

**COMPARATIVE LITERATURE  
JUNIOR ESSAY TITLES**

**2006-2025**

An asterisk (\*) indicates that the writer of the thesis received the Barbara Johnson Prize.

**2025**

**JACKIE CHEN, Economics (dbl)**

Agents of No Change: Collective Control and the Chronotope in Adam Hall's *Quiller* and Sophocles' *Philoctetes*

**JUAN GALLO, Juan, Applied Math (dbl)**

When the Magic Breaks and the Devil Arrives: Abstraction, heterotopias, and political critique in *One Hundred Years of Solitude* and *The Master and Margarita*

**EMMA HAIDAR**

Resurrecting the Archive: Examining the Human Book in Tahar Ben Jelloun's *L'enfant de sable* (1985) and *La nuit sacrée* (1987)

**VICTORIA KISHOIYIAN**

A Locomotive, Like a Living Thing': The Terrain of the Railway and the Co-Construction of Modernity in Nâzım Hikmet's *Human Landscapes* and Ousmane Sembène's *God's Bits of Wood*

**OLIVIA MA, Joint Classics I**

Making History: Exploration of Human Past in Herodotus' *Histories* and Sima Qian's *Shiji*

**MAX MOREHEAD**

Run Xue: Contemporary Chinese Migration Patterns & Social Change

**GARRY NITZ**

A Box of Chocolates and Other (A)Grammatical Gags: Black Humor, Black Feminist Texts, Rituals of Re-inscription

**SEAN WANG ZI-MING, Joint ESPP II**

Not Fit Here to be Related: The Early Modern Emergence of the Troubling Plant Body

**2024**

**LARISSA BARTH**

In Search of the Self-less Self: The Literary (De)construction of the Self in Haruki Murakami and Hermann Hesse

**SOPHIE COOPER, JOINT NELC II**

Rabbits, Beggars, Ironists: The Unanswered Question in Updike and Mahfouz

COMPARATIVE LITERATURE CONCENTRATION

**EMMA FANG**

All Wrapped Up: Horror and Disgust in Lillian Lee's "Dumplings" and Fruit Chan's *Dumplings*

**RICARDS UMBRASKO, JOINT SLAVIC I**

Dis(b)ordered Lives: Time, History, and Identity in the Baltic Borderlands

**2023**

**ITAMAR BAZ**

Dice Roll, Everybody Laughs: Embodiment, Improvisation, and Comedy in Tabletop Roleplaying

**TAIA CHENG**

Overrunning the Frame of the Medea-Myth

**CARLI COOPERSTEIN**

"La fin d'un rêve": Exploring Involuntary Memory and Artistic Creation in *Le Palais Idéal*

**MIA HAZRA, JOINT HISTORY II**

Rereading the Constitution: A Borgesian Analysis of Antonin Scalia's Originalism

**NOSA LAWANI**

The Social Root of Weil's *La Force* or, On the *Iliad's* Gods

**MAI NGUYEN**

Forever and a Day: Vietnamese Folk Music in the Diaspora

*With printed photo album*

**JOEL SABANDO, JOINT MATH II**

Specters of the Past: Hauntology in *Berlin Childhood Around 1900* and *Pedro Páramo*

**EILEEN TUCCI, JOINT AFVS II**

In Character: Extending the Definition of Free Indirect Style Using Jane Austen

**2022**

**LINA CHO**

Forming and Re-forming: Genre in Stephen King's *Misery* and Pyun Hye-young's *홀* (the Hole)

**TESSA HAINING, JOINT CHEMISTRY I**

Les lieux de minorité: memory, minority, and identity in Pierre Nora, Gilles Deleuze, Nathalie Sarraute and Georges Perec

**HENRY JONES, JOINT PHILOSOPHY I**

Uttering the Unutterable: An Exploration of Wittgensteinian Philosophy in Two Works of Experimental Anglophone Literature

**ELAINE KIM, JOINT TDM II**

## COMPARATIVE LITERATURE CONCENTRATION

Hysteria as Performance: Searching for Desire, Disgust, and Meaning in the Portrayal of hysteria in *Masks and Faces* and *Marat/Sade*

**MADELEINE KLEBANOFF O'BRIEN**

A Vision of Being: the secular mysticism of Clarice Lispector's *The Passion According to G.H.*

**ETHAN LABOUISSSE**

Intermedial Usage of Music in Film

**EZRA LEBOVITZ**

Fool Studies: The Shlemiel's Role in Modernist Narratology

**BEN ROBERTS, JOINT HISTORY II**

Battling the Tiger: Hybridity and Coloniality in the Works of Jose Martí and Pablo Neruda

**KASIA ZARZYCKA, JOINT TDM I**

"It all started with memory": The body on stage as a protest against the state's narrative power in Lola Arias' *El Año En Que Nací* and Wojtek Ziemilski's *Mala Narracja*

**2021**

**ALIA ABIAD**

Not Alone: Narrative Healing and Communities of Care in Isabel Allende's *Paula* and David Sheff's *Beautiful Boy*

**NATE HAEFELIN**

Bridging *La Novela de La Selva* and Science Fiction

**FELIPE MUÑOZ**

What's Love Got to Do With It? or Two Thousand Years of Solipsism

Comparative Erotology: Pausanias' Speech from *The Symposium of Plato*, the First Book of Andreas Capellanus' *Art of Courty Love*, and Chapter Five of Nabokov's *Lolita*

**SYDNEY PENNY**

Art Song as an "Enhanced Poem"? Exploring the Relationship between Poetry and Music through *Lieder* of Gustav Mahler and Franz Schubert

**ADAM SELLA**

Slowly Running Through Time: Moments of Crisis, Revolution, and their Aftermath in Amos Oz's *Judas*

**SHRUTHI VENKATA**

Growing Up In/As France: Learning through Affect in Contemporary Autofictional Bildungsromane

**STEPH YAO**

Existentialism and Character Development in *Tokyo Story* and *The Godfather*

**AMANDA ZHANG**

## COMPARATIVE LITERATURE CONCENTRATION

### Adapting a Chinese Cinderella Tale for Children

**2020**

**ALICE DONNELLAN**

Subversion of the “Sublime” and the “Beautiful” in Anna de Noailles and H.D.’s WWI Poetry

**JERRICA LI**

Above, Between, and Within: New Ways of Mediating Intergenerational Trauma in Yiyun Li’s Short Fiction

**SAM LINCOLN**

Classical Modernism: Reading the Paintings of Cy Twombly in the Epigram and Emblem Traditions

**PRANATI PARIKH**

Responding to Religion and its Textual Invitations: A Story, a Rule, a Life

**CALEB RAK**

Fractured Taipei: Taiwanese Identity in *Taipei People* and *The Old Capital*,

**AVRIL SAAVEDRA**

The Pursuit and Pitfalls of Education as a Societal and Individual Aim

**ANASTASIA SOROCHINSKY**

Understanding Sudden Understanding: Epiphany in the Russian and American Undergrounds

**SOPHIE WANG**

The Function of Praise Poetry in Shakespeare’s *Cymbeline*

**ETHAN WHANG**

Untethered: Asian-American Male Cultural Suspension in Tao Lin’s *Taipei* and John Okada’s *No-No Boy*

**PIPER WINKLER**

A “bribed tool of reactionary intrigue”: Marx’s proletariat and the limits of representation

**MUHUA YANG**

Out of the Present: Poetry, Language and Time in Jean-Luc Godard’s Alphaville

**WILFRIED ZIBELL**

Love and Coalition: Tradition and Trauma in the Poetry of Joan Naviyuk Kane

**2019**

**ALEX COHEN**

Searching the Past, Finding the Timeless: Trauma, Tradition, and the Modern in the Works of Luo Fu and Bei Dao

**NATALIE COHEN**

## COMPARATIVE LITERATURE CONCENTRATION

Flattening a City: Space and Dimensionality in Modern Viennese Literature and Art

**CARL DENTON**

On the Surface: Reflections on Kathy Acker

**IRIS FELDMAN**

Disabling Narratives

**BYUNG JOON LEE\***

An Essay Against Time: Borges and Benjamin in the Shadow of World War II

**CLAIRE PARK**

Ineffable Experience: Girlhood Trauma in *Persepolis* and *A Child's Life*

**AVILA REYNOLDS**

Comparing and Defining: A Critique of Aristotle's *Poetics* against 3D Short Animated Films, And Their Own Implications as A New Genre

**MAY WANG**

The Geography of Variation: Earth, Water, and Island in *On The Origin of Species* and George Eliot's *The Mill on the Floss*

**XILIN ZHOU**

A Series of Parallels: Poe's "The Mystery of Marie Roget" and Ludwig Boltzmann

**2018**

**ALI MAHNOOR**

Reading Spaces Instead of Lines: How Spatialized Bodies Become Text in *Lolita* and *The Remains of the Day*

**JOSE CORONADO**

The Soul of the Child: Abstract Representations of Children in Contemporary Hip Hop

**MICHAELA DILORETO**

From Bialik to Yeshurun: The Revitalization of the Hebrew Language and the Question of Linguistic Martyrdom

**KIEREN KRESEVIC SALAZAR**

The Liberatory Potential of Testimonio: Testimonies of Refugee Detention within Australia's States of Exception

**ANNA LEE**

The Well-Tempered Identity: Music's Influence on Character Identity in "Josefine, die Sangerin oder das Volk der Mause," "Rat Krespel," and "Скрипка Ротшильда" ("Skripka Rotshil'da")

**MATEO LINCOLN**

Ballets Proust or Diaghilev's Nexus: Performing Movement and Sexuality in *À la recherche du temps perdu*

COMPARATIVE LITERATURE CONCENTRATION

**ADRIAN MAGAÑA**

Soldiers and the Sublime: *Slaughterhouse Five*, “FRAGO”, and the Inversion of the Classic Wartime Revelation

**OWEN OJO**

The Future of Throwback: Repurposing Nostalgia in “*Mr. Robot*”

**FAITH PAK**

The Ocean is Nothing—on Water, Woman, Music

**JOSEPH ZIVNY**

Circling the Lighthouse - A Paper on Playing in the Search for Self

**2017**

**SARAH BLATT-HEROLD**

A Cellblock Liberation: Imagining Freedom in Manuel Puig’s *The Kiss of the Spider Woman*

**EDITH ENRIGHT**

The Bumpy Paths of Shu: Space and Modernity in two 20th-Century Chinese Travel Narratives

**JON GALLA**

Écriture culinaire: the borderless relation among food, signs, and the narrative

**SOPHIE IOSUE**

Implicated Narratives: A Refugee Crisis

**VICTORIA KWOK**

Intermedia and Intercultural Transformation of the Urban Imagination

**EMILY OLIVEIRA**

Memory Makes the Narrative: Writing as Remembrance in Welty and Lispector

**ANJALI RAGHUNATHAN**

The Birth of Tragicomedy

**LILY SCHERLIS**

Non-Orientable Surfaces: Space & Perception in Maya Deren and Alain Robbe-Grillet

**ANNIE WU**

Bebop Sounds: Understanding Bob Kaufman’s Jazz Poetry through Rhythmic Score

**2016**

**TARPLEY HITT\***

Text/ile: Reading the Derridean “Hymen” in Mallarmé’s *La dernière mode*

**CHRISTINE LEGROS**

## COMPARATIVE LITERATURE CONCENTRATION

Freedom Beyond Words: Literary Characters and the Possibility of Extra-Textual Existence

**JIANG LI**

Dreams in Early Medieval Chinese Anomaly Accounts

**ANJIE LIU**

Experimental Narratives: Omniscience, Fabula, and Performativity in Einstein's Thought Experiments

**HANNA PSYCHAS**

*Le cri d'Antigone*: Liminality, theatricality, and posterity in the writing of Henry Bauchau

**EMILIE ROBERT WONG**

(Un)Fulfillment of Narrative Desire in the Endings of Shakespeare's *A Winter's Tale* and Molière's *Le Misanthrope*

**JULIANA SASS**

"This Beautiful Contexture of Things:" Poetry as Monument in Keats and Yeats

**ELIZABETH WIENER**

Creating an Aesthetic System: Marcel Proust on John Ruskin, Society, Objects, and the Self

**2015**

**MATTHEW BARRIEAU**

A Portrait of the Reader as a Young Man: Epiphany and Irony in Joyce's *Portrait*

**NIKKI ERLICK**

Unreadable Books and Inaccessible Lanterns: Examining the Intersection of Flânerie, Fragmentation, and Inaccessibility in Virginia Woolf's "Street Haunting"

**SAMANTHA HEINLE**

Control versus Creative Genius: A Faustian Bargain

**ANASTASIA SNETKOVA**

Seeking Security in the Womb: A Metaphor for the Postcolonial Environment

**RACHEL THOMPSON**

The Best Carriage-Makers Didn't Make the Best Cars: An Analysis of Three Literary Magazines and Their Relation to the Digital

**LAURA TROSSER**

A Race Towards Dissatisfaction: Hegel in Anne Carson's *Antigonick*

**HANNAH UMANSKY-CASTRO**

Social Ties of *Soledad*: Women as Anchors of Historical Time

**COLTON VALENTINE\***

Haunted Words: The Ghost of *Hamlet* in *Mrs. Dalloway*

**JOY WANG**

Transcending the Real: The Hero and Enchantment in *Les Misérables*

**2014**

**OPEOLUWA ADEBANJO**

“One Day Your Eyes Will Open”: Relationships and Revolution in Third Generation Nigerian Novels

**REINA GATTUSO**

“Where there is pleasure, there is agency”: Reading for a Political Countercontext in Tarun Mansukhani’s *Dostana*

**JASON HELLERSTEIN**

Metafiction and Autobiography in Philip Roth's Nonfiction

**LOUISA KIRK**

The *Mouvance* of the Medieval Woman: Gender and Agency in *Das Nibelungenlied* and *Die Klage*

**JULIAN LUCAS**

HooDooing the Bodies of History: The Grotesque Aesthetics of Ishmael Reed

**BENJAMIN RAUSING KOERNER**

The Function of Myth in the *Völsungasaga*

**INDIANA SERESIN\***

“We are up early and we are up late”: Artistic Production, Autobiographical Experimentation, and Lesbian Experience in Gertrude Stein and Tove Jansson

**BEN SOBEL**

On Retweeting: Attribution as Metalinguistic Device on Twitter.com and in the Work of Jorge Luis Borges

**VICTORIA TARPLEY**

*Éden Éden Éden* as Non-Narrative: A Comparative Study of the Montage and Spatio-Temporal Relations in the Novel and Chris Marker’s “La Jetée”

**TIAN ZENG**

Breaking Free from Mao's Rhetoric – the Collapse of Linear History and Universal Identity in Han Shaogong's "Pa Pa Pa"

**VICTORIA ZHUANG**

Putting the Head Back on: Severance, Social Critique, Redemption, and the Grotesque in European Narratives, Using *The Master and Margarita* as a Centerpiece Text

**2013**

**ZACH CONNERTON**



## COMPARATIVE LITERATURE CONCENTRATION

The Kernel of the Problem; Addressing the Subaltern in Asturias's *Men of Maize*

### **MICHELLE DIMINO**

Shaped by Place: Melancholic Incorporation in the Neapolitan Narratives of Elena Ferrante

### **REBECCA ELLIOTT\***

The Political as Work of Art in Roberto Bolaño's Chilean Narratives

### **CASSANDRA EUPHRAT WESTON**

Exposing Rifts, Finding Refuge: Poetic Resistance in the Work of Lenelle Moïse, Michelle Tea, and Cherrie Moraga

### **DAVID GRIEDER**

Bilingualism and Exile: Language and History in the autobiographies of Guillermo Cabrera Infante and Ariel Dorfman

### **NATE HILGARTNER**

"In dem tönenden Schall": Paradox and Resolution in *Tristan und Isolde*

### **ALICE KENNEY**

Manifesting the Imagined through Discipline and Grace

### **DIDAR KUL-MUKHAMMED**

Recreating Child Perspectives in *Persepolis*

### **BEN LORENZ**

To Speak a Word for Nature: Language and Landscape in America's National Parks

### **NICK RINEHART**

The Witness and the Participant; Or, Frederick Douglass's Pushmi-Pullyu

### **NICOLAS SCHWALBE**

Gilles Deleuze's *Difference and Repetition* or the Noisy Voice of Being

### **SOFIA TANCREDI**

Self Constructed: Metaphors of Selfhood in Science and Confessional Poetry

### **CELENA TYLER**

Female Madness as Dis-ease With Confinement in the Public and Private Sphere

## **2012**

### **KATHERINE DAMM**

'The Shattered World': Fragments as Mimetic in Modernity

### **MICHAEL FEENEY**

Art and Society in Michel Houellebecq's *Plateforme*

### **RICKY FEGELMAN**

## COMPARATIVE LITERATURE CONCENTRATION

Two Valences of the Politicized Sublime: Preliminary Notes Towards an Investigation

**CAT FLYNN**

“Told By An Idiot, Full Of Sound And Fury”: Cognitive Exceptionality And The Politics Of Literary Narrative

**GIULIO GALLIANI**

Literary and Philosophical Expression

**KEIR GOGWILT**

Performing Musical Writing

**EMILY HYMAN**

Tragedies of Marginalization: A Mother's Path to Destruction for two of Federico García Lorca's Tragic Heroines

**NUR IBRAHIM**

*“A good time for love is also/a good time to place a bomb.”* Partition and partitioning in the writing of Manto and Amichai

**PATRICK LAUPPE**

The Dangers and Advantages of Continuous Space: Liminal Spaces in German Expressionist Film and American Film Noir

**SARAH MCCUSKEE\***

Detours from traffic: Materterine relation(s) as alternative to filial systems in Le Livre d'Emma and Cereus Blooms at Night

**KIERNAN MICHAU**

What We Know: Narrative Voice and Subjectivity in Realism

**ANNA ONDAATJE**

Raising Lolita: How Readers and Critics Fail to See Nabakov's Heroine

**KEVIN STONE**

Diagnosing Adultery: Adultery and the 'Disease' of Female Consciousness on the Cusp of Modernism

**XANTHIA TUCKER**

Mots d'Enfance: Words, Books, and the Representation of Reality in Sartre and Sarraute's Memoirs

**2011**

**JOHN CARPENTER**

Stéphane Mallarmé: Language and the Death of the French Poetic Tradition

**MARINA CONNELLY\***

Words for God: a study of religious text as psychoanalytic transitional phenomenon

## COMPARATIVE LITERATURE CONCENTRATION

### **EVA DELAPPE**

"Ecological Poetics: Understanding Heidegger's "What are Poets For?" and Carson's Autobiography of Red"

### **LAUREN IANNI**

Literary Technologies: Materiality and Material Design in Kleist, Giedion and Zamyatin

### **TALIA LAVIN**

Opening the Windows: Micah Yosef Berdyczewski And The Development of Modern Hebrew Literature. A Critical Study

### **SUSIE KIM**

Laughter and the Moment of Ambivalence in The Killing Joke

### **NOAH MADOFF**

Un Ecrivain Original”: Originality and Iteration in the Collage Poetry of Tristan Tzara

### **DIANA MCKEAGE**

Angel, *Duende*, and Dream: Converging Approaches to Reconciliation of Trauma in Rainer Maria Rilke's *Duino Elegies* and Federico García Lorca's *Poema del cante jondo*

### **KIERNAN MICHAU**

What We Know: Narrative Voice and Subjectivity in Realism

### **JOSEPH MORCOS**

Cynic's Utopia: Sloterdijk, Zizek, and Two Different Fictions of a Cynical Era

### **VICTORIA PALANGE**

The Art of Theatre as “Le Feu Nouveau”: Understanding Apollinaire's Definition of Surrealism in *Les Mamelles de Tirésias*

### **BETTY ROSEN**

At Home in the Passage of the Sand: Unfolding Possibilities and Reading Nomadically in Ilyās Farkūh’s “Secrets of the Hourglass”

### **SARAH ROSENBERG-WOHL**

Auden and the Apocalypse in the Everyday

### **LIZZIE THOMPSON**

Broken Spaces: Fragmentation and Insanity in Fictional Narratives of Incest

## **2010**

### **CHRISTINE AN**

“Today is the Tomorrow for Those Who Died Yesterday”<sup>1</sup>: Aesthetic and Artificial Representation of History in Younghill Kang’s *The Grass Roof* and Hwang Sok-Yong’s *The Guest*

### **LORENZO BARTOLUCCI**

The Importance of Being Ended in *The Portrait of Dorian Gray*

## COMPARATIVE LITERATURE CONCENTRATION

### **SOPHIE DUVERNOY**

Negative Existences: Reclaiming Traumatized Identity and Loss through Narration and Imagination in Twentieth-Century German Fiction

### **AMA FRANCIS**

The Torn Web: Overreading Colette's *La Naissance du jour* and Virginia Woolf's *To the Lighthouse*

### **CHELSEA GLOVER**

Non-Creative and Creative Responses to Race/Gender Oppression in Black and Latina Short Fiction

### **NELL HAWLEY**

The Game of the Five Nights: Comedy, Renunciation, and the Ironic Perspective in the *Mahabharata* Story

### **PELIN KIVRAK**

The City, His City: Time and Space in Borges' *Fervor de Buenos Aires*

### **LIZ KRANE**

Beginning to Mean Something: The Derivation of Purpose from Relationships and Love in the Works of Arthur Miller and Samuel Beckett

### **CHARLETON LAMB**

The Reality Series: Television and its Reflection of Reality

### **HANNAH LINCOLN**

William Blake and the Shamanic Tradition: Aspects of Shared Spiritual Experience

### **CHRISTOPHER MAGLIOZZI**

Effectual Truth: Classifying How Fraud Shapes Narrative

### **MOLLY O'LAUGHLIN**

Novel Forms of Commentary

### **JULIANNE ROSS**

A Comparative Study of Metonymy and Female Desire in Federico García Lorca's *La casa de Bernarda Alba* and Tennessee Williams' *A Streetcar Named Desire*

### **MATT STONE**

The Body Problem: Divorcing Gender from Character in Contemporary Theater

### **OLIVER STRAND**

Which Remains?: the Abstract and the Concrete in John Ashbery's "Definition of Blue"

### **LUZI YANG**

Negotiating the Self, Cultivating the Self, or Denying the Self: The encounter of existentialism with the ideal of Bildung in Camus' *Caligula*

## COMPARATIVE LITERATURE CONCENTRATION

2009

**SOPHIE ALEXANDER**

The theoretical martyrdom of Luce Irigaray: a return to feminine suffering

**ANNA BARNET**

Off the Grid: Art Spiegelman's *Maus* and W.G. Sebald's *Austerlitz*

**ELIZABETH BROOK**

How does Nuyorican Poetry relate to the American Canon?

**ANDRES CAMACHO**

Literary Technologies: Materiality and Material Design in Kleist, Giedion and Zamyatin

**SYLVIA CASTELLO**

The Child World and the Adult World: An Exploration Through *Alice in Wonderland* and *Pan's Labyrinth*

**REBECCA COOPER**

"What it is to be a Fucking Human Being": A New Look at David Foster Wallace's Nonfiction

**VICTORIA CRUTCHFIELD**

Perhaps I will reveal nothing, even to myself': The Ethics of Interpretation in Susan Sontag's Diaries and Early Works

**LILY KASS**

"Exaltation of a Voice": Singing Characters and Barthes' Grain

**CLEMENCE KAVANAUGH**

Holderlin, Nietzsche, Empedocles

**SALLY MORRELL**

Foreignizing Fiction: Authenticity in James Morier's *The Adventures of Hajji Baba Ispahani* and its Persian Translation

**OLGA MOSKVINA**

The Poetry of Aleksandr Blok as a Shared Psychic Space

**ROBERT NILES**

Shades of Gray: Towards a Poetics of Aging in Nabokov and Markson

**DAN NORMANDIN**

The Seed of Death and the Glass of Eternity: Mythological and Religious Conceptions of the Poetic Task in Mandelstam's Early Verse

**ANNIE STONE**

Hélène Cixous' Active Writing and Female Yearning: Narrating the Self in *The Awakening*, *Their Eyes Were Watching God*, and *Rubyfruit Jungle*

COMPARATIVE LITERATURE CONCENTRATION

**MARIA VASSILEVA**

Shovels and Smoke: An Introduction to Miljenko Jergovic's *Sarajevo Marlboro*

**2008**

**RICHARD BECK**

Writing in a Crowd: Serialization in the Works of Émile Zola and David Simon

**KAMERON COLLINS**

Violence-ing the Gaze: Queerness, Masculinity and Victimhood in Gus Van Sant's *Elephant* and *Gerry*

**JAMES GOLDSCHMIDT**

Teaching For a Lifetime: Towards a Definition of Education in the *Bildungsroman*

**JAMES HIRSHFELD**

The Partial Presence of Hellenicity

**JOHN KAPUSTA**

Something to Listen For: Towards a Modern Practice of Program Notes

**LUCY MACKINNON**

Character and Women's Reality: Three Cases by Woolf, Glaspell, and Cixous

**KYLE MCAULEY**

Lines of Beauty: Ethics and Aesthetics in *Anna Karenina*

**EMMET McDERMOTT**

The Legacy of Satire: An Investigation of the Residual Satirical Purpose in *The Master and Margarita*

**JULIE MIN**

Being and Time through Virginia Woolf

**JON-MARK OVERVOLD**

"The Shadow" and His Shadows: The Role of Medium in Narrative Reception

**ANNA RESNICK**

On the Threshold: Woolf's Portrayal of the Self in *Mrs. Dalloway*

**JESSICA RIGHTHAND**

From Eve to the Machi: Eroticism and Spirituality in the Poetry of Two Contemporary Mapuche Women

**2007**

**ALIZA AUFRICHTIG**

"It Sounded Wonderful in Spanish": Feigned Translation and Hemingway's Authorial Hand

**ALEXANDRA BELL**

## COMPARATIVE LITERATURE CONCENTRATION

Odd Couple: The Socio-Political Goals of Flaubert and Zola in *Salammbô* and *Germinal*

### LISA BLOOMBERG

Charming Creatures and Professional Ladies: Women Doctors in Late Nineteenth Century American Novels

### ALWA COOPER

*Mutata servat*: The Problem of Metamorphosis Pre- and Post-Atomic Bomb in Ovid's *Metamorphoses* and Ted Hughes

### EIKE EXNER

Train Man: Critical Translation Commentary

### ARIELLE FRIDSON

Discovering Interruption: Inger Christensen's *Sommerflugledalen* and Rainer Maria Rilke *Duineser Elegien*

### CHELSEA GRATE

The Woman, Destroyed: Representations of Femininity in Two Melancholic Works

### ARLO HILL

The Double and Dialectics: Metaphysical Theater in Artaud, Beckett, Hegel

### DAN HOWELL

On Etymological Play in James Joyce's *Ulysses*

### CARMEN JAMES

In the Footsteps of Borges and Cavafy: The Real and Imagined Cities of Modernist Poetry

### OLGA KAMENSKY

The Many Lolitas: Translation and Character Creation in Nabokov's Novels

### KARA KAUFMAN

Narration and Invention in *To the Lighthouse*

### ASLIHAN ECE MANISALI

Writing "I" in Another Tongue: Answering the Question of Identity in Multilingual Language Memoir

### MIGUEL MORCUENDE

*Il/lisible*: Sade and Klossowski

### ALEXANDRA PAPE

"What Do You Do About Death?": Judaism, Assimilation, and Identity in 20<sup>th</sup> Century Anglo-American Literature

### TONY QIAN

The Uncanny "Re-vision": Derridean Hauntology in *Lianhuantao* and *Changheng*

COMPARATIVE LITERATURE CONCENTRATION

**JACK RASMUS-VORRATH**  
THE THE

**AILEEN ROBINSON**  
*A Doll's House*: Dramatic Essence and Production

**GABRIEL ROCHA**  
“Pássaro Pássaro”: Modes of Repetition in Gullar’s “O Trabalho das Nuvens”

**GREGORY SCRUGGS**  
*Banlieue Zéro*: Filling the Images of Parisian Empty Space

**SARAH TSENG**  
Parallel Narratives of Awakening: E.B. White and Annie Dillard

**CHRISTOPHER VAN BUREN**  
In Res Ipsas: Theological Allegory in the Commedia

**XIMENA VENGOECHEA**  
What the Weather Brings: Clouding Reality and Fogging the Mind in Julio Cortázar’s “Las Babas del Diablo” and Maria Luisa Bombal’s “La Última Niebla”

**YOSHI YAMAMOTO**  
Déjà Vu: Repetition and Loss at a Dome by the River

**2006**

**ALEXANDRA BUSH**  
Analyzing Dada: Invitation, Resistance, Perpetuation

**CARA EISENPRESS**  
Pulsating Space: The Gap Between in Paul Valéry’s “Poesie et Pensee Abstraite”

**ANDREW ESENSTEN**  
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