

**COMPARATIVE LITERATURE
JUNIOR ESSAY TITLES**

2006-2026

An asterisk (*) indicates that the writer of the essay received the Barbara Johnson Prize.

2026

CAL ALEXANDER, Joint Social Studies I

The Performer as Subject and Subject: Mimesis in Adorno's *Towards a Theory of Musical Reproduction*

DEMIR ALP, Joint German II

Tragedyalar: Dream City, Dream Living, Dreams in Dreams

JOY AN, Chemistry & Physics (dbl)

Staging Desire: Female Agency and Performance in Ibsen and Dorfman

KYLER HOOGENDOORN-ECKER, Joint German II

Noli me tangere: Water Benjamin, the College of Sociology, and Phenomenologies of Distance

STELLA LEI

Reclaiming the Psychic "Mainland": Huayi Negotiations in Taipei People

HANNAH WILKOFF, Economics (dbl)

Creating Roots: Eco-poetics in Césaire's *Cahier d'un retour au pays natal* and Walcott's *Omeros*

2025

JACKIE CHEN, Economics (dbl)

Agents of No Change: Collective Control and the Chronotope in Adam Hall's *Quiller* and Sophocles' *Philoctetes*

JUAN GALLO, Applied Math (dbl)

When the Magic Breaks and the Devil Arrives: Abstraction, heterotopias, and political critique in *One Hundred Years of Solitude* and *The Master and Margarita*

EMMA HAIDAR

Resurrecting the Archive: Examining the Human Book in Tahar Ben Jelloun's *L'enfant de sable* (1985) and *La nuit sacrée* (1987)

VICTORIA KISHOIYIAN

A Locomotive, Like a Living Thing': The Terrain of the Railway and the Co-Construction of Modernity in Nâzim Hikmet's *Human Landscapes* and Ousmane Sembène's *God's Bits of Wood*

OLIVIA MA, Joint Classics I

COMPARATIVE LITERATURE CONCENTRATION

Making History: Exploration of Human Past in Herodotus' *Histories* and Sima Qian's *Shiji*

MAX MOREHEAD

Run Xue: Contemporary Chinese Migration Patterns & Social Change

GARRY NITZ

A Box of Chocolates and Other (A)Grammatical Gags: Black Humor, Black Feminist Texts, Rituals of Re-inscription

SEAN WANG ZI-MING, Joint ESPP II

Not Fit Here to be Related: The Early Modern Emergence of the Troubling Plant Body

2024

LARISSA BARTH

In Search of the Self-less Self: The Literary (De)construction of the Self in Haruki Murakami and Hermann Hesse

SOPHIE COOPER, Joint NELC II

Rabbits, Beggars, Ironists: The Unanswered Question in Updike and Mahfouz

EMMA FANG

All Wrapped Up: Horror and Disgust in Lillian Lee's "Dumplings" and Fruit Chan's *Dumplings*

MILO SCHWALBE, Joint AFVS II

Finding the American Grid, a Looking Exercise

RICARDS UMBRASKO, Joint Slavic I

Dis(b)ordered Lives: Time, History, and Identity in the Baltic Borderlands

2023

ITAMAR BAZ

Dice Roll, Everybody Laughs: Embodiment, Improvisation, and Comedy in Tabletop Roleplaying

TAIA CHENG

Overrunning the Frame of the Medea-Myth

CARLI COOPERSTEIN

"La fin d'un rêve": Exploring Involuntary Memory and Artistic Creation in *Le Palais Idéal*

MIA HAZRA, Joint History II

Rereading the Constitution: A Borgesian Analysis of Antonin Scalia's Originalism

NOSA LAWANI

The Social Root of Weil's *La Force* or, On the *Iliad's* Gods

COMPARATIVE LITERATURE CONCENTRATION

MAI NGUYEN

Forever and a Day: Vietnamese Folk Music in the Diaspora
With printed photo album

JOEL SABANDO, Joint Math II

Specters of the Past: Hauntology in *Berlin Childhood Around 1900* and *Pedro Páramo*

EILEEN TUCCI, Joint AFVS II

In Character: Extending the Definition of Free Indirect Style Using Jane Austen

2022

LINA CHO

Forming and Re-forming: Genre in Stephen King's *Misery* and Pyun Hye-young's *홀* (the Hole)

TESSA HAINING, Joint Chemistry I

Les lieux de minorité: memory, minority, and identity in Pierre Nora, Gilles Deleuze, Nathalie Sarraute and Georges Perec

HENRY JONES, Joint Philosophy I

Uttering the Unutterable: An Exploration of Wittgensteinian Philosophy in Two Works of Experimental Anglophone Literature

ELAINE KIM, Joint TDM II

Hysteria as Performance: Searching for Desire, Disgust, and Meaning in the Portrayal of hysteria in *Masks and Faces* and *Marat/Sade*

MADELEINE KLEBANOFF O'BRIEN

A Vision of Being: the secular mysticism of Clarice Lispector's *The Passion According to G.H.*

ETHAN LABOUISE

Intermedial Usage of Music in Film

EZRA LEBOVITZ

Fool Studies: The Shlemiel's Role in Modernist Narratology

BEN ROBERTS, Joint History II

Battling the Tiger: Hybridity and Coloniality in the Works of Jose Martí and Pablo Neruda

KASIA ZARZYCKA, Joint TDM I

"It all started with memory": The body on stage as a protest against the state's narrative power in Lola Arias' *El Año En Que Nací* and Wojtek Ziemliski's *Mala Narracja*

2021

ALIA ABIAD

COMPARATIVE LITERATURE CONCENTRATION

Not Alone: Narrative Healing and Communities of Care in Isabel Allende's *Paula* and David Sheff's *Beautiful Boy*

NATE HAEFELIN

Bridging *La Novela de La Selva* and Science Fiction

FELIPE MUÑOZ

What's Love Got to Do With It? or Two Thousand Years of Solipsism

Comparative Erotology: Pausanias' Speech from *The Symposium of Plato*, the First Book of Andreas Capellanus' *Art of Courty Love*, and Chapter Five of Nabokov's *Lolita*

SYDNEY PENNY

Art Song as an "Enhanced Poem"? Exploring the Relationship between Poetry and Music through *Lieder* of Gustav Mahler and Franz Schubert

ADAM SELLA, Joint Philosophy II

Slowly Running Through Time: Moments of Crisis, Revolution, and their Aftermath in Amos Oz's *Judas*

SHRUTHI VENKATA, Joint Computer Science II

Growing Up In/As France: Learning through Affect in Contemporary Autofictional Bildungsromane

STEPH YAO

Existentialism and Character Development in *Tokyo Story* and *The Godfather*

AMANDA ZHANG

Adapting a Chinese Cinderella Tale for Children

2020

ALICE DONNELLAN

Subversion of the "Sublime" and the "Beautiful" in Anna de Noailles and H.D.'s WWI Poetry

JERRICA LI

Above, Between, and Within: New Ways of Mediating Intergenerational Trauma in Yiyun Li's Short Fiction

SAM LINCOLN, Joint Classics I

Classical Modernism: Reading the Paintings of Cy Twombly in the Epigram and Emblem Traditions

PRANATI PARIKH, Joint Religion I

Responding to Religion and its Textual Invitations: A Story, a Rule, a Life

CALEB RAK, Joint Linguistics II

Fractured Taipei: Taiwanese Identity in *Taipei People* and *The Old Capital*,

AVRIL SAAVEDRA

COMPARATIVE LITERATURE CONCENTRATION

The Pursuit and Pitfalls of Education as a Societal and Individual Aim

ANASTASIA SOROCHINSKY

Understanding Sudden Understanding: Epiphany in the Russian and American Undergrounds

SOPHIE WANG

The Function of Praise Poetry in Shakespeare's *Cymbeline*

ETHAN WHANG

Untethered: Asian-American Male Cultural Suspension in Tao Lin's *Taipei* and John Okada's *No-No Boy*

PIPER WINKLER

A "bribed tool of reactionary intrigue": Marx's proletariat and the limits of representation

MUHUA YANG, Joint Classics II

Out of the Present: Poetry, Language and Time in Jean-Luc Godard's *Alphaville*

WILFRIED ZIBELL, Joint NELC

Love and Coalition: Tradition and Trauma in the Poetry of Joan Naviyuk Kane

2019

ALEX COHEN

Searching the Past, Finding the Timeless: Trauma, Tradition, and the Modern in the Works of Luo Fu and Bei Dao

NATALIE COHEN, Joint HAA II

Flattening a City: Space and Dimensionality in Modern Viennese Literature and Art

CARL DENTON

On the Surface: Reflections on Kathy Acker

IRIS FELDMAN

Disabling Narratives

BYUNG JOON LEE*, Joint Philosophy II

An Essay Against Time: Borges and Benjamin in the Shadow of World War II

CLAIRE PARK

Ineffable Experience: Girlhood Trauma in *Persepolis* and *A Child's Life*

AVILA REYNOLDS, Joint TDM I

Comparing and Defining: A Critique of Aristotle's *Poetics* against 3D Short Animated Films, And Their Own Implications as A New Genre

MAY WANG

COMPARATIVE LITERATURE CONCENTRATION

The Geography of Variation: Earth, Water, and Island in *On The Origin of Species* and George Eliot's *The Mill on the Floss*

XILIN ZHOU, Joint Physics I

A Series of Parallels: Poe's "The Mystery of Marie Roget" and Ludwig Boltzmann

2018

ALI MAHNOOR

Reading Spaces Instead of Lines: How Spatialized Bodies Become Text in *Lolita* and *The Remains of the Day*

JOSE CORONADO

The Soul of the Child: Abstract Representations of Children in Contemporary Hip Hop

MICHAELA DILORETO, Joint NELC II

From Bialik to Yeshurun: The Revitalization of the Hebrew Language and the Question of Linguistic Martyrdom

KIEREN KRESEVIC SALAZAR

The Liberatory Potential of Testimonio: Testimonies of Refugee Detention within Australia's States of Exception

ANNA LEE

The Well-Tempered Identity: Music's Influence on Character Identity in "Josefine, die Sangerin oder das Volk der Mause," "Rat Krespel," and "Скрипка Ротшильда" ("Skripka Rotshil'da")

MATEO LINCOLN, Joint Music I

Ballets Proust or Diaghilev's Nexus: Performing Movement and Sexuality in *À la recherche du temps perdu*

ADRIAN MAGAÑA

Soldiers and the Sublime: *Slaughterhouse Five*, "FRAGO", and the Inversion of the Classic Wartime Revelation

OWEN OJO

The Future of Throwback: Repurposing Nostalgia in "Mr. Robot"

FAITH PAK

The Ocean is Nothing—on Water, Woman, Music

JOSEPH ZIVNY, Joint German II

Circling the Lighthouse - A Paper on Playing in the Search for Self

2017

SARAH BLATT-HEROLD

COMPARATIVE LITERATURE CONCENTRATION

A Cellblock Liberation: Imagining Freedom in Manuel Puig's *The Kiss of the Spider Woman*

EDITH ENRIGHT, Joint EALC II

The Bumpy Paths of Shu: Space and Modernity in two 20th-Century Chinese Travel Narratives

JON GALLA

Écriture culinaire: the borderless relation among food, signs, and the narrative

SOPHIE IOSUE, Joint Government II

Implicated Narratives: A Refugee Crisis

VICTORIA KWOK

Intermedia and Intercultural Transformation of the Urban Imagination

EMILY OLIVEIRA

Memory Makes the Narrative: Writing as Remembrance in Welty and Lispector

ANJALI RAGHUNATHAN

The Birth of Tragicomedy

LILY SCHERLIS, Joint VES II

Non-Orientable Surfaces: Space & Perception in Maya Deren and Alain Robbe-Grillet

ANNIE WU

Bebop Sounds: Understanding Bob Kaufman's Jazz Poetry through Rhythmic Score

2016

TARPLEY HITT*

Text/ile: Reading the Derridean "Hymen" in Mallarmé's *La dernière mode*

CHRISTINE LEGROS

Freedom Beyond Words: Literary Characters and the Possibility of Extra-Textual Existence

JIANG LI, Joint Physics II

Dreams in Early Medieval Chinese Anomaly Accounts

ANJIE LIU, Joint Physics I

Experimental Narratives: Omniscience, Fabula, and Performativity in Einstein's Thought Experiments

HANNA PSYCHAS, Joint TDM II

Le cri d'Antigone: Liminality, theatricality, and posterity in the writing of Henry Bauchau

EMILIE ROBERT WONG

(Un)Fulfillment of Narrative Desire in the Endings of Shakespeare's *A Winter's Tale* and Molière's *Le Misanthrope*

COMPARATIVE LITERATURE CONCENTRATION

JULIANA SASS

“This Beautiful Contexture of Things:” Poetry as Monument in Keats and Yeats

ELIZABETH WIENER

Creating an Aesthetic System: Marcel Proust on John Ruskin, Society, Objects, and the Self

2015

MATTHEW BARRIEAU

A Portrait of the Reader as a Young Man: Epiphany and Irony in Joyce’s *Portrait*

NIKKI ERLICK

Unreadable Books and Inaccessible Lanterns: Examining the Intersection of Flânerie, Fragmentation, and Inaccessibility in Virginia Woolf’s “Street Haunting”

SAMANTHA HEINLE, Joint Music I

Control versus Creative Genius: A Faustian Bargain

ANASTASIA SNETKOVA

Seeking Security in the Womb: A Metaphor for the Postcolonial Environment

RACHEL THOMPSON, Joint Anthropology I

The Best Carriage-Makers Didn’t Make the Best Cars: An Analysis of Three Literary Magazines and Their Relation to the Digital

LAURA TROSSER

A Race Towards Dissatisfaction: Hegel in Anne Carson’s *Antigonick*

HANNAH UMANSKY-CASTRO

Social Ties of *Soledad*: Women as Anchors of Historical Time

COLTON VALENTINE*

Haunted Words: The Ghost of *Hamlet* in *Mrs. Dalloway*

JOY WANG

Transcending the Real: The Hero and Enchantment in *Les Misérables*

2014

OPEOLUWA ADEBANJO, Joint AAAS II

“One Day Your Eyes Will Open”: Relationships and Revolution in Third Generation Nigerian Novels

REINA GATTUSO, Joint WGS II

“Where there is pleasure, there is agency”: Reading for a Political Countercontext in Tarun Mansukhani’s *Dostana*

COMPARATIVE LITERATURE CONCENTRATION

JASON HELLERSTEIN

Metafiction and Autobiography in Philip Roth's Nonfiction

LOUISA KIRK

The *Mouvance* of the Medieval Woman: Gender and Agency in *Das Nibelungenlied* and *Die Klage*

JULIAN LUCAS

HooDooing the Bodies of History: The Grotesque Aesthetics of Ishmael Reed

BENJAMIN RAUSING KOERNER

The Function of Myth in the *Völsungasaga*

INDIANA SERESIN*, Joint WGS II

“We are up early and we are up late”: Artistic Production, Autobiographical Experimentation, and Lesbian Experience in Gertrude Stein and Tove Jansson

BEN SOBEL

On Retweeting: Attribution as Metalinguistic Device on Twitter.com and in the Work of Jorge Luis Borges

VICTORIA TARPLEY

Éden Éden Éden as Non-Narrative: A Comparative Study of the Montage and Spatio-Temporal Relations in the Novel and Chris Marker's “La Jetée”

TIAN ZENG

Breaking Free from Mao's Rhetoric – the Collapse of Linear History and Universal Identity in Han Shaogong's "Pa Pa Pa"

VICTORIA ZHUANG

Putting the Head Back on: Severance, Social Critique, Redemption, and the Grotesque in European Narratives, Using *The Master and Margarita* as a Centerpiece Text

2013

ZACH CONNERTON

The Kernel of the Problem; Addressing the Subaltern in Asturias's *Men of Maize*

MICHELLE DIMINO

Shaped by Place: Melancholic Incorporation in the Neapolitan Narratives of Elena Ferrante

REBECCA ELLIOTT*

The Political as Work of Art in Roberto Bolaño's Chilean Narratives

CASSANDRA EUPHRAT WESTON

Exposing Rifts, Finding Refuge: Poetic Resistance in the Work of Lenelle Moïse, Michelle Tea, and Cherríe Moraga

DAVID GRIEDER

COMPARATIVE LITERATURE CONCENTRATION

Bilingualism and Exile: Language and History in the autobiographies of Guillermo Cabrera Infante and Ariel Dorfman

NATE HILGARTNER, Joint Anthropology II

“In dem tönenden Schall”: Paradox and Resolution in *Tristan und Isolde*

ALICE KENNEY

Manifesting the Imagined through Discipline and Grace

DIDAR KUL-MUKHAMMED

Recreating Child Perspectives in *Persepolis*

BEN LORENZ

To Speak a Word for Nature: Language and Landscape in America's National Parks

NICK RINEHART

The Witness and the Participant; Or, Frederick Douglass's Pushmi-Pullyu

NICOLAS SCHWALBE

Gilles Deleuze's *Difference and Repetition* or the Noisy Voice of Being

SOFIA TANCREDI

Self Constructed: Metaphors of Selfhood in Science and Confessional Poetry

CELENA TYLER

Female Madness as Dis-ease With Confinement in the Public and Private Sphere

2012

KATHERINE DAMM

'The Shattered World': Fragments as Mimetic in Modernity

MICHAEL FEENEY

Art and Society in Michel Houellebecq's *Plateforme*

RICKY FEGELMAN

Two Valences of the Politicized Sublime: Preliminary Notes Towards an Investigation

CAT FLYNN, Joint History and Science I

“Told By An Idiot, Full Of Sound And Fury”: Cognitive Exceptionality And The Politics Of Literary Narrative

GIULIO GALLIANI, Joint Philosophy I

Literary and Philosophical Expression

KEIR GOGWILT

Performing Musical Writing

COMPARATIVE LITERATURE CONCENTRATION

EMILY HYMAN

Tragedies of Marginalization: A Mother's Path to Destruction for two of Federico García Lorca's Tragic Heroines

NUR IBRAHIM

"*A good time for love is also/a good time to place a bomb:*" Partition and partitioning in the writing of Manto and Amichai

PATRICK LAUPPE

The Dangers and Advantages of Continuous Space: Liminal Spaces in German Expressionist Film and American Film Noir

SARAH MCCUSKEE*

Detours from traffic: Materterine relation(s) as alternative to filial systems in Le Livre d'Emma and Cereus Blooms at Night

KIERNAN MICHAU

What We Know: Narrative Voice and Subjectivity in Realism

ANNA ONDAATJE

Raising Lolita: How Readers and Critics Fail to See Nabakov's Heroine

KEVIN STONE

Diagnosing Adultery: Adultery and the 'Disease' of Female Consciousness on the Cusp of Modernism

XANTHIA TUCKER

Mots d'Enfance: Words, Books, and the Representation of Reality in Sartre and Sarraute's Memoirs

2011

JOHN CARPENTER

Stéphane Mallarmé: Language and the Death of the French Poetic Tradition

MARINA CONNELLY*

Words for God: a study of religious text as psychoanalytic transitional phenomenon

EVA DELAPPE

"Ecological Poetics: Understanding Heidegger's "What are Poets For?" and Carson's Autobiography of Red"

LAUREN IANNI

Literary Technologies: Materiality and Material Design in Kleist, Giedion and Zamyatin

TALIA LAVIN

Opening the Windows: Micah Yosef Berdyczewski And The Development of Modern Hebrew Literature. A Critical Study

COMPARATIVE LITERATURE CONCENTRATION

SUSIE KIM

Laughter and the Moment of Ambivalence in *The Killing Joke*

NOAH MADOFF

Un Ecrivain Original?: Originality and Iteration in the Collage Poetry of Tristan Tzara

DIANA MCKEAGE

Angel, *Duende*, and Dream: Converging Approaches to Reconciliation of Trauma in Rainer Maria Rilke's *Duino Elegies* and Federico García Lorca's *Poema del cante jondo*

KIERNAN MICHAU

What We Know: Narrative Voice and Subjectivity in Realism

JOSEPH MORCOS

Cynic's Utopia: Sloterdijk, Zizek, and Two Different Fictions of a Cynical Era

VICTORIA PALANGE

The Art of Theatre as "Le Feu Nouveau": Understanding Apollinaire's Definition of Surrealism in *Les Mamelles de Tirésias*

BETTY ROSEN

At Home in the Passage of the Sand: Unfolding Possibilities and Reading Nomadically in Ilyās Farkūh's "Secrets of the Hourglass"

SARAH ROSENBERG-WOHL

Auden and the Apocalypse in the Everyday

LIZZIE THOMPSON

Broken Spaces: Fragmentation and Insanity in Fictional Narratives of Incest

2010

CHRISTINE AN

"Today is the Tomorrow for Those Who Died Yesterday"¹: Aesthetic and Artificial Representation of History in Younghill Kang's *The Grass Roof* and Hwang Sok-Yong's *The Guest*

LORENZO BARTOLUCCI

The Importance of Being Ended in *The Portrait of Dorian Gray*

SOPHIE DUVERNOY

Negative Existences: Reclaiming Traumatized Identity and Loss through Narration and Imagination in Twentieth-Century German Fiction

AMA FRANCIS

The Torn Web: Overreading Colette's *La Naissance du jour* and Virginia Woolf's *To the Lighthouse*

CHELSEA GLOVER

COMPARATIVE LITERATURE CONCENTRATION

Non-Creative and Creative Responses to Race/Gender Oppression in Black and Latina Short Fiction

NELL HAWLEY

The Game of the Five Nights: Comedy, Renunciation, and the Ironic Perspective in the *Mahabharata* Story

PELIN KIVRAK

The City, His City: Time and Space in Borges' *Fervor de Buenos Aires*

LIZ KRANE

Beginning to Mean Something: The Derivation of Purpose from Relationships and Love in the Works of Arthur Miller and Samuel Beckett

CHARLETON LAMB

The Reality Series: Television and its Reflection of Reality

HANNAH LINCOLN

William Blake and the Shamanic Tradition: Aspects of Shared Spiritual Experience

CHRISTOPHER MAGLIOZZI

Effectual Truth: Classifying How Fraud Shapes Narrative

MOLLY O'LAUGHLIN

Novel Forms of Commentary

JULIANNE ROSS

A Comparative Study of Metonymy and Female Desire in Federico García Lorca's *La casa de Bernarda Alba* and Tennessee Williams' *A Streetcar Named Desire*

MATT STONE

The Body Problem: Divorcing Gender from Character in Contemporary Theater

OLIVER STRAND

Which Remains?: the Abstract and the Concrete in John Ashbery's "Definition of Blue"

LUZI YANG

Negotiating the Self, Cultivating the Self, or Denying the Self: The encounter of existentialism with the ideal of Bildung in Camus' *Caligula*

2009

SOPHIE ALEXANDER

The theoretical martyrdom of Luce Irigaray: a return to feminine suffering

ANNA BARNET

Off the Grid: Art Spiegelman's *Maus* and W.G. Sebald's *Austerlitz*

COMPARATIVE LITERATURE CONCENTRATION

ELIZABETH BROOK

How does Nuyorican Poetry relate to the American Canon?

ANDRES CAMACHO

Literary Technologies: Materiality and Material Design in Kleist, Giedion and Zamyatin

SYLVIA CASTELLO

The Child World and the Adult World: An Exploration Through *Alice in Wonderland* and *Pan's Labyrinth*

REBECCA COOPER

“What it is to be a Fucking Human Being”: A New Look at David Foster Wallace’s Nonfiction

VICTORIA CRUTCHFIELD

Perhaps I will reveal nothing, even to myself?: The Ethics of Interpretation in Susan Sontag’s Diaries and Early Works

LILY KASS

“Exaltation of a Voice”: Singing Characters and Barthes’ Grain

CLEMENCE KAVANAUGH

Holderlin, Nietzsche, Empedocles

SALLY MORRELL

Foreignizing Fiction: Authenticity in James Morier’s *The Adventures of Hajji Baba Ispahani* and its Persian Translation

OLGA MOSKVINA

The Poetry of Aleksandr Blok as a Shared Psychic Space

ROBERT NILES

Shades of Gray: Towards a Poetics of Aging in Nabokov and Markson

DAN NORMANDIN

The Seed of Death and the Glass of Eternity: Mythological and Religious Conceptions of the Poetic Task in Mandelstam’s Early Verse

ANNIE STONE

Hélène Cixous’ Active Writing and Female Yearning: Narrating the Self in *The Awakening*, *Their Eyes Were Watching God*, and *Rubyfruit Jungle*

MARIA VASSILEVA

Shovels and Smoke: An Introduction to Miljenko Jergovic’s *Sarajevo Marlboro*

2008

RICHARD BECK

Writing in a Crowd: Serialization in the Works of Émile Zola and David Simon

COMPARATIVE LITERATURE CONCENTRATION

KAMERON COLLINS

Violence-ing the Gaze: Queerness, Masculinity and Victimhood in Gus Van Sant's *Elephant* and *Gerry*

JAMES GOLDSCHMIDT

Teaching For a Lifetime: Towards a Definition of Education in the *Bildungsroman*

JAMES HIRSHFELD

The Partial Presence of Hellenicity

JOHN KAPUSTA

Something to Listen For: Towards a Modern Practice of Program Notes

LUCY MACKINNON

Character and Women's Reality: Three Cases by Woolf, Glaspell, and Cixous

KYLE MCAULEY

Lines of Beauty: Ethics and Aesthetics in *Anna Karenina*

EMMET McDERMOTT

The Legacy of Satire: An Investigation of the Residual Satirical Purpose in *The Master and Margarita*

JULIE MIN

Being and Time through Virginia Woolf

JON-MARK OVERVOLD

"The Shadow" and His Shadows: The Role of Medium in Narrative Reception

ANNA RESNICK

On the Threshold: Woolf's Portrayal of the Self in *Mrs. Dalloway*

JESSICA RIGHTHAND

From Eve to the Machi: Eroticism and Spirituality in the Poetry of Two Contemporary Mapuche Women

2007

ALIZA AUFRICHTIG

"It Sounded Wonderful in Spanish": Feigned Translation and Hemingway's Authorial Hand

ALEXANDRA BELL

Odd Couple: The Socio-Political Goals of Flaubert and Zola in *Salammbô* and *Germinal*

LISA BLOOMBERG

Charming Creatures and Professional Ladies: Women Doctors in Late Nineteenth Century American Novels

COMPARATIVE LITERATURE CONCENTRATION

ALWA COOPER

Mutata servat: The Problem of Metamorphosis Pre- and Post-Atomic Bomb in Ovid's *Metamorphoses* and Ted Hughes

EIKE EXNER

Train Man: Critical Translation Commentary

ARIELLE FRIDSON

Discovering Interruption: Inger Christensen's *Sommerflugledalen* and Rainer Maria Rilke *Duineser Elegien*

CHELSEA GRATE

The Woman, Destroyed: Representations of Femininity in Two Melancholic Works

ARLO HILL

The Double and Dialectics: Metaphysical Theater in Artaud, Beckett, Hegel

DAN HOWELL

On Etymological Play in James Joyce's *Ulysses*

CARMEN JAMES

In the Footsteps of Borges and Cavafy: The Real and Imagined Cities of Modernist Poetry

OLGA KAMENSKY

The Many Lolitas: Translation and Character Creation in Nabokov's Novels

KARA KAUFMAN

Narration and Invention in *To the Lighthouse*

ASLIHAN ECE MANISALI

Writing "I" in Another Tongue: Answering the Question of Identity in Multilingual Language Memoir

MIGUEL MORCUENDE

Il/visible: Sade and Klossowski

ALEXANDRA PAPE

"What Do You Do About Death?": Judaism, Assimilation, and Identity in 20th Century Anglo-American Literature

TONY QIAN

The Uncanny "Re-vision": Derridean Hauntology in *Lianhuantao* and *Changheng*

JACK RASMUS-VORRATH

THE THE

AILEEN ROBINSON

A Doll's House: Dramatic Essence and Production

COMPARATIVE LITERATURE CONCENTRATION

GABRIEL ROCHA

“Pássaro Pássaro”: Modes of Repetition in Gullar’s “O Trabalho das Nuvens”

GREGORY SCRUGGS

Banlieue Zéro: Filling the Images of Parisian Empty Space

SARAH TSENG

Parallel Narratives of Awakening: E.B. White and Annie Dillard

CHRISTOPHER VAN BUREN

In Res Ipsas: Theological Allegory in the Commedia

XIMENA VENGOECHEA

What the Weather Brings: Clouding Reality and Fogging the Mind in Julio Cortázar’s “Las Babas del Diablo” and Maria Luisa Bombal’s “La Última Niebla”

YOSHI YAMAMOTO

Déjà Vu: Repetition and Loss at a Dome by the River

2006

ALEXANDRA BUSH

Analyzing Dada: Invitation, Resistance, Perpetuation

CARA EISENPRESS

Pulsating Space: The Gap Between in Paul Valéry’s “Poesie et Pensee Abstraite”

ANDREW ESENSTEN

Conflicts Between Fathers and Sons in Kafka and Wright

IONITA CASIANA

Flags of Every Nation: Race, Ethnicity, and Nationality in the Ring and in the Novel

BRENDAN LINN

This document isn’t about you: *Heiliger Text* and the compulsion to interpret in *The Interpretation of Dreams*

DAN MACH

Sauntering Towards Bethlehem: Pursuing Natural Symbolism in Post-Thoreauvian American Nature Writing

JEFF NAGY

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