Literature Viewed from an East Asian Perspective, University of Social Sciences and Humanities of Ho Chi Minh City, Vietnam, December 7, 2011

“Ōe Kenzaburō: Back and Forth between Hiroshima and Asia,” Keynote Address, Conference on Vietnamese and Japanese Literature Viewed from an East Asian Perspective, University of Social Sciences and Humanities of Ho Chi Minh City, Vietnam, December 7, 2011

Panel Chair, Opening Speeches, Conference on Vietnamese and Japanese Literature Viewed from an East Asian Perspective, University of Social Sciences and Humanities of Ho Chi Minh City, Vietnam, December 6, 2011

“Ōe Kenzaburō and Rethinking the Nuclear,” Northeastern University, November 16, 2011

“Early Twentieth-Century Chinese Literary Frontiers,” Northeastern University, November 16, 2011

Panel Chair, “Aging Women, Aging Peoples,” Association for Japanese Literary Studies Annual Meeting, Tufts University, November 5, 2011

“East Asian Literatures in Global Cultural Context,” Primary Source, Watertown, MA, October 25, 2011

Roundtable Participant, Korean Literature Conference, Korea Institute, Harvard University, October 21, 2011

“Ecological Frontiers and Chinese Literature,” Rocky Mountain Modern Languages Association Annual Meeting, Phoenix, October 6, 2011

“Forging Careers in Asian Studies and Comparative Literature,” roundtable participant at workshop for graduate students, sponsored by the Fairbank Center for Chinese Studies, Harvard University, September 28, 2011

“Nok ŭi p’aerŏdoksŭ: Hanguk, Chungguk, Ilbon ŭi munhak kwa hwangyŏng wiki” (Green Paradoxes: Korean, Chinese, and Japanese Literature and Environmental Crises), Research Center for Korean Studies, Korea University, Seoul, August 22, 2011

“Korean, Comparative, and World Literatures,” International Communication Foundation, Seoul National University, Seoul, August 20, 2011

Chair, “Ecocriticism and Ecopsychology” Panel, The Association for the Study of Literature & Environment Biennial Meeting, Indiana University, Bloomington, June 25, 2011

“Environmental Ambiguity and World Literature,” The Association for the Study of Literature & Environment Biennial Meeting, Indiana University, Bloomington, June 25, 2011

“Green Paradoxes: Environmental Crises and Literature in China and Japan,” Reischauer Institute Japan Forum and Fairbank Center for Chinese Studies Director’s Series, Harvard University, April 29, 2011

“Writing Environmentally,” International Conference on Writing a New Literary History of Modern China, Harvard University, April 25, 2011

“China and the Ecological Imperative,” Rutgers University, April 21, 2011

“Changing Environments: Ecological Devastation and Modern Korean Literature,” University of Michigan, April 14, 2011

“Japanese Literature of the Atomic Bomb and World Literature of Atrocity,” Northeastern University, April 6, 2011

“Reinterpreting Japanese Literature in Global Contexts,” Northeastern University, April 6, 2011

“Francophone Chinese Literature,” Global French Seminar, Harvard University, April 5, 2011

“Literary Contacts in Postwar East Asia and Beyond,” American Comparative Literature Association Annual Meeting, Vancouver, B.C., April 2, 2011

“Literature and Diaspora,” (Pre)Modern Asian Literatures Read through Modern Western Theories: Applications, (In)Compatibilities, Challenges, and Opportunities Workshop, Institute of Literature, Vietnam Academy of Social Sciences, Hanoi, March 18, 2011

“Literature and Trauma,” (Pre)Modern Asian Literatures Read through Modern Western Theories: Applications, (In)Compatibilities, Challenges, and Opportunities Workshop, Institute of Literature, Vietnam Academy of Social Sciences, Hanoi, March 17, 2011

“Literature and Environmental Criticism,” (Pre)Modern Asian Literatures Read through Modern Western Theories: Applications, (In)Compatibilities, Challenges, and Opportunities Workshop, Institute of Literature, Vietnam Academy of Social Sciences, Hanoi, March 16, 2011

“Legitimacy, Community, and Postcolonialism,” (Pre)Modern Asian Literatures Read through Modern Western Theories: Applications, (In)Compatibilities, Challenges, and Opportunities Workshop, Institute of Literature, Vietnam Academy of Social Sciences, Hanoi, March 13, 2011

“The Sailing Sultan,” Discussant Comments, Harvard Graduate Student Conference on International History: Mobilities, Flows, and Networks in Global History, March 10, 2011

“Asian Diasporas,” Discussant Comments, Harvard East Asia Society Annual Conference, February 26, 2011

“A Strange Encounter: ‘Blackness’ and Postcoloniality,” Discussant Comments, Harvard-Yenching Institute Seminar Series, February 24, 2011

“Paradoxes of Conservation: Taiwan, Environmental Crises, and World Literature,” Comparatizing Taiwan International Conference, University of California, Los Angeles and University of California, San Diego, January 21, 2011

“A Temple without Walls: Environmentalism as ‘Secular Religion,’” co-discussant, American Historical Association Annual Meeting, Boston, January 8, 2011 (discussant comments delivered in absentia)

“Literary Contact Nebulae, Transculturation, and (Semi)colonial East Asia,” Modern Languages Association Annual Meeting, Los Angeles, January 8, 2011

“Narrating Environmental Catastrophe and Tortured Lives in China, Japan, and Korea,” Modern Languages Association Annual Meeting, Los Angeles, January 6, 2011

“Empire and Textual Travel in East Asia,” Columbia University, December 9, 2010

“East Asian Literary Contacts,” Keynote Address, East Asian Cultural Contacts Symposium, Otemae University, Nishinomiya, Japan, November 20, 2010

“Dazai Osamu, Ōe Kenzaburō, and Postwar Japanese Literature,” Northeastern University, November 13, 2010

“Lu Xun, Ding Ling, and Revolution,” Northeastern University, November 13, 2010

“Ecocritical Perspectives on Taiwanese Literature,” International Conference on Taiwan Literature: History and Methodology, University of California, Davis, November 12, 2010

“Taxi Blues,” Discussant Comments, Korean Cinematheque, Korea Institute, Harvard University, November 9, 2010

“Suffering, Writing, Living,” Empires and Republics of Suffering in Asia: Asian Perspectives on Drew Faust’s *Republic of Suffering* Symposium, Harvard University Asia Center, November 5, 2010

“Human Agency, Technology, and Environment in Japanese Science Fiction,” Association for Japanese Literary Studies Annual Meeting, Yale University, October 16, 2010

“Concerns, Contacts, Communication: Mo Yan and Comparing 21PstP Century Literatures,” 21PstP Century Chinese Literature in Comparative Perspective, New Century, New Literature: A Dialogue between Chinese and American Writers and Critics, Harvard University, September 25, 2010

“Reshaping Bodies of Water in/and Bodies of Words: Liquid Environments of East Asian Literatures,” International Comparative Literature Association Meeting, Chung-Ang University, Seoul, August 15, 2010

“Japan, Literature, and the Atomic Bomb,” Winslow House and Cultural Center, Marshfield, MA, July 11, 2010

“What’s Old is New Again, or Trashing Trash,” Harvard University, Graduate School of Arts and Sciences Alumni Day Symposium, April 9, 2010

“East Asian Ecocritical Resources,” Harvard University Humanities Center Symposium, April 8, 2010

“Japanese Literature and Atrocity,” Northeastern University, April 5, 2010

“Japanese Avant-Garde Literature,” Northeastern University, April 5, 2010

“French Discourse in Chinese, in Chinese Discourse in French: Paradoxes of Chinese Francophone Émigré Writing,” American Comparative Literature Association Annual Meeting, New Orleans, April 3, 2010

“Literary Contact in East Asia and Beyond,” Association for Asian Studies Annual Meeting, Philadelphia, March 27, 2010

“The Pleasures and Pitfalls of Academic Careers,” Regional Studies East Asia M.A. Program, Harvard University, January 30, 2010

“East Asian Modernities: Translations, Censorship, Stereotypes,” Modern Languages Association Annual Meeting, Philadelphia, December 29, 2009

Panel Co-organizer, “Environmental Degradation and (Post)colonial East Asian Literatures,” Modern Languages Association Annual Meeting, Philadelphia, December 27, 2009

“Negotiating Human and Nonhuman Suffering in the Postwar Korean Poetry of Ch’oe Sŭngho, Kim Chiha, and Ko Ŭn,” Modern Languages Association Annual Meeting, Philadelphia, December 27, 2009

“Japanese Ecofeminisms: Gender and Environmental Crises in Japanese Literature,” Association for Japanese Literary Studies Annual Meeting, Rutgers University, November 4, 2009

Panel Chair, “Ecocritical Perspectives on Asian and Asian American Literature,” The Association for the Study of Literature & Environment Biennial Meeting, University of Victoria, B.C., June 1, 2009

“The Seduction of Distant Times and Places: Myopic Hyperopia and Environmental Crises in East Asian Literatures,” The Association for the Study of Literature & Environment Biennial Meeting, University of Victoria, B.C., June 1, 2009

“Reconceptualizing East Asian Literatures and the Environment,” Harvard-Yenching Institute Faculty Speaker Series, Harvard University, May 15, 2009

“Reshaping Bodies of Water and Words: Literature’s Liquid Environments,” Center for Middle Eastern Studies Environment Conference, Harvard University, May 2, 2009

“National Languages and Literatures in Late-Nineteenth and Early-Twentieth-Century East Asia,” East Asian Studies Sophomore Tutorial, Harvard University, April 2, 2009

“Nations and Nationalisms in Late-Nineteenth and Early-Twentieth-Century East Asia,” East Asian Studies Sophomore Tutorial, Harvard University, March 30, 2009

“Parodying Western and Japanese Satirists in Early Twentieth-Century East Asian Literatures,” American Comparative Literature Association Annual Meeting, Harvard University, March 28, 2009

“Ecocriticism and Japanese Literature of the Avant-Garde,” Association for Asian Studies Annual Meeting, Chicago, March 27, 2009

“Mao Dun, Yu Dafu, and Hwang Sunwŏn,” Northeastern University, March 23, 2009

“Ishikawa Tatsuzō and Kuroshima Denji,” Northeastern University, March 23, 2009

“French Discourse in Chinese, in Chinese Discourse in French – Paradoxes of Chinese Francophone Émigré Writing,” France and the World Humanities Center Seminar Series, Harvard University, March 17, 2009

“Reconceptualizing Borders in Japanese Literatures,” Discussant Comments, Harvard East Asia Society Graduate Student Conference, March 1, 2009

“Environmental Attitudes in Asia,” Harvard University Center for the Environment, February 24, 2009

“Negotiating Literatures and Languages in Chinese Francophone Exile Writing: François Cheng, Dai Sijie, and Gao Xingjian,” Modern Languages Association Annual Meeting, San Francisco, December 30, 2008

“Enduring Environments? Crumbling Civilizations? Early Recluse and Travel Poetry in China, Korea, and Japan,” Modern Languages Association Annual Meeting, San Francisco, December 29, 2008

Roundtable Participant, Loyalism and Betrayal in Modern Chinese Literature and Culture, International Conference, Harvard University, December 6, 2008

“Environmental Crises in East Asian Literatures,” Harvard/Kōdansha Symposium, Belmont, MA, October 31, 2008

“Environmental Justice in Modern Chinese, Korean, and Japanese Literatures,” New England Association for Asian Studies Annual Meeting, University of Massachusetts, Boston, October 18, 2008

“Multiple Symbioses: Human and Nonhuman in Modern Japanese Literature,”Japan’s Natural Legacies Conference, Big Sky, Montana, October 3, 2008

“Contextualizing Characters and Cultural Products,” Harvard-Yenching Institute Research Meeting, Culture of Classicism: On a Core Knowledge of East Asian Literature, Harvard University, September 27, 2008

“Imperialism, Literature, East Asia,” Roundtable Participant, Imperialism and Literature International Conference, Aichi University, Nagoya, Japan, August 3, 2008 [in Japanese]

“Japanese Imperialism and Textual Transculturation in China, Japan, Korea, and Taiwan,” Imperialism and Literature International Conference, Aichi University, Nagoya, Japan, August 1, 2008 [in Japanese], [32Thttp://www.cck-iuc.org/pages/2/pe2.htm](http://www.cck-iuc.org/pages/2/pe2.htm)32T

“Japan and the Environment,” Primary Source, Shōwa, Boston, July 10, 2008

“Japanese Writers and War,” Primary Source, Shōwa, Boston, July 8, 2008

“Envisioning Spatial Imaginaries,” Discussant Comments, Contested Spatialities Workshop, Harvard Humanities Center, May 3, 2008

“Filling in the Blanks: Censorship, Translation, and Intertextuality in Empire,” American Comparative Literature Association Annual Meeting, Long Beach, CA, April 24, 2008

Panel Chair and Organizer, “Challenging Borders in East Asian Literatures,” Association for Asian Studies Annual Meeting, Atlanta, April 4, 2008

“Censorship, Translation, and the Blurring of Literary Boundaries in Early Twentieth-Century East Asia,” Association for Asian Studies Annual Meeting, Atlanta, April 4, 2008

“Ishikawa Tatsuzō and Japanese Literature on the Nanjing Massacre,” Northeastern University, March 26, 2008

“Early Twentieth-Century Chinese and Korean Writers in Japan,” Northeastern University, March 26, 2008

“Transculturation in Early Twentieth-Century Intra-East Asian Literary Contact Nebulae: Writerly, Readerly, and Textual Interactions,” Humanities Center New Faculty Lunch Speaker Series, Harvard University, March 20, 2008

“Borders and Twentieth-Century East Asian Literatures,” Discussant Comments, Harvard East Asia Society Graduate Student Conference, March 1, 2008

“Chinese Reconfigurations of Japanese Literature in East Asian Contact Zones, 1895-1945,” Japan/China Cultural Relations from the Late Nineteenth Century to the Second World War Conference, University of Victoria, B.C., January 25, 2008

“Negotiating Racial Ideologies and Constructions of Empire in Chinese and Korean Translations of Japanese Battlefront Literature,” Modern Languages Association Annual Meeting, Chicago, December 29, 2007

“Problematizing Relationships – The Family and/in Society in Early Twentieth-Century East Asian Literatures,” Modern Languages Association Annual Meeting, Chicago, December 28, 2007

“Negotiating with Japanese Literature in East Asian Contact Zones, 1895-1945,” Harvard-Yenching Institute Faculty Speaker Series, Harvard University, November 15, 2007

“Translation,” Comparative Literature Proseminar, Harvard University, November 7, 2007

“Translation and the Borders of Early Twentieth-Century Japanese Literature,” Association for Japanese Literary Studies Annual Meeting, Princeton University, November 4, 2007

“Gateway and Barricade: The Ambiguous Place of Japan in Early Twentieth-Century Chinese/Taiwanese Cultural Construction,” Educational Vistas and Cultural Production in Modern China International Workshop, Harvard University, October 26, 2007

Moderator, “Postwar and Warrior Tales,” Harvard-Yenching Institute International Symposium: The Possibility of Theory in Japanese Literature, Harvard University, August 31, 2007

“Translating Betrayals and Betraying Translations: Reconfiguring Censored Japanese Literature in Semicolonial China and Colonial Korea,” International Comparative Literature Association Triennial Meeting, Rio de Janeiro, Brazil, August 2, 2007

“Tōge Sankichi and Hara Tamiki,” Northeastern University, March 29, 2007

“Intertitularity and Modern Sino-Japanese Literary Negotiation,” Association for Asian Studies Annual Meeting, Boston, March 22, 2007

Panel Chair and Organizer, “Contested East Asian Literary Histories from Antiquity to the Present,” Association for Asian Studies Annual Meeting, Boston, March 22, 2007

“Despondent Intellectuals in Early Twentieth-century East Asian Literature,” Northeastern University, March 22, 2007

“Poetry and Short Stories of the Atomic Bomb,” Boston University, March 22, 2007

“Rethinking the Asia-Pacific War in the Comparative Literature Classroom,” Modern Japan History Workshop, Boston College, February 24, 2007

“Contested Nationalities in Early Twentieth-Century East Asian Narratives,” Modern Languages Association Annual Meeting, Philadelphia, December 28, 2006

“Ōe Kenzaburō and Modern Japanese Literature,” Northeastern University, December 4, 2006

“Early Twentieth-century Chinese Literature,” Northeastern University, November 13, 2006

“Doing Research Abroad,” Sociology Club, Northeastern University, November 13, 2006

“Literature, History, and Empire,” Modern Japan History Workshop, Columbia University, October 29, 2006

“Responsibility and Japanese Literature of the Atomic Bomb,” Rocky Mountain Modern Languages Association Annual Meeting, Tucson, October 12, 2006

“Itinerant Clouds, Sooty Trains, and Peripatetic Memories: Travel in Hayashi Fumiko’s *Ukigumo*,” Association for Japanese Literary Studies Annual Meeting, Josai International University, Tokyo, July 2, 2006

“Comparative Perspectives: Women’s Writing in Korea and Japan,” Traditional Chinese Women through a Modern Lens Conference, Harvard University, June 18, 2006

“Transcultural Reconfigurations of Japanese Literature in East Asian Contact Zones, 1895-1945,” Conference on Diversity in East Asia, University of Massachusetts, Amherst, May 6, 2006

“The Ambiguities of Colonial Literature,” American Association of University Women Meeting, Taunton, Massachusetts Branch, December 3, 2005

“Japanese Literature in Early Twentieth-Century East Asia: The Enpon Boom, the Uchiyama Shoten, and the Growth of Transasian Literary Communities,” Association for Japanese Literary Studies Annual Meeting, Dartmouth College, October 9, 2005

“Artists as Assassins in Early Twentieth-Century Japanese and Korean Literature,” Assassins Symposium, University of Massachusetts, Amherst, May 3, 2005

“Responsibility and Japanese Literature of the Atomic Bomb,” Hiroshima/Nagasaki 2005: Memories and Visions Conference, Tufts University, April 22, 2005

“Japanese Literature of the Atomic Bomb,” Boston University, March 17, 2005

“Approaches to Comparative East Asian Literature,” Harvard University Korea Institute Colloquium on Summer Research, November 4, 2004

“When the Protagonist is Death: Confronting Narrative in Trilogies of Auschwitz and Hiroshima,” Global Conference on Making Sense of Dying and Death, Mercure Monty Opera, Paris, November 22, 2003

“Early Twentieth-Century Korean Interactions with Japanese Texts,” Modern Japanese History Workshop, Waseda University, Tokyo, November 1, 2002

“Poetry as Creator, Poet as Creation: Poetry in Lady Sarashina’s *Sarashina nikki* and Matsuo Bashō’s *Oku no hosomichi*, Japanese Studies Association Annual Conference, Honolulu, January 3, 2002

“Shōsetsu to mukiau – Natsume Sōseki no *Kōfu*,” Inter-University Center for Japanese Language Studies, Yokohama, June 4, 2001 [in Japanese]

“Creating Art and a ‘Modern Self’: Yu Dafu’s ‘Chenlun’ and Natsume Sōseki’s *Kusamakura,*”Ph.D. Kenkyūkai Conference, International House, Tokyo, October 2, 2000

“Early Twentieth-Century Sino-Japanese Literary Interactions,” Harvard University Cultural Studies Workshop, Harvard Humanities Center, February 24, 2000

“Writing Away the Past, or the Creating of Tradition: Ono no Komachi in Noh,” Female Lives, Female Images Conference, Yale University, February 26, 2000

“Tamura Ryūichi and Postwar Japanese Poetry,” Harvard University Japanese Reading Practices Workshop, September 30, 1999

“A Return to Origins: Bankei, Ryōkan, and Trying to Just Be,” Third Annual Harvard Conference for Japanese Studies, April 10, 1999

“Traveling Home: The Poetry of Yamanoue no Okura,” Association for Asian Studies Annual Meeting, Boston, March 14, 1999

“Tōge Sankichi and the Atrocious,” New England Association for Asian Studies Annual Meeting, Tufts University, October 24, 1998

“The Poetry and Poetics of Tōge Sankichi,” Tufts University, October 21, 1998

“Ōno no Komachi and Noh,” Second Annual Harvard Conference for Japanese Studies, April 4, 1998

“Creating the Fiction, the Text, the Self,” Seventh Annual Graduate Student Conference on East Asia, Columbia University, February 7, 1998

“Tōge Sankichi and the *Genbaku shishū*,” First Annual Harvard Conference for Japanese Studies, April 5, 1997

“Poetics of Atrocity,” Sixth Annual Graduate Student Conference on East Asia, Columbia University, February 15, 1997

“Toward Human Dignity,” Spotlight on Asia Symposium, University of British Columbia, Institute of Asian Research, February 8, 1997

###### Service\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

###### Harvard University

###### University Committees and Faculty of Arts and Sciences (FAS) Committees

- Richard Menschel Faculty Director, Derek Bok Center for Teaching and Learning, 2024—

- President’s Committee on Sustainability, 2019--

\*Co-chair, President’s Committee on Sustainability, Subcommittee on Harvard Living Labs, 2022

\*President’s Committee on Sustainability, Subcommittee on Post-2020 Sustainability Plan, 2020-2021

- Vice Provost’s Standing Committee on Climate Education, 2023--

\*Subcommittee on Undergraduate Programs, 2023—

\*Selection Subcommittee, Salata Institute Student Organization Funding Program, 2023, 2024

- Vice Provost’s Committee on Climate Education at Harvard, 2022

\*Subcommittee on Climate Education and Humanities, 2022

- Provost’s University Health Benefits Committee, 2021-2024

\*Subcommittee on Plan Structure, 2023-2024

\*Subcommittee on AV/Steerage, 2023-2024

- Provost and FAS Dean’s Faculty Advisory Committee, FAS Dean Search, 2023

- Co-Chair, Dean of FAS’s Faculty of Arts and Sciences Study Group, 2020-2021

\*Co-Chair, FAS Study Group Steering Committee, 2020-2021

\*Subcommittee on Centers, 2020-2021

\*Subcommittee on Departments, 2020-2021

\*Subcommittee on Division of Continuing Education, 2020-2021

\*Subcommittee on GSAS, 2020-2021

- Provost’s Academic Leadership Forum, 2019-2020

- Dean of FAS’s FAS Leadership Group, 2024–

- Dean of FAS’s Faculty Resources Committee, 2012-2015, 2019-2020

- Dean of FAS’s Working Group on Financial Modeling and Planning, 2020

- FAS Course Registration Implementation Steering Committee, 2022-2023

- FAS Course Registration Implementation Advisory Committee, 2022-2023

- FAS, Course Registration Committee, 2019-2021

- FAS Standing Committee on Global Health and Health Policy, 2023—

- FAS Standing Committee on Continuing Education, 2021—

- FAS Committee on Professional Conduct, Faculty Review Panel, 2020-2021

- Victor and William Fung Director, Harvard University Asia Center, 2016-2019

\*Chair, Harvard University Asia Center Council, 2016-2019

\*Asia Center Council, 2019--

\*Chair, Harvard University Asia Center Steering Committee, 2016-2019

\*Fundraising in the U.S. and East and Southeast Asia (annually 3-4 fundraising trips to Asia), 2016-2019

\*Asia Center Publications Executive Committee, 2017-2022

\*Asia Center Publications Advisory Committee, 2016--

\*Asia Center Faculty Grants Committee, 2017-2019

\*Asia Center Postdoctoral Fellow Selection Committee, 2017-2019

\*Asia Center Affiliate Selection Committee, 2017-2019

\*Harvard University Asia Center Steering Committee, 2014-2016, 2020

\*Review Committee, Asia Center Advanced Studies Program, 2016

\*Asia Center Council on Asian Studies, 2010-2016

\*Asia Center Fellowships Selection Committees, 2007, 2016

- Harvard Global Institute Review Committee, 2019

- Director, Harvard Global Institute Environmental Humanities and Social Sciences Initiative, 2015-17

- Faculty of Arts and Sciences, Undergraduate Educational Policy Committee, 2013-2024

\*Chair, Educational Policy Committee, Subcommittee on Harvard College Residency and Attendance Committee, 2024

\*Chair, Educational Policy Committee, Subcommittee on Harvard College Language Requirement Implementation, 2018-2019

\*Chair, Educational Policy Committee, Subcommittee on Dual Degrees, 2018-2019

\*Educational Policy Committee, Subcommittee on the Harvard College Language Requirement, 2018

\*Chair, Educational Policy Committee, Subcommittee on Joint Concentrations, 2016

\*Educational Policy Committee, Subcommittee on Honors, 2015-2016

- Generative AI Faculty Advisory Committee, 2024—

- Faculty of Arts and Sciences, Graduate Policy Committee, 2012--

\*Fundraising in Singapore and Taiwan with the Dean of GSAS, 2023

\*Graduate School of Arts and Sciences Harvard Horizons Faculty Committee, 2014-2019, 2022--

\*Graduate School of Arts and Sciences Harvard Horizons Faculty Fellow, 2015—

\*Emergency Graduate Support Initiative Committee, 2020, 2021

\*Fundraising in Japan and Taiwan with the Dean of GSAS and Vice Provost for International Affairs, 2014

- Executive Committee, Translation Studies Ph.D. Secondary Field, 2023

- Standing Committee on the A.M. Degree in Regional Studies East Asia, 2007-2016, 2020-2021, 2022-2024 (Chair 2013-2014, 2022-2023; Director of Graduate Studies, 2014-2016)

- FAS Ad Hoc Tenure Committees, 2019, 2020, 2021, 2024 (twice)

- Fairbank Center for Chinese Studies Executive Committee, 2012--

\*Fairbank Center Advisory Committee, 2014--

\*Fairbank Center Hou Family Fellowships Committee, 2023--

\*Fairbank Center Aging Well in China Interdisciplinary Global Collaboration, 2021-2022

\*Fairbank Center An Wang Postdoctoral Fellowship Committee, 2016

\*Fairbank Center Visiting Scholars Committee, 2011

\*Fairbank Center Affiliated Faculty, 2009--

- Salata Institute Faculty Associate, 2023--

- Harvard Center for the Environment Faculty Associate, 2008-2023

- Harvard-Yenching Institute Board of Trustees, 2016--

\*Harvard-Yenching Institute World Literature Program, Selection Committee, 2023

\*Harvard-Yenching Institute Visiting Scholar Interview Committee, 2013, 2023

\*Harvard-Yenching Library, Participant in search for new librarian, 2022

\*Harvard-Yenching Institute Investment Committee, 2016--

\*Harvard-Yenching Institute Audit Committee, 2016--

\*Harvard-Yenching Institute Visiting Scholar Referee, 2019, 2022, 2023

\*Harvard-Yenching Institute Faculty Advisory Committee, 2014-2016

\*Harvard-Yenching Institute Fellowship Selection Committee, 2016

\*Harvard-Yenching Institute Comparative Literature Selection Committee, 2014

\*Harvard-Yenching Institute Comparative Literature Program, Selection Committee, 2009

\*Harvard-Yenching Institute Scholarship Committee, 2010-2011

-Korea Institute Faculty Associate, 2010--

\*Korea Institute International Communication Foundation Selection Committee, 2014, 2015

-Reischauer Institute, Executive Committee, 2013--

\*Reischauer Institute Dissertation Research Grants Subcommittee, 2023

\*Reischauer Institute Postdoctoral Selection Committee/Reader, 2016, 2019--\*Reischauer Institute Dissertation Completion Grant Subcommittee, 2014, 2015

\*Reischauer Institute Noma-Reischauer Prize Committee, 2010, 2014

\*Reischauer Institute Postdoctoral Selection Committee, 2008-2009

\*Reischauer Institute Full Committee, 2006--

- Mahindra Humanities Center, Critical Health Humanities, 2019--

- Mahindra Humanities Center Postdoctoral Fellowship Selection Committee, 2013, 2020, 2024

-Writing for the Climate Selection Committee, 2023

- Harvard Arts & Humanities Focus Group Facilitator, 2022

- Harvard University Council on the Study of Religion, 2019--

- Harvard College Project for Asian and International Relations, Board of Advisers, 2019--

- Derek Bok Center for Teaching and Learning, Connector Courses, Organizing Committee, 2016

- Faculty of Arts and Sciences, Bok Center Faculty Seminars, 2015

- Faculty of Arts and Sciences, Humanities Project

\*Sophomore Tutorial Interdepartmental Initiative, 2014-2015

- Desmond and Whitney Shum Fellowship Committee, 2015

- Milton Fund Review Committee, 2014

- Ackerman Program on Medicine and Culture, Steering Committee, 2013-2015

- Arts and Humanities at Harvard Medical School, 2013-2016

- Faculty of Arts and Sciences, Committee on Graduate Education, 2012-2013

- Faculty of Arts and Sciences, Committee on Undergraduate Education, 2010-2011

- Faculty Council (highest governing body of the Faculty of Arts and Sciences; elected delegate), 2010-13

- Humanities Sub-Committee, Hoopes Prizes, 2011, 2014-2016

- Office of International Education, Global Seminar on Sustainability, Selection Committee, 2011

- Henry/Knox/Smith/von Clemm Fellowships Selection Committee, 2008-2009

- Jacob Wendell Scholarship Prize Committee, 2007-2008

- Board of Freshman Advisers, 2008-2009, 2014-2015

- Editor of the weekly *Bulletin of the Society for Japanese Studies at Harvard*, 1998-2000

- Membership Director of the Society for Japanese Studies at Harvard, 1998-2000

**Department Service**

- Interim Chair, Program in Regional Studies East Asia, 2022-2023

- Chair, Department of Comparative Literature, 2013-14

- Chair, Program in Regional Studies East Asia, 2013-14

- Director of Graduate Studies, Department of Comparative Literature, 2010-11, 2013-2016

- Chair, Department of East Asian Languages and Civilizations Senior Preceptor Review Committee, 2023

- Chair, Department of Comparative Literature Senior Lecturer Review Committee, 2022-2023

- Chair, Department of Comparative Literature, Second-Year Review Committee, 2019-2020

- Chair, Department of Comparative Literature, Tenure-Track Search Committee, 2017-2018

- Chair, Department of Comparative Literature Executive Committee, 2013-2014

- Chair, Department of East Asian Languages and Civilizations, Second-Year Review Committee, 2014-2015

- Chair, Department of Comparative Literature Publications Committee, 2013-2016

- Chair, Department of Comparative Literature Curriculum Committee, 2013-2014

- Chair, Department of East Asian Languages and Civilizations, Associate Professor Review Committee, 2017-2018

- Co-Chair, Department of Comparative Literature Visiting Scholars Committee, 2012-2017, 2019-2022

- Director, Department of Comparative Literature Professional Development Seminar Series, 2010-11, 2012-13

- Chair, Department of Comparative Literature Graduate Admissions and Policy Committee, 2010-11, 2013-2016

- Department of Comparative Literature Cabinet, 2023-2024

- Department of Comparative Literature, Translation Studies Search Committee, 2023-2024

- Department of East Asian Languages and Civilizations, Japanese Religions Search Committee, 2023-2024

- Department of East Asian Languages and Civilizations, Department Administrator Search Committee, 2023

- Department of Comparative Literature, Tenure-Track Faculty Search Committee, 2022-2023

- Program in Regional Studies East Asia, Fundraising Task Force, 2023

- Department of Linguistics, Tenure-Track Faculty Search Committee, 2019-2020

- Department of English, Tenure-Track Faculty Search Committee, 2019-2020

- Department of Germanic Languages and Literatures, Senior Lecturer Review Committee, 2019-2020

- Department of Anthropology, Tenure-Track Faculty Search Committee, 2017-2018

- Departments of Comparative Literature; East Asian Languages and Civilizations; English, Studies of Women, Gender, and Sexuality, Mentor to Tenure-Track Faculty, 2013--

- Department of Comparative Literature, Graduate Admissions and Policy Committee, 2009-2010, 2017-2020, 2022-2023

- Department of Comparative Literature Curriculum Committee, 2008-2009, 2010-2011, 2022--

- Department of East Asian Languages and Civilizations, Professor Edwin Cranston Memorial Minute Committee, 2022

- Department of Comparative Literature, Senior Lecturer Review Committee, 2012-2013, 2022-2023

- Department of South Asian Studies, Preceptor Review Committee, 2022-2023

- Department of Comparative Literature Executive Committee, 2008-9, 2010-11, 2013-2016, 2020-2021

- Department of Comparative Literature, Department Administrator Search Committee, 2015

- Department of Comparative Literature, Lecturer Search Committee, 2015

- Department of Comparative Literature, Undergraduate Policy Committee, 2013-2014

- Department of Comparative Literature, Lecturer Review Committee, 2013-2014

- Department of Comparative Literature, Website Committee, 2013-2014

- Department of East Asian Languages and Civilizations, Tenure-Track Faculty Search Committee, 2013-2014

- Department of Comparative Literature Tenure-Track Faculty Search Committee, 2012-2013

- Department of Comparative Literature Visiting Scholars Committee, 2010-2011, 2018-2022

- Department of Comparative Literature Placement Committee, 2007-2009, 2010-2011, 2012-2013

- Chair, Department of Comparative Literature Committee on Examinations, 2007-2009

- Literature Concentration Faculty Committee, 2007-2013

(I also participate in graduate admissions in the Department of East Asian Languages and Civilizations and in the Program in Regional Studies East Asia, reading approximately 200 applications annually)

**Service to the Profession – North America, Asia, Europe**

**-** Conference Chair, American Comparative Literature Association Annual Meeting, Harvard University, March 17-20, 2016 (more than 3,500 speaker-participants; the largest conference ever held at Harvard University)

**-** Conference Chair, Harvard Global Institute Environmental Humanities Initiative Workshop, September 16-17, 2016

- Associate Editor, *Asian Journal of Medical Humanities*, Sun Yat-sen University, China 2022–

- Consultant, Department of Comparative Thought and Literature, Johns Hopkins University, 2022

- Senior Adviser and Workshop Leader, Japan Foundation, US-Japan Junior Scholars Networking Seminars, 2020-2022

- Member, Advisory Board, European Research Council Grant: Modernizing Empires: Enlightenment, Nationalist Vanguards and Non-Western Literary Modernities, University of Bologna (Italy), 2021-2025

- Search Committee, Postdoctoral Position in Nineteenth Century Japanese Literature and Culture, University of Bologna (Italy), 2021

- Adviser, Academic Marathon, Shanghai Shuson Education, 2020

- Member, International Academic Advisory Committee, Jeffrey Cheah Institute, Sunway University, Malaysia, 2018-2019

- Member, Princeton University Advisory Council, Department of Comparative Literature, 2017-2022

- Member, Editorial Board, *Asian Journal of Women’s Studies*, Ewha Woman’s University, Seoul, 2023—

- Series Co-Editor, Brill Publishers, Textxet: Studies in Comparative Literature, 2017--

- Member, Editorial Board, Revista *Lingüística y Literatura*, Universidad de Antioquia. Colombia, 2023--

- Member, Editorial Board, *Global Literature Today* [Beijing Normal University], 2022--

- Member, Editorial Board, Brill Publishers, African and Asian Anthropocene: Studies in the Environmental Humanities, 2021--

- Member, Editorial Board, *Chung-Ang saron* [Chung-Ang University, Institute for Historical Studies, Seoul], 2020--

- Member, Editorial Board, *Nihongo bungaku kenkyū* [Studies of Japanese-language Literature], 2018--

- Member, Editorial Board, Cambridge University Press, Elements in Environmental Humanities, 2018--

- Member, Editorial Board, Lexington Books Series, Transforming Literary Studies: Crossing Boundaries, 2015--

- Member, Editorial Board, *Wenshan Review of Literature and Culture* (Taiwan), 2015--

- Member, Editorial Board, *Global World Literature* (Korea), 2014--

- Member, Editorial Board, *Journal of World Literature*, 2014--

**-** Member, Advisory Board, *Adabiyat Tatbiqi* (Iran), published by the Academy of Persian Language and Literature, 2014--

**-** Member, Advisory Board, *Green Letters: Studies in Ecocriticism*, 2013--

- Member, Advisory Board, *Harvard Journal of Asiatic Studies*, 2013--

- Member, Editorial Board, Brill series: Comparative East Asian Literature and Culture, 2011--

- Member, Editorial Board, *Transcontinental Culture Review*, 2011--

- Member, Editorial Board *Renwen xuebao* (Journal of Humanities), Taiwan, 2007-2012

- Adviser, Brill, Modern and Contemporary China Studies, 2011

- Member, Consortium for Health Humanities, Arts, Reading and Medicine, Ghent University, 2023--

- Judge, Global Academician Forum Global Final Round, 2023

- Review Panelist, Deutsche Forschungsgemeinschaft (German Research Foundation), 2017, 2023

- Member, Modern Language Association First Book Prize Selection Committee, 2023

- Referee, Social Sciences and Humanities Research Council of Canada, 2023

- Referee, Research Grants Council, Hong Kong, 2009, 2014- 2017, 2019-2023

- Referee, American Philosophical Society, Franklin Research Grants, 2014-2023

- Referee, Royal Netherlands Academy of Arts and Sciences, 2021-2022

- Referee, Swiss National Science Foundation, 2020

- Referee, Freiburg Institute for Advanced Study, 2019

- Referee, Magdalen College, University of Oxford, 2019

- Referee, Leverhulme Trust, 2019

- Referee, Canada 150 Research Chairs, 2017

- Referee, National Research Foundation of Korea, 2016

- Speaker, American Academy of Arts & Sciences, planning meeting on “Bridging the Gap Between Area and Global Studies,” 2016

- Referee, Riksbankens Jubileumsfond (Swedish Foundation for Humanities and Social Sciences), 2016

- Member, Asia-Pacific Observatory Project, 2015--

- Member, John Whitney Hall Prize Committee, Association for Asian Studies, 2018

- Member, Selection Committee, Leverhulme Trust, 2018

- Member, Selection Committee, Social Science Research Council (SSRC), InterAsian Contexts and Connections, 2015-2018

- Referee, American Council of Learned Societies, Frederick Burkhardt Residential Fellowship Programs, 2015

- Referee, Deutsche Forschungsgemeinschaft (German Research Foundation), 2014

- Member, Fellowship Committee, National Endowment for the Humanities, 2014

**-** Referee, American Council of Learned Societies, Charles Ryskamp Research Fellowship and Frederick Burkhardt Residential Fellowship Programs, 2013

**-** Member, A. Owen Aldridge Prize Committee, American Comparative Literature Association, 2014-2017

**\***Chair, A. Owen Aldridge Prize Committee, ACLA, 2016-2017

**-** Member, Modern Languages Association Publications Committee, 2013-2016

**-** Secretary, Executive Committee of Japan since 1900, Modern Languages Association, 2016-2017

**-** Member, Executive Committee of Japan since 1900, Modern Languages Association, 2015-2016

**-** Member, Board of Advisers, North American Taiwan Studies Association, 2015--

**-** Member, World Literature Forum (Korea), 2013--

- Member, Editorial Committee, Modernization in Japanese Literature and in the Literatures of East Asia Region Project (Vietnam, China, Korea) [University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam], 2009--

- Member, Executive Committee, Institute for World Literature, 2012-2015

- Member, Institute for World Literature, Board of Directors, 2009-2015

- Member, Alexander von Humboldt Foundation, Transatlantic Research Network in Environmental Humanities (directed by Professor Sabine Wilke, University of Washington), 2011--

- Referee, *Acta Koreana*, 2024

- Referee, *ISLE: Interdisciplinary Studies of Literature and Environment*, 2018, 2019, 2022 (four times), 2024

- Referee, *Public Humanities*, 2024

- Referee, *Asian Journal of Women’s Studies*, 2023 (three times), 2024

- Referee, *Journal of Japanese Studies*, 2014, 2023, 2024

- Referee, *Landscape Research*, 2023

- Referee, *CLCweb: Comparative Literature and Culture*, 2023

- Referee, Columbia University Press, 2016, 2017, 2020, 2021 (twice), 2022, 2023

- Referee, *Religion and Literature*, 2023 (twice)

- Referee, Routledge, 2023

- Referee, *Neohelicon: Acta Comparationis Litterarum Universarum*, 2022 (twice)

- Referee, Hong Kong University Press, 2018, 2022

- Referee, *Journal of Korean Studies,* 2014, 2022

- Referee, *Verge: Studies in Global Asias*, 2022

- Referee, Brill, 2020-2021, 2021, 2022

- Referee, Bloomsbury Academic, 2020, 2021 (three times), 2022

- Referee, *Journal of World Literature*, 2016, 2017, 2019, 2020, 2021

- Referee, *Archiv Orientalni* (Oriental Institute of the Czech Academy of Sciences), 2021

- Referee, Cambridge University Press, 2019-2020, 2021

- Referee, Edinburgh University Press, 2020

- Referee, Routledge, 2013, 2017 (twice), 2020 (twice)

- Referee, Anthem Press, 2020

- Referee, *Nihongo bungaku kenkyū*, 2019

- Referee, *Modern Asian Studies*, 2019 (twice)

- Referee, Palgrave Macmillan, 2013, 2019

- Referee, Cornell University Press, 2009, 2018, 2019

- Referee, *Journal of Asian Studies*, 2009, 2015, 2016 (seven essays reviewed twice), 2018 (twice)

- Referee, *New England Journal of Medicine*, 2018

- Referee, *Medical Humanities*, 2018 (twice)

- Referee, Taylor and Francis, 2018

- Referee, MLA Publications, 2018

- Referee, Oxford University Press, 2010, 2018

- Referee, *Prism*, 2018

- Referee, Harvard University Press, 2011, 2017-2018

- Referee, University of Pennsylvania Press, 2017

- Referee, Lexington Books (Rowman & Littlefield Publishers), 2017

- Referee, *Comparative Literature Studies*, 2013, 2017

- Referee, *positions: east asia cultures critique*, 2011, 2017 (twice)

- Referee, Brill, Comparative East Asian Literature and Culture, 2012, 2013, 2016 (twice), 2017

- Referee, *PMLA*, 2016

- Referee, *Green Letters: Studies in Ecocriticism*, 2016

- Referee, *Comparative Literature and World Literature*, 2016

- Referee, *Twentieth Century China*, 2015

- Referee, *Meta: Journal des traducteurs*, 2015

- Referee, Harvard Asia Center Publications Program, 2014, 2015

- Referee, *Mosaic: A Journal of the Interdisciplinary Study of Literature*, 2014

- Referee, *LIT: Literature Interpretation Theory*, 2013-2014

- Referee, *Harvard Journal of Asiatic Studies*, 2011, 2013, 2014

- Referee, *Literature and Medicine*, 2013 (twelve articles)

- Referee, *Modernism/Modernity*, 2011, 2012, 2013

- Referee, *Korea Journal of Chinese Language and Literature*, 2012

- Referee, *Asian Studies Review*, 2012

- Referee, *Japanese Language and Literature*, 2012, 2013

- Referee, *Taiwan Journal of East Asian Studies* (Institute for Advanced Studies in Humanities and Social Sciences, National Taiwan University), 2012

- Referee, *Clio: A Journal of Literature, History and the Philosophy of History*, 2011, 2012

- Referee, *Monumenta Nipponica*, 2011

- Referee, European Research Council, Brussels, 2011

- Referee, *Modern Chinese Literature and Culture*, 2010

- Referee, University of Nebraska Press, 2009

- Referee, University of Hawai‘i Press, 2008, 2012

- Referee, *SOAS Literary Review*, 2005

- External Reviewer, Rutherford Discovery Fellowship, New Zealand, 2020

- External Reviewer, Tsinghua University (Beijing) 221 Program, 2014

- External Reviewer, World Literature and Its Discontents, New York University, Abu Dhabi, 2014

- Prize Committee, Korean Literature Essay Contest, Korean Literature Translation Institute, Seoul, 2008

- Executive Committee, Japan Studies Association, 2002-2004

**External Academic Review Committees**

* Chair, Brown University, Department of East Asian Studies, 2017
* Brown University, Department of Comparative Literature, 2017
* Princeton University, Department of Comparative Literature, 2013-2014

**External Full Professor Promotion Referee**

**-** National University of Singapore, 2023

**-** Bowdoin College, 2022

**-** Florida State University, 2022

- University of Chicago, 2021-2022

- University of Washington, 2021

- National University of Singapore, 2021

* Washington University, St. Louis, 2020
* Vassar College, 2019
* Duke University, 2019
* Cornell University, 2019
* Brooklyn College, CUNY, 2018
* University of Massachusetts, Boston, 2018
* University of California, San Diego, 2018
* The Chinese University of Hong Kong, 2018
* Duke University Kunshan, 2017, 2018
* Binghamton University, 2016
* College of William and Mary, 2016
* University of Illinois at Urbana-Champaign, 2016
* University of Pennsylvania, 2016
* University of Massachusetts, Amherst, 2015
* Duke University, 2015
* University of Arizona, 2015
* SOAS, University of London, 2015
* Chinese University of Hong Kong, 2015
* University of Colorado, Boulder, 2013
* University of Guelph, Ontario, 2013

**External Tenure Referee**

- University of California, Irvine, 2024

- New York University, 2023

- Yale University, 2021

- University College Dublin, 2020

- Arizona State University, 2020

- University of Oregon, 2020

- Princeton University, 2020

- Northwestern University, 2019-2020

- American University of Armenia, 2019

- University of Hong Kong, 2018, 2019

- Stanford University, 2018

- Hebrew University, Jerusalem, 2018

- University of Oslo, 2018 (search committee member for faculty director of Environmental Humanities Program)

- City University Hong Kong, 2018

- Dartmouth College, 2017-2018

- Boston University, 2017

- Tsinghua University, 2017

- Vanderbilt University, 2017

- Tufts University, 2015

- Hebrew University of Jerusalem, 2015

- Duke University, 2014-2015

- Washington University, 2014-2015

- University of Southern California, 2013

- City University of Hong Kong, 2011-2012, 2012-2013

**External Promotion Review**

* University of California, Los Angeles, 2023
* Tsinghua University, China, 2021
* City University of Hong Kong, 2018
* Syracuse University, 2015